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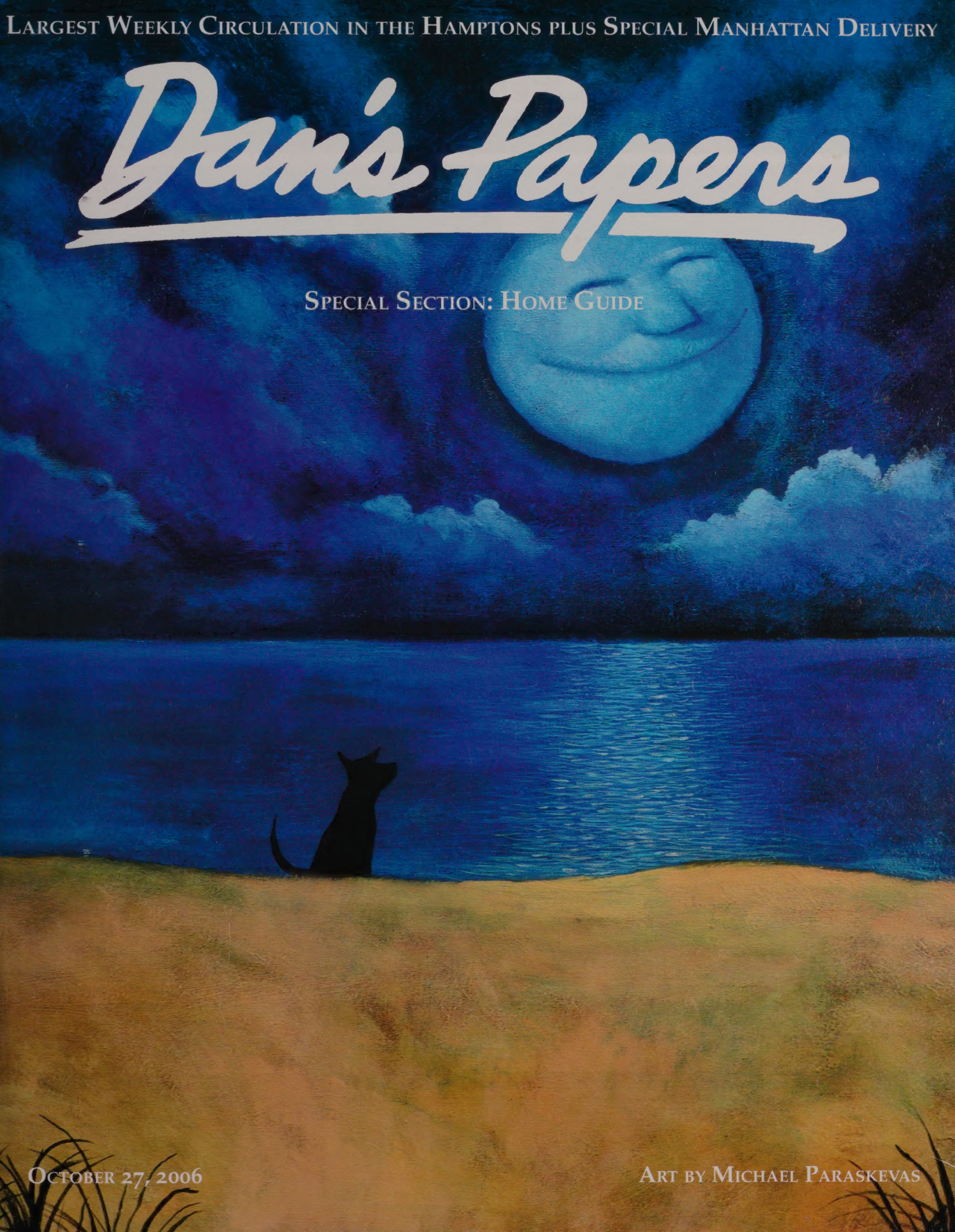
Special Section: Home Guide



October 27, 2006

Art by Michael Paraskevas

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Down a long private road, you'll find the gated entrance of this magnificent waterfront home. This one of a kind residence of almost 10,000 sq.ft. was completed in 1996 and is situated on a hillside overlooking 5 acres of exceptional grounds. The first floor offers a grand living room with a true cathedral ceiling and fireplace, a gourmet kitchen with top-of-the-line appliances and granite counter tops, a formal dining room, a cozy family room and a library, each with its own fireplace. The junior master suite with garden room and office complete the first floor. On the second floor you'll enjoy a spacious master suite with fireplace, exercise room and numerous, hand crafted, built ins. The master bath features a Swedish sauna, and radiant heated limestone floors. There are three large bedrooms on the second level as well. Downstairs is a beautifully finished basement. A separate guest house,18x42 gunite pool, gazebo with fireplace, Har-Tru tennis court, exercise studio, and a large dock on Fish Creek, providing easy access to Moriches Bay, rounds out this truly unique offering. F#64648 IN#47238 **EXCLUSIVE $8,500,000**

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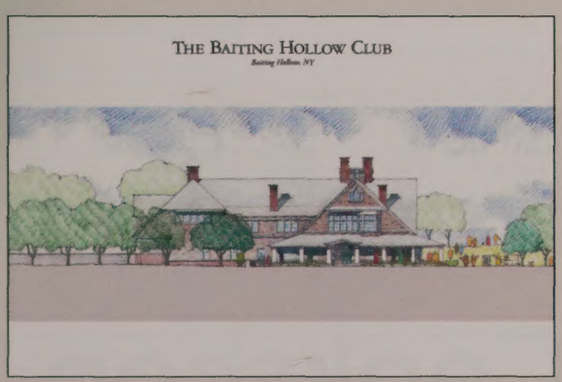

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We've just added 52 acres of rolling terrain to the Robert Trent Jones, Sr. designed Fox Hill Golf Course. Hart/Howerton Architects, known locally for the Clubhouse design of the Atlantic Golf Club and the new Sebonack Golf Club, created the conceptual design for our new clubhouse. The new clubhouse, practice facility, carts, and parking will all be accessible from a new private entrance off Warner Drive. Renowned golf course architects Hurdzan-Fry are helping with redesigning and improving our golf course to accommodate the new clubhouse and other facilities.

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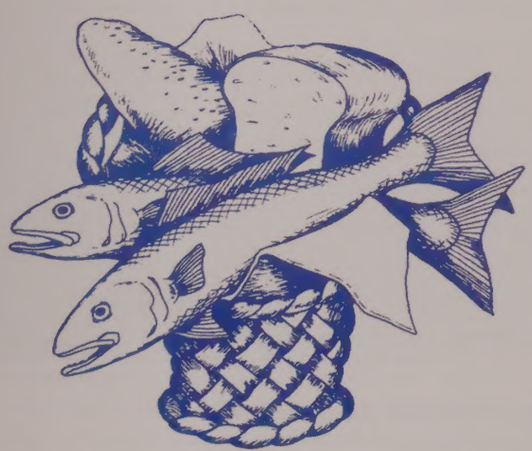

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EAST HAMPTON

Open House • Sat., Oct. 28 • 11am-1pm
181 Swamp Road, East Hampton, $3,700,000
Three 3 separate lots: First lot with 2.1 acres, second lot with 4 BR, 3 BA, house on 2.4 acres, pool, and poolhouse. Third lot has 2.8 acres with tennis. Co-Exclusive. #42925. Dir: Route 114 to Swamp Rd. **East Hampton Office 631.329.9400**

Open House • Sat., Oct. 28 • 10am-11am
11 Sayres Path, East Hampton. $2,650,000
Designer Barn, built 1840, 3 BR, 2.5 BA, .55 acre, htd pl, close to Village. Exclusive. #43386 Dir: East on Montauk Hwy to Wainscott, make right onto Sayers Path.
East Hampton Office 631.329.9400

Open House • Sat., Oct. 28 • 11am-1pm
10 Chatfield's Lane, East Hampton. $1,360,000
Private 2-story Traditional home features 3 BRs, 3.5 BAs, FDR, FPL, CAC, full basement. The shy acre offers lots of mature trees, green plantings and colorful gardens and heated pool. Exclusive. #56130. Dir: Two Holes of Water to Rose Hill, first street on Left onto Chatfields.
Sag Harbor Office 631.725.0200

Open House • Sat., Oct. 28 • 11:30am-1:30pm
37 Diane Dr., East Hampton. $1,090,000
5 BR Contemporary including master with FP. Pool and community tennis.Exclusive. #45489 Dir. Cedar Street to Hands Creek Rd., right onto Todd Dr., Right onto Diane Drive to #40
Sag Harbor Office 631.725.0200

Open House • Sat Oct. 28 • 1-2pm
10 South Pond Road, East Hampton. $2,995,000
Renovated 5BR, 3.5 BA, with 2 LRs with FPLs, EIK, dining room, staff quarters, swim in your backyard and dock. Room for a pool. Exclusive. #55046 Dir: Three Mile Harbor Rd., left on Springy Banks Rd., right on Oyster Shore Rd., right on South Pond Rd.
East Hampton Office 631.329.9400

Open House • Sat., Oct. 28 • 2-3:30pm
8 Fresno Place, East Hampton. $1,300,000
Small cottage on commercial Village property. Rebuild your building for commercial possibilities including office space, restaurant, bank,and retail. Exclusive. #56197 Dir: Toilsome Lane to Fresno Place. **East Hampton Office 631.329.9400**

Open House • Sun., Oct. 29 • 12noon-2pm
34 Cove Hollow Road, East Hampton. $1,795,000
Beautifully appointed Cape offers 4 BRs, 3 BAs, master suite with Jacuzzi, elegant LR with FPL, and gourmet KIT. Private acre with heated gunite pool, koi pon, waterfall, separate 600 sq. ft. pool house/guest cottage with LR and BA. Exclusive. #50521 Dir: 27E-left on Cove Hollow Rd.
Bridgehampton Office 631.537.5900

EASTPORT

Open House • Sun., Oct. 29 • 12noon-2pm
13 East Brook Road, Eastport. $649,000
Custom family home includes large kitchen, living room, dining room, family room, 3 BRs 3.5 BAs, full basement, 2 car garage, 4 zone heat, central air, 1 acre manicured property, hot tub, decking, wrap around porch. Exclusive #59154. Dir. Montauk Highway Westhampton to Old Country Rd. towards Eastport, left onto East Brook Rd.
Hampton Bays Office 631.723.2721

EAST QUOGUE

Open House • Sat., & Sun., Oct. 28 & 29 • 1-3pm
8 Sanderling Lane, East Quogue. $799,900
3BR, 2BA Ranch, south of Montauk Hwy. Htd 20 x 40 pool, walk to deeded beach & boat basin. Open floor plan, EIK, DR, LR family rm and pool. Exclusive. #59237 Dir: Montauk Hwy to Joshia Foster Path, to Pine Neck Landing, Sandpiper La, first left. **Quogue Office 631.653.6700**

Open House • Sat. Oct. 28 • 1-3pm
9 Fairline Drive, East Quogue $689,000
A home for all seasons. 4 BRs, 2 BAs, LR w/FPL, den, EIK close to bay, village shops and school on shy 3/4 acres. Exclusive. #57687. Dir: Montauk Hwy. going west to Lewis Rd. make right, left on Post Crossing, right on Fairline.
Hampton Bays Office 631.723.2721

Open House • Sun. Oct. 29 • 1-3pm
13 West Side Avenue, East Quogue $1,200,000
A Frame 4/5 BR, 3.5BA, pool, 5car garage. Exclusive #59301 Dir: Montauk Hwy. to West Side Ave. go north till you see sign.
Hampton Bays Office 631.723.2721

HAMPTON BAYS

Open House • Sat., & Sun., Oct. 28 & 29 • 1-3pm
13 Yale Drive, Hampton Bays. $469,000
3 BR, 2 BA, basement, garage. Exclusive. #58492. Dir: Montauk Hwy.to Ponquogue, left on Lyncliff, right on Wakeman, right on Yale.
Hampton Bays Office 631.723.2721

Open House • Sat., & Sun., Oct. 28 & 29 • 12noon-2pm
5 Emily Court, Hampton Bays. $975,000-$1,100,000
View 7 quality crafted homes, pool, gar. Exclusive. #58412. Dir: Sunrise Hwy to exit 65N right at 1st light Old Riverhead Rd. left on Squires Blvd, 1st right on Emily Ct.
Hampton Bays Office 631.723.2721

Open House • Sat., Oct. 28 • 12noon-2pm
62A Lynn Avenue, Hampton Bays. $1,070,000
Lovely 8 room home on secluded 2.4 acres. Exclusive. #52763 Dir. Rt. 27 to Ex 65S Hamp Bays left on Montauk Hwy, Rt on Ponquogue, left on Argonne, right on Lynn right at 62A mailbox.
Hampton Bays Office 631.723.2721

HAMPTON BAYS

Open House • Sat., Oct. 28 • 12noon-2pm
4 Columbine Avenue, Hampton Bays $629,000
Lge 7BR/2BA home on .69 acre, cul-de-sac. Exclusive. #58647. Dir: Rte 24 to Montauk Hwy East (Left) left turn onto Squiretown Rd. (at 2nd light, middle of town). Right onto The Trail (1st stop sign). Right on Columbine Ave. to #4 on right side.
Hampton Bays Office 631.723.2721

NORTH HAVEN

Open House • Sat.,Oct. 28 • 11am-1pm
26 Redcoats Lane, North Haven $4,850,000
Elegant 8,800 sq. ft. compound on a beautifully secluded 1.90 acres in North Haven. Exclusive. #58054. Dir: Route 114 to Ferry Rd. left on Sunset, right on Sunset Beach Rd., left on Barclay Dr., left on Redcoats. **Sag Harbor Office 631.725.0200**

NORTH SEA

Open House • Sun., Oct. 29 • 11am-1pm
86 Bay Avenue, North Sea. $650,000
2 BR, 1 BA, Bungalow has great potential, mint condition with room for pool. Short stroll to water. Exclusive #55212. Dir.: Westbound on Noyac Rd. to North Sea firehouse. Make right onto Bay Ave. #86 is on the right.
Sag Harbor Office 631.725.0200

SAG HARBOR

Open House • Sun., Oct. 29 12noon-2pm
56 Mill Rd., Sag Harbor. $965,000
Around the corner from a private sandy beach and community beach club. This lovely Ranch house features 3 BRs, 2 BAs, EIK, CA, and new appliances. It also boasts an in-ground vinyl pool and is beautifully landscaped on .46 acres. Exclusive. #58258 Dir: Noyac Road to Mill Road in North Hampton Colony.
Sag Harbor Office 631.725.0200

Open House • Sun., Oct. 29 • 11:30am-1:30pm
287 Main St., Sag Harbor. $1,475,000
Circa 1810 completely renovated 5 BR in historic Sag Harbor Village. Exclusive. # 55603 Dir: Bridgehampton-Sag Harbor Turnpike north into Sag Harbor Village, becomes Main St.
Sag Harbor Office 631.725.0200

SAG HARBOR

Open House • Sun., Oct. 29 • 12noon-2pm
22 Beach Plum Rd, Sag Harbor. $745,000
Waterfront community Ranch with 3 BR's on half an acre with garage. Exclusive. #56622 Dir: Noyack Rd, turn north on Locust Ln, make right onto Beach Plum Rd.
Sag Harbor Office 631.725.0200

SHINNECOCK HILLS

Open House • Sat., & Sun., Oct. 28 & 29 • 1-3pm
46 Highland Road, Shinnecock Hills. $799,000
This 5 BR, 3 BA home in Shinnecock Hills features new heating and air conditioning system, new kitchen and 20x40 heated pool. Exclusive. #53375 Dir: West on Hill Street which turns into Montauk Hwy, right on Sugarloaf, left on Highland.
Southampton Office 631.283.4343

SOUTHAMPTON

Open House • Sat., & Sun., Oct. 28 & 29 • 11am-1 pm
1377 Meadow Lane, Southampton. $4,600,000
Beach. Bay. Cool. Surf. Ocean. Kayak. Sanctuary. Bungalow. 1.8 Acres. Exclusive. #58653 Dir: West on Hill St., left on Halsey Neck, right on Meadow Lane. **Southampton Office 631.283.4343**

Open House • Sat., Oct. 28 • 11am-12noon
96 Prospect Street, Southampton $1,200,000
Well-maintained , updated 3 BR, 2 BA cottage has legal apartment. Exclusive. #58887 Dir: North on North Sea Rd, right on Prospect.
Southampton Office 631.283.4343

Open House • Sat., Oct. 28 • 12noon-1pm
14 Maple Street, Southampton. $1,999,000
This 4 BR, 4 BA cedar home features top-of-the-line appliances, fixtures and built-ins. Exclusive. #49372. Dir: North Main Street, right on Powell, right on Maple.
Southampton Office 631.283.4343

Open House • Sat., Oct. 28 • 12noon-1pm
1764 Majors Path, Southampton. $2,595,000
Approximately 4300 sq. ft. Traditional home features 5 spacious BRs, 5.5 BAs, 20x45 heated gunite pool with spa, and a tennis court set on 4.1 acres. Exclusive. #57105. Dir: County Road 39 east left on North Sea Rd., right on Majors Path, house on right.
Hampton Bays Office 631.723.2721

Open House • Sat., Oct. 28 • 12:30-2:30pm
4 Peconic View Court, Southampton. $1,150,000
Split level, ranch-style home features 5 BRs, 4 BAs, double LRs with FPLs, DR and pool. Exclusive. #55015. Dir: West on Montauk Hwy, right on Sugarloaf, right on Peconic View Court.
Southampton Office 631.283.4343

SOUTHAMPTON

Open House • Sat., Oct. 28 • 1-2pm
227 Halsey Street, Southampton. $1,285,000
Situated on .40 of an acre, this 3 BR, 2 BA home has a good rental history. Exclusive. #55513. Dir: West on Hill Street, right on Halsey.
Southampton Office 631.283.4343

Open House • Sat., Oct. 28 • 2-3pm
59 Harvest Lane, Southampton. $1,450,000
This 3 BR, 2 BA cedar home features den, open KIT area, nice deck and gunite pool on .33 of an acre within walking distance to everything. Exclusive. #52143. Dir: West on Hill St., right on Moses, left on Harvest. **Southampton Office 631.283.4343**

Open House • Sat., Oct. 28 • 3-5pm
30 North Main Street, Southampton. $8,750,000
This 10,000 sq. ft. architectural gem has been lovingly restored with 6 BRs, 6.5 BAs and 3 levels with 4th story historic cupola. Historical reconstructed barn/pool house, heated gunite pool/Jacuzzi, 2-car garage. Co-Exclusive. #58463. Dir: North on Main St., past Jennings on the right.
Southampton Office 631.283.4343

Open House • Sat., Oct. 28 • 3-5pm
68 Island Creek Rd., Southampton. $3,550,000
Waterfront estate on 1.9 acres is 3,900 sq. ft., 5 en suite BRs, EIK, heated pool and dock on Island Creek. Co-Exclusive. #56813 Dir: North Sea Rd., left on Millstone Brook Rd., right on Island Creek Rd.
Southampton Office 631.283.4343

Open House • Sun., Oct. 29 • 11am-1pm
9 Balcomie Lane, Southampton $1,299,000
4BR, open floor plan, 1 acre, pool, gar. Exclusive #53022 Dir: C.R. 39 East, left on North Sea Rd. right on Majors Path, left on Balcomie Lane.
Hampton Bays Office 631.723.2721

Open House • Sun., Oct. 29 • 11am-1 pm
177 Bishops Lane, Southampton. $2,775,000
New construction, 5 BR, 6.5 BA traditional on private plus .5 acres includes pool, spa and 3-car garage. Exclusive. #56409 Dir: West on Hill St., right on Bishops Lane.
Southampton Office 631.283.4343

Open House • Sun., Oct. 29 • 1-3 pm
17 Osborne Avenue, Southampton. $1,200,000
Lovingly maintained, legal 2-family cottage on .25 acres with 5 BRs, 2BAs, 2-car garage and gardens. Exclusive. #59241. Dir: Hampton Rd to Osborne Ave. **Southampton Office 631.283.4343**

WATER MILL

Open House • Sun., Oct. 29 • 12:30-2:30 pm
270 Water Mill Towd Rd, Water Mill. $1,395,000
Contemporary features 3 BRs, 2.5BAs, floor-to-ceiling glass doors, pool, decking and pergola. Co-Exclusive. #47855 Dir: East on Montauk Hwy, left on Head of Pond, bear left onto Water Mill Town Road. **Southampton Office 631.283.4343**

WESTHAMPTON BEACH

Open House • Sun., Oct. 29 • 12-3pm
505 Dune Rd, Westhampton Beach • $3,250,000
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Westhampton Beach Office, 631.288.6244

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Sat. Oct. 28 10:00 am **Shabbat Service** followed by Kiddush
Noon **Torah Study**
Fri. Nov. 3 8:00 pm **Shabbat Service** followed by Oneg
Sat. Nov. 4 10:00 am **Shabbat Service** followed by Kiddush
Noon **Torah Study**

Mondays 9:30 am **Beginning Hebrew Reading**
10:30 am **Conversational Hebrew**

Saturday, Oct. 28
7:00 pm
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Dan's COMING UP

THE MOST COMPLETE COMING EVENTS GUIDE IN THE HAMPTONS
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This issue is dedicated to fashion model Denise Kasell.

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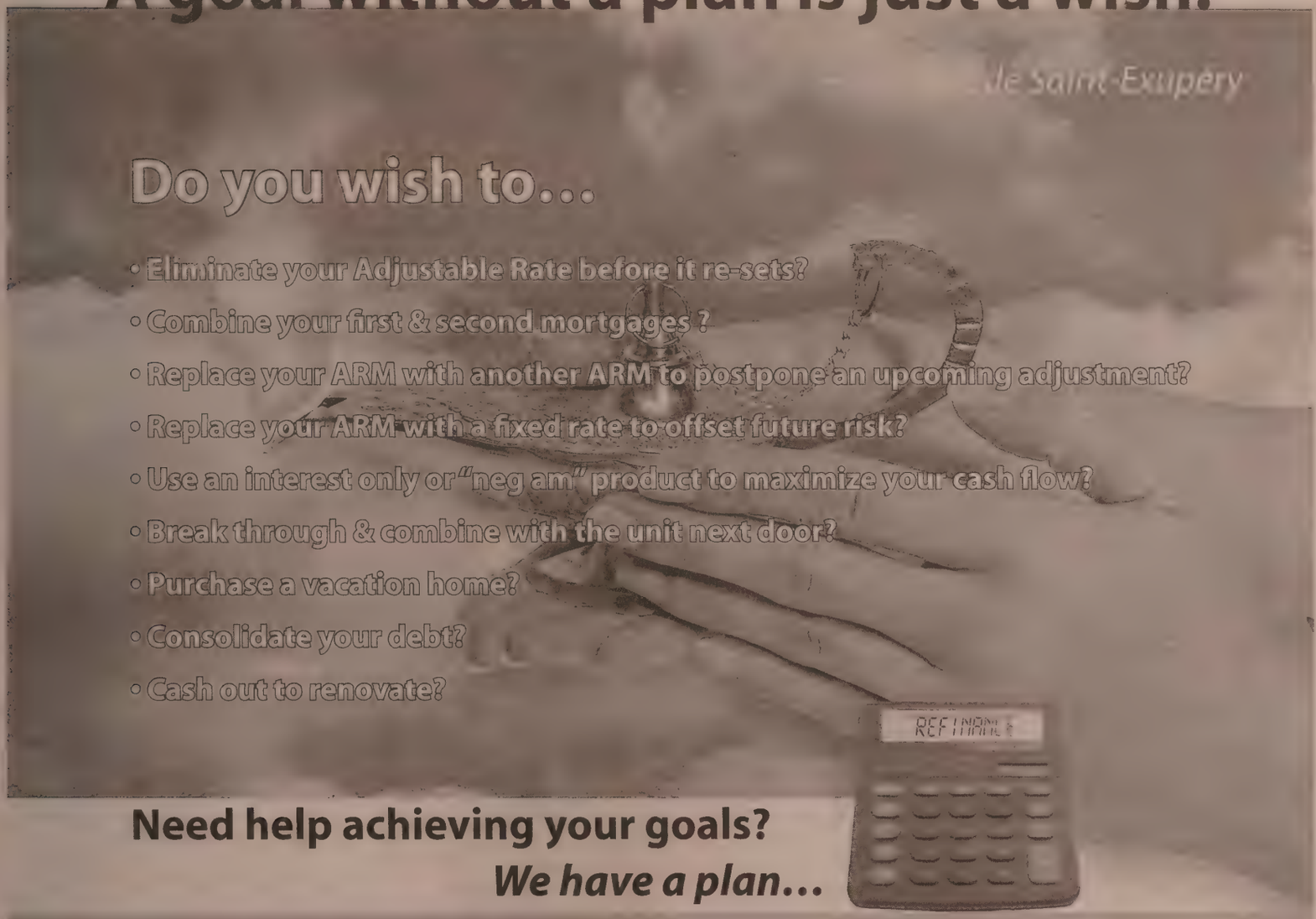
de Saint-Exupéry



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Announcing the Upcoming Show Tours Lineup...

Shout! The Mod Musical Sat., Nov. 4th - $135 pp.* Letters to an advice columnist, true confessions, quizzes and advertisements frame 1960's pop hits in this UK smash. Shout! Tracks five young women as they come of age in London during the liberating days of the 1960's, with such pop hits of the time as "Downtown," "Son of a Preacher Man" and more. Includes orchestra show ticket, lunch at Patsy's Italian Restaurant and deluxe round-trip transportation. SF **$5 of the price will be donated to the National Breast Cancer Foundation who provides free mammograms for low income and minority women.*

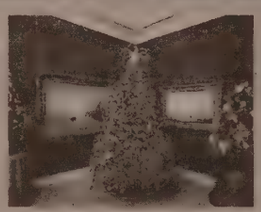
A Biltmore Christmas Asheville, North Carolina Fri., Nov. 10th – Thurs. Nov. 16th (seven day tour) - $1,180 pp. double occ. Four of the most fascinating acres at Biltmore Estate are all under one roof. America's largest home boasts 250 rooms, 65 fireplaces, an indoor pool, bowling alley, priceless art and antiques. We will even have dinner in their restaurant on the estate. Package includes: 6 nights hotel, 6 full breakfasts, 1 lunch, 6 dinners, all admissions as listed in the itinerary (call for details) plus deluxe motorcoach transportation. SF

Radio City Music Hall Christmas Spectacular Nov. 22nd, Dec. 12th, Dec. 19th SF; Dec. 14th NF - Price pp. varies by date. The 2006 Radio City Christmas Spectacular returns to Radio City Music Hall with a dazzling new opening number! This year's show is not to be missed. Package includes lunch at Giambelli's for South Fork trips or Hurley's for the North Fork departure. Show times and pricing vary by date. Ask your HJ representative for details.

Christmas in Williamsburg, Virginia Fri., Dec 1st – Mon., Dec. 4th (four day tour) - $559 pp./double occ. Colonial Williamsburg has been known for putting the magic into the Christmas season for decades. From the splendor of Grand Illumination to the elegant beauty of distinctive natural decorations, delicious food, and festive music make Christmas in Colonial Williamsburg's historic area an unforgettable experience. Includes 3 nights hotel accommodations, 3 breakfast buffets, 3 dinners, two-day pass to Colonial Williamsburg, night ghost tour, guided tour of Jamestown, deluxe round-trip transportation and more. SF

Mary Poppins Wed., Dec. 6th - $175 pp. Supercalifragilisticexpialidocious! Based on the books by P.L. Travers and the classic Walt Disney film, this is the story of the Banks family and how their lives change after the arrival of nanny Mary Poppins at their home. This production marks the first collaboration between Disney and Cameron Mackintosh, legendary producer of the record-breaking The Phantom of the Opera, Cats and Les Miserables. Includes front mezzanine ticket, lunch at the U.N. Delegate's Dining Room and deluxe round-trip transportation. Also available on Jan. 24th, includes orchestra ticket and lunch at a fine NYC restaurant to be determined. SF

The New York Philharmonic Presents Lincoln Center Jazz Orchestra. Wynton Marsalis, Music Director; Bramwell Tovey, Conductor Sat., Dec. 9th - $165 pp. Program to include compositions by Copland, Christopher Rouse and Tchaikovsky/Ellington (Nutcracker selections). Package Includes orchestra concert ticket, dinner at one of New York City's finer restaurants and deluxe round-trip transportation. SF



A Norman Rockwell Christmas Sat. Dec., 9th - Mon., Dec.11th (three day tour) - $389 pp./double occ. The Berkshire Mountains are the perfect backdrop for this holiday excursion. See hundreds of decorated trees set in The Berkshire Museum, holiday decorated "cottages" from the "Gilded Age" and 500,000 twinkling lights in a 2-1/2 mile drive. Package includes 2 nights hotel accommodations, 1 lunch at the famous Red Lion Inn, 2 dinners, tours, museum admissions, round-trip transportation and more. SF

Christmas in Lancaster County Thurs., Dec. 14th – Fri., Dec. 15th (two day tour) $210 pp./double occ. Stay at the Hershey Farm Inn in the heart of Amish Country. Enjoy a wonderful grand smorgasbord dinner at the inn. See the "Miracle of Christmas" show at the Sight & Sound Millennium Theatre. Visit the Brown Cow with lunch included, shop at Kitchen Kettle Village and Eli's Countryside Road-Stand. Includes 1 breakfast, 1 lunch, 1 smorgasbord dinner, Miracle of Christmas show ticket, deluxe round-trip transportation and more. SF

Annie Sat., Dec. 16th - $145 pp. The Theatre at Madison Square Garden presents the musical that will keep you singing for weeks! Includes orchestra show ticket, lunch at a fine NYC restaurant and deluxe round-trip transportation. SF

Les Miserables Wed., January 3rd - $165 pp. Returning to Broadway for a 6-month engagement to celebrate becoming the *world's longest-running musical*, this legendary show based on Victor Hugo's epic novel tells the story of relentless policeman Javert's pursuit of escaped convict Jean Valjean over decades through the tumult of revolutionary France. Includes orchestra show ticket, lunch at a Tavern on the Green and deluxe round-trip transportation. SF

Look for these Upcoming Tours:

The Drowsy Chaperone – Nov. 1st NF
Wicked – Jan. 6th SF
Grey Gardens – Jan. 17th SF
1964 Beatles Tribute at Carnegie Hall – Jan. 27th SF
Mamma Mia – Feb. 14th (matinee) SF
The Phantom of the Opera – Feb. 14th (evening performance) SF
Murder Mystery Weekend at Mohonk Mountain House – Mar. 16th-18th SF

NF *North Fork pick-up and drop-off locations are as follows: Greenport, Southold, Cutchogue, Mattituck, Jamesport, Aquebogue, Riverhead, Farmingville, Melville Marriott.*

SF *South Fork pick-up and drop-off locations are as follows: East Hampton, Bridgehampton, Southampton, Hampton Bays, Westhampton, Farmingville, Huntington.*

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Photo by Christian McLean

Don't Look

Is the View of a Farm a Legally Protected Part of Our Heritage?

By Dan Rattiner

People driving down Wickapogue Road toward Southampton last week were startled to notice that an entire farm field between Wickapogue Road and the ocean had seemed to vanish. Instead of looking out at the magnificent stretch of potato field, the signature view that defines much of the Hamptons, they were confronted with a half a mile of five-foot privet, shoulder to shoulder, hiding the activities going on within.

What was this? Well, it was a spite fence, is what it was, made out of foliage. Even more spiteful was the fact that the new owner of this field, Robert Gianos, had informed the village that they would be barred from using a part of a dirt footpath that briefly crossed a corner of his property and they would have thirty days to remove several little wooden foot bridges on this footpath that crossed wetlands on his property to bring visitors to a two-acre landlocked nature preserve. Without the path, the only access to the nature preserve is by helicopter. And there are laws against helicopters landing there.

The actions of Mr. Gianos are indeed despicable in my opinion, but have been brought about, according to him, by the Village Board for dragging their feet on a plan to develop this farm into an eleven-McMansion housing development. Southampton was supposed to be, particularly its Architectural Review Board, Zoning Board and Village Board, very pro-development. What had gone wrong?

So now there would be consequences. Gianos had had it. It was over. And if the objection was that this was a very public view, well, now it isn't.

I will later get to some of the generous things that Gianos had offered to include in this development had it gone through, such as a pasture, a park area and a large nature area, but, of course, the real question is why was he allowed to do what he did, and why was he allowed to consider development of this land, the last farmland in the Village, in the first place? Well, the residents of Village Hall have nobody to blame for all of this but themselves.

> **All sorts of laws are created in communities around the country to handle things like this. In Nantucket, you can only paint your house an approved color.**

Up until two years ago, the elected officials in the Village of Southampton were about equally divided between those favoring development and those favoring preservation, with a little lean, in more recent times, toward preservation. But then, as a new election loomed in 2004, two very disastrous things happened to those favoring preservation. One was that it was found that a particular councilman who had been on the Village Board for twelve years actually lived about twenty feet outside the village which made him ineligible for office. A village boundary had been jerryrigged by an earlier preservationist administration to allow a new survey showing that the village line crossed over a tip of his property thereby making him eligible. When this error was made public, he was forced to resign.

The second thing was that, at that time, the Village government, leaning toward preservation, had passed tighter zoning laws that were now about to go into effect. People favoring development said that if the councilman had not been in office at the time, the laws would not have been voted through. The more pro-development candidates then jumped on this and announced that as soon as they got elected, they would dis-

(continued on page 16)

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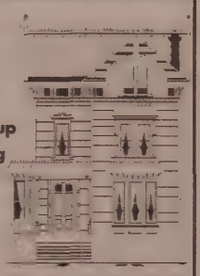
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South O' the Highway (and the North too)

It only took a few days for word to get out that Las Vegas casino king **Steve Wynn** had put his elbow through a $139 million Picasso earlier this month. The witnesses were sworn to secrecy but it didn't last long. They included Hamptonite **Barbara Walters, Louise Grunwald, David** and **Mary Boies**, Hamptonites **Henry** and **Nancy Silverman**, Hamptonite **Nora Ephron** and **Nicholas Pileggi**. Wynn had just agreed to sell it to hedge fund billionaire **Steven Cohen** for $139 million, a deal that's since been canceled.

* * *

The final show at Guild Hall's **John Drew Theater** before it closes for renovation is a staged reading of the George S. Kaufman/Edna Ferber comedy *The Royal Family*. Broadway actors **Marian Seldes, Mercedes Ruehl, Paul Hecht** and **Daniel Gerroll** head the large cast in this Barrymore family parody. Directed by **Tony Walton**, the performance is Friday, October 27, 8 p.m. Visit www.guildhall.org.

* * *

Sculptor and Hamptons resident **Fernando Botero**, who has an exhibition at the Marlborough Gallery, celebrated his birthday this week with fifty friends, including East Hampton's **Martha Stewart**, at La Grenouille, which was decorated with reproductions of Botero's oversized nudes made of moss.

* * *

The Stern vs. Stern vacation-house construction race in Southampton is still on. **Leonard Stern**, dog-food czar, seems to be in the lead with construction on the first floor in progress. Next-door neighbor **Howard Stern's** home is still in disarray. Both Sterns paid in the mid-$20 million range for their 4-acre oceanfront lots.

* * *

Howard Gittes will be getting back most of the money that his socialite employee, **Catesby Kilmer**, was convicted of stealing from him last summer, to buy and furnish her Hamptons home. To pay him back, she sold the house on Hill Street in Southampton for below its $2.25 million asking price. The socially prominent Kilmer received a three-to-nine year sentence earlier this year for absconding with more than $2 million from Gittes, also known as East Hampton's **Ronald Perelman's** right-hand man.

* * *

Since his split up with Bridgehampton's **Christie Brinkley**, **Peter Cook** has taken up residence in a two-bedroom, two-bathroom condo in the Noyac area that a source called the "Salty DogHouse."

* * *

Emily Spielberg, the woman who claimed to be the niece of East Hampton's **Steven Spielberg**, has been dropping his name in a bid to get red-carpet treatment at Los Angeles Fashion Week. When the imposter, actually his third cousin, was figured out, she said,

(continued on page 18)

The Westhampton Beach Farmers Market

featuring *Todd Jacobs*

chef/owner of Tierra Mar & Atlantica Catering

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www.hamptonjitney.com
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To Manhattan Westbound

HJ Offers Upper West Side Service indicated by the W

READ DOWN / AM LIGHT PM BOLD	Fri & Sat Only	Mon thru Fri Sh.MA* Only Sat & Sun	7 Days	A Mon thru Sat	7 Days	7 Days	7 Days	A Sun thru Fri	7 Days	7 Days	7 Days	7 Days	7 Days	A Mon thru Fri	7 Days	W Sun Only available Sept.-Nov. Only	7 Days	A W Sun & Mon Sept./Oct. Sun Only Nov./Dec.	W Sun Only	7 Days	W 7 Days	A W Sun Only	Sat, Sun & Mon Sept.-Nov. Sat & Sun Only Dec.	W Sat & Sun Sept./Oct. Sun Only Nov./Dec.
DEPARTING Montauk		4:30	—	—	6:30	7:30	—	—	9:30	—	11:30	12:30	1:30	—	—	—	3:45	—	4:45	5:30	6:30	7:00	7:45	9:30
Napeague		4:35	—	—	6:35	7:35	—	—	9:35	—	11:35	12:35	1:35	—	—	—	3:50	—	4:50	5:35	6:35	—	7:50	9:35
Amagansett		4:50	5:50	6:20	6:50	7:50	8:50	9:35	9:50	10:50	11:50	12:50	1:50	1:55	2:35	—	4:05	4:35	5:05	5:50	6:50	7:20	8:05	9:50
East Hampton		5:00	6:00	6:30	7:00	8:00	9:00	9:45	10:00	11:00	12:00	1:00	2:00	2:05	2:45	3:45	4:15	4:45	5:15	6:00	7:00	7:30	8:15	10:00
Wainscott		5:05	6:05	—	7:05	8:05	9:05	—	10:05	11:05	12:05	1:05	2:05	—	2:50	—	4:25	—	5:20	6:05	7:05	—	8:20	10:05
Sag Harbor		—	—	—	—	8:00	—	—	10:00	—	—	1:00	—	—	3:00	4:00	4:30	5:00	—	6:05	—	—	8:15	10:00
Bridgehampton		5:10	6:10	6:45	7:15	8:15	9:15	10:00	10:15	11:15	12:15	1:15	2:15	2:20	3:00	—	4:35	—	5:30	6:15	7:15	7:45	8:30	10:15
Water Mill		5:15	6:15	6:50	7:20	8:20	9:20	10:05	10:20	11:20	12:20	1:20	2:20	2:30	3:10	—	4:45	5:10	5:35	6:20	7:20	7:50	8:35	10:20
Southampton	4:45	5:20♦	6:25	7:00	7:30	8:30	9:30	10:15	10:30	11:30	12:30	1:30	2:30	2:45	3:30	4:30	5:00	5:30	5:45	6:30	7:30	8:00	8:45	10:30
Manorville	5:10	5:45♦	6:50	7:25	7:55	8:55	—	—	10:55	—	12:55	1:55	2:55	—	3:55	—	5:25	—	—	6:55	7:55	—	9:10	10:55
ARRIV. Airport Connection	6:35	7:15	8:35	9:00	9:35	10:20	11:20	12:05	12:20	1:20	2:20	3:20	4:20	4:35	5:20	6:35	6:50	7:20	7:35	8:20	9:20	9:50	10:35	12:20
Manhattan	6:45	7:25	8:45	9:10	9:45	10:30	11:30	12:15	12:30	1:30	2:30	3:30	4:30	4:45	5:30	6:45	7:00	7:30	7:45	8:30	9:30	10:00	10:45	12:30

To The Hamptons Eastbound

READ DOWN / AM LIGHT PM BOLD	Fri & Sat Only	7 Days	A Sat Only	7 Days	A Mon thru Sat	7 Days	7 Days	7 Days	A Sun thru Fri	7 Days	7 Days	A Fri Only	7 Days	Sun thru Fri	Fri & Sat	♦ 7 Days	A Mon thru Fri	7 Days	Fri Only	A Fri Only	7 Days	A Fri Only	Mon thru Sat	Sun Only	7 Days
DEPARTING Manhattan / 86th St.	7:30	8:30	9:00	9:30	10:00	10:30	11:30	12:30	1:00	1:30	2:30	3:00	3:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	11:00
Manhattan / 69th St.	7:35	8:35	9:05	9:35	10:05	10:35	11:35	12:35	1:05	1:35	2:35	3:05	3:35	4:35	5:05	5:35	6:05	6:35	7:05	7:35	8:05	8:35	9:05	9:35	11:05
Manhattan / 59th St.	7:40	8:40	9:10	9:40	10:10	10:40	11:40	12:40	1:10	1:40	2:40	3:10	3:40	4:40	5:10	5:40	6:10	6:40	7:10	7:40	8:10	8:40	9:10	9:40	11:10
Manhattan / 40th St.	8:00	9:00	9:30	10:00	10:30	11:00	12:00	1:00	1:30	2:00	3:00	3:30	4:00	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	11:30
Airport Connection	8:20	9:20	9:50	10:20	11:50	11:20	12:20	1:20	1:50	2:25	3:25	3:55	4:25	5:25	5:55	6:25	6:55	7:25	7:55	8:20	8:50	9:20	9:50	10:20	11:50
ARRIVING Manorville	9:30	10:30	—	11:30	—	—	1:30	2:30	—	3:30	4:50‡	—	5:50‡	6:25	—	7:35	8:05	8:35	—	9:35	10:00	—	11:00	11:30	1:00
Southampton	10:00	11:00	11:30	12:00	12:30	1:00	2:00	3:00	3:30	4:00	5:20‡	5:30	6:20‡	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	1:30
Water Mill	10:05	11:05	11:35	12:05	12:35	1:05	2:05	3:05	3:35	4:05	5:25‡	5:35	6:25‡	7:05	7:35	8:05	8:35	9:05	9:35	10:05	10:35	11:05	11:35	12:05	1:35
Bridgehampton	10:15	11:15	11:45	12:15	12:45	1:15	2:15	3:15	3:45	4:15	5:35‡	5:45	6:35‡	7:15	7:45	8:15	8:45	9:15	9:45	—	10:45	11:15	11:45	12:15	1:45
Sag Harbor	—	11:20	—	—	—	—	2:20	—	—	4:20	—	—	6:40‡	—	7:50	—	—	9:20	—	10:20	—	—	11:50	—	—
Wainscott	10:20	11:20	—	12:20	—	1:20	2:20	3:20	—	4:20	5:40‡	—	6:40‡	7:20	7:50	8:20	—	9:20	9:50	—	10:50	—	11:50	12:20	1:50
East Hampton	10:30	11:30	12:00	12:30	1:00	1:30	2:30	3:30	4:00	4:30	5:50‡	6:00	6:50‡	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:35	12:00	12:30	2:00
Amagansett	10:40	11:40	12:10	12:40	1:10	1:40	2:40	3:40	4:10	4:40	6:00‡	6:10	7:00‡	7:40	8:10	8:40	9:10	9:40	10:10	10:40	11:10	11:45	12:10	12:40	2:10
Napeague	10:55	11:55	—	12:55	—	—	2:55	3:55	—	4:55	6:15‡	—	7:15‡	7:55	—	8:55♦	—	9:55	—	—	—	—	12:25	—	2:25
Montauk	11:00	12:00	12:30	1:00	—	—	3:00	4:00	—	5:00	6:20‡	6:30	7:20‡	8:00	—	9:00♦	—	10:00	—	—	—	—	12:30	—	2:30

A Ambassador Class Service ♦ This trip will not go to Napeague and Montauk TUESDAY and WEDNESDAY ‡ These trips arrive approximately 20 minutes earlier on SATURDAY and SUNDAY.

To Manhattan WESTHAMPTON LINE Westbound

READ DOWN / AM LIGHT PM BOLD	Mon thru Fri	Mon thru Sat	7 Days	7 Days	7 Days	Sun & Fri	7 Days	Sun Only	7 Days	W Sun Only	W Sat, Sun & Mon Sept.-Nov. Sat & Sun Only Dec.
DEPARTING Hampton Bays	5:05	6:10	8:15	10:15	12:15	2:15	3:15	4:45	6:15	7:15	8:30
East Quogue	5:10	6:15	8:20	10:20	12:20	2:20	3:20	4:50	6:20	7:20	8:35
Quogue	5:20	6:25	8:30	10:30	12:30	2:30	3:30	5:00	6:30	7:30	8:45
Westhampton	5:30	6:35	8:40	10:40	12:40	2:40	3:40	5:10	6:40	7:40	8:55
ARRIV. Airport Connection	7:15	8:35	10:20	12:20	2:20	4:20	5:20	6:50	8:20	9:20	10:35
Manhattan	7:25	8:45	10:30	12:30	2:30	4:30	5:30	7:00	8:30	9:30	10:45

To The Hamptons WESTHAMPTON LINE Eastbound

READ DOWN / AM LIGHT PM BOLD	Fri Sat & Sun	Mon thru Sat	7 Days	7 Days	Mon thru Sat	7 Days	7 Days	Mon thru Sat	Sun Only
DEPARTING Manhattan / 86th St.	8:30	9:30	11:30	1:30	3:30	5:30	6:30	9:00	9:30
Manhattan / 69th St.	8:35	9:35	11:35	1:35	3:35	5:35	6:35	9:05	9:35
Manhattan / 59th St.	8:40	9:40	11:40	1:40	3:40	5:40	6:40	9:10	9:40
Manhattan / 40th St.	9:00	10:00	12:00	2:00	4:00	6:00	7:00	9:30	10:00
Airport Connection	9:20	10:20	12:20	2:25	4:25	6:25	7:25	9:50	10:20
ARRIV. Westhampton	10:50	11:50	1:50	3:50	6:10‡	7:50	8:50	11:15	11:45
Quogue	10:55	11:55	1:55	3:55	6:15‡	7:55	8:55	11:20	11:50
East Quogue	11:05	12:05	2:05	4:05	6:25‡	8:05	9:05	11:30	12:00
Hampton Bays	11:10	12:10	2:10	4:10	6:30‡	8:10	9:10	11:35	12:05

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HAMPTON JITNEY RIDER ALERT

CELL PHONE POLICY: All phones must be turned off. Urgent calls only, limited to a total of 3 minutes.
ALL LUGGAGE: Must have ID tag. HJ liability maximum $250. All checked luggage and packages are subject to search.

NOTES

A and/or a Shaded box Ambassador Class Service
♦ This trip goes to Napeague & Montauk THURS., FRI., SAT., & MON.
W Upper West Side Service

Official ground transportation of HAMPTONS INTERNATIONAL FILM FESTIVAL

RESERVATIONS Reservations are required to guarantee a seat. Please call if you must change or cancel a reservation, please do not double book. "No shows" may be charged full fare.

TICKETS AND PAYMENT Payment on board may only be made by credit cards or by cash. Tickets purchased in advance may be paid with personal cards with your American Express, Visa, MasterCard or Discover card. Please present payment card and credit card or cash with the passenger.

Open (unreserved) tickets, including Value Pack ticket books, can be purchased at the Omni in Southampton, through our accounting office or online

Trip availability is subject to change — always call to confirm schedule

Don't (continued from page 13)

mantle the less generous laws. And so that is what they did.

Whether these recently rescinded laws would have prevented Mr. Gianos from doing what he just did is not exactly clear. But what is clear is that many other villages and towns in this community have laws on the books that would have, at the very least, protected the access across the property to the nature preserve. And there is some belief that environmental laws could have prevented the blocking of the view with the privet.

This particular farm has been in existence for two hundred and fifty years. It was owned most recently by Anna V. Flore, who, at various times was urged to participate in a farm preservation program where she would have been paid several millions of dollars to give up the "development rights." But she declined.

Instead, three years ago, she sold it for thirty five million to Robert Gianos, a well-known developer.

Gianos, in his original proposal to develop the property, was, considering the circumstances, very forthcoming. He wanted seven 4-acre building lots and three 2-acre building lots, but in exchange he offered to leave undeveloped 6 acres of woodlands including the trail, 5 acres for a fenced animal pasture and 2 acres as a "village green" for use as a public space.

The Board met. And many environmentalists only heard the first part of the offer. Their shouts of objection to this project, including the point that the view of this farmland, the last

Photo by Christian McLean

farmland in the Village, was part of the Village heritage, caused the Board to hesitate. And after a time, as it seemed to escalate, the County stepped in, and then the Village overruled the County, and then Gianos simply lost his temper.

The most interesting thing about all of this is whether the townspeople do have the right, as they do to their beaches, to enjoy the vast farmland views that exist throughout our community.

There are laws that protect heights of fences. And there are laws, much less stringent ones now, in Southampton Village, that limit the size of buildings. But privet are, well, trees. And trees grow wherever they happen to grow, for example all in a row along Wickapogue Road.

On the other hand, I have seen with my own eyes where town highway department people have come onto private property, across from the entrance to the Middle School on Pine Street, to cut down trees and bushes on private property that blocked the view of those coming out of the public parking lot behind the stores on Hampton Road. They came uninvited and refused to leave. And they opened up the view over the objection of the homeowner. Safety first.

If not safety, why not other things, such as a neighbor's water view or a pleasurable view of existing farmland? All sorts of laws are created in communities around the country to handle things like this. In Nantucket, you can only paint your house an approved color that matches the paint on the old homes on that island. And you certainly can't build anything that is out of character.

I certainly understand the need to put up hedgerows to protect privacy. But hedgerows to keep people from looking at farmland? As a rough start in this direction, how about permitting hedgerows to protect the privacy of property with homes on it, but not allow fences or foliage to "protect" open field property? That's easy enough to do.

Gianos, in a letter to the *Southampton Press*, said he put up the privet "as a matter of good land management practice in order to contain topsoil erosion, reduce fugitive dust migration in a residential area, discourage trespassing, and reduce deer traffic."

This passage was surely written by high-powered New York City lawyers, staring out a window from the 40th floor in a Manhattan office building. They sure don't know squat about either farming or fences. •

Tricks, Treats, Tentacles—and More!
Dan's Papers
BEST
OF THE
BEST
2006
TRICK
OR
TROUT
Saturday, October 28
and
Sunday, October 29
Ghouls and buoys of all ages are invited to spend a safe and haunted Halloween with Atlantis Marine World. Children under 12 in their scariest (or silliest) costumes will receive half-price admission with a paying adult. Prizes will be awarded for the best marine-themed costumes.
The entire family will enjoy crafts and spooky science exhibits, such as creatures that glow, creeps from the deep, slime lab, and more!
Schedule of Activities
Scary Science Exhibits (all ages): 11:00am to 3:00pm
Slime Lab (ages 5 to 11): 11:00am to 3:00pm
Spooky Story Time (ages 3 to 5): 11am and 1:00pm
Critter Crafts (all ages; $1 Fee): 12:00pm and 2:00pm
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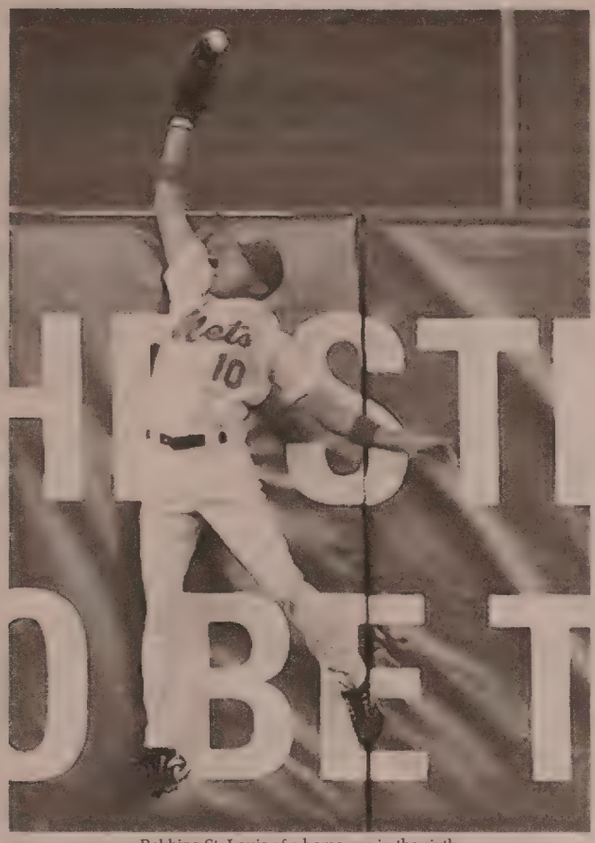

Robbing St. Louis of a home run in the sixth

A Live Delay

Mets Lose or Maybe They Didn't Lose and It is Still Going On

By Dan Rattiner

Last Thursday, in the final game to determine who would go to the World Series, the New York Mets, behind on the scoreboard, opened the bottom of the ninth inning by staging a rally. In very short order, they had the bases loaded with one out and the top of the order coming to the plate. A single would drive in two runs, and that would tie it back up. So the crowd at the stadium was screaming and yelling and here in my living room we were screaming and yelling and the TV image was shaking because the stadium was shaking. So here was lead batter, Jose Reyes, and it was all on the line.

Reyes waggled the bat menacingly. And the St. Louis pitcher glared down at him. What would be happening in the next few minutes would determine everything.

At that moment, in the living room at our house in East Hampton were myself, my son, David, and David's girlfriend Erika. My girlfriend, another Mets fan, was in the city but needed to see this. And I had to let her know. I called her on the cell phone.

"Strike one," the umpire shouted.

"Hey," I said. "Are you watching this?"

"I just turned it on."

"Last guest left?"

"Yeah."

"Ball one."

Chris had been hosting a dinner party for twelve girlfriends of hers at the apartment. Men not invited.

"We're behind 4 to 2," I told her. "Bases loaded, bottom of the ninth, one out. Count is 1 and 1."

"No, it's not."

"Yes, it is."

> **While she was talking, over the phone, there was a huge roar from the crowd. Then, on our screen, there was a huge roar of the crowd.**

"It's 2 and 1. And uh oh, that's IT! That's IT!"

I heard people screaming at the stadium over the phone. "Oh, no," she shouted.

"Oh no, what?"

"It was a foul ball."

"What foul ball?" Ten seconds later, on our TV, Reyes hit what looked like it would be a single to right, and the crowd leaped to its feet. But it faded foul.

"You're AHEAD of us," I said.

"What?"

"We just got the foul ball. Your TV already knows what's happened."

"How could that be?" Chris asked.

"I don't know. Maybe something to do with the cable. David, Chris gets the game ten seconds before we do."

"Are you Tivo-ing this?" David asked. "Fast forward it."

"I just did," I said. I held up the phone in one hand, the remote in the other. "That's not the problem. Must be the cable."

"Dad, just hang up the phone." David said.

"It's ball three, low and outside," Chris said. "Full count."

"It's ball three," I said to David.

On our screen, ten seconds later, Reyes took ball three, low and outside.

"Chris," I said, "don't TELL us."

"Okay."

Now there was a huge roar of the crowd over the telephone, so loud that David could hear it.

"Dad, hang up the phone. Hang up the phone!"

"Tell me about the dinner party," I said.

"Well, it was really nice. We set up for twelve.

(continued on the next page)

Delay (continued from previous page)

But we had fourteen. So we had to add some place settings. A lot of my daughter's friends came."

While she was talking, over the phone, there was another huge roar from the crowd and I was dying to interrupt her, but I didn't. Then, on our screen, there was a huge roar of the crowd as Reyes hit a line drive right over second base and right into the hands of the St. Louis center fielder. Two outs. Now Carlos Beltran, the Mets slugger was striding to the plate.

"Was Natasha there?"

"Yes."

"We just saw Reyes line out to center. But don't tell us what happens next."

David disentangled himself from Erika — the two of them were canoodling on the sofa — and he came at me in the club chair. We began wrestling for my phone.

"Dad, hang up the phone!"

"No," I grunted.

"Strike one," the announcer said. "That's some slider from Wainwright."

I won the wrestle. David returned to the sofa, empty-handed.

"For a rookie, and that's what he is, he is just so amazingly cool and composed," a second announcer said.

"What's going on?" Chris asked.

"Nothing, nothing," I said breathlessly. "We have 0 and 1."

"It's1 and 1," Chris said. "And now 1 and 2."

"What did you do for lunch?" I asked. "Don't tell me."

"What I did for lunch?"

Suddenly, over the phone, I heard Chris cry out, almost in pain, and I heard the voices of baseball players on her TV yipping and shouting for joy. And there was no crowd noise whatsoever. And I knew. The Mets would not be going to the World Series. On the screen in our living room, Beltran looked sternly at the pitcher. The pitcher leaned in.

"What?" David said. "It's not good, is it?"

Ten seconds later, Beltran looked at a pitch come whistling by and he did not swing at it. The mighty Beltran had struck out. And the Mets were dead. •

South O' (continued from page 14)

"Whatever works. Wouldn't you do that, too?"

* * *

The Blue Parrot in East Hampton is officially closing down after years of good fun at the bar! Hamptonite **Ralph Lauren** has purchased the property and is reportedly planning to start a restaurant there.

* * *

On Thursday, October 26, **Frances Hayward,** of East Hampton**,** and **Couri Hay** will meet **Wayne Pacelle**, President and CEO of The Humane Society of the United States at Christie's Auction House. The event, a private viewings of Christie's upcoming fall sales, will take place at from 6 to 8 p.m. and will include pieces of impressionist and modern art.

* * *

Jens Lien's Norwegian film, *The Bothersome Man*, won a pair of jury prizes at the 14th Hamptons International Film Festival this weekend. Lien's follow-up to his 2003 feature, *Jonny Vang,* won the Golden Starfish Competition, nabbing the in-kind production services package, valued at $185,000, and also the Kodak Award for best cinematography, for the work of **John Christian Rosenlund**.

* * *

Multi-mediums **Amy Zerner** and **Monte Farber** of East Hampton recently inked a co-production deal with Sterling Publishing to exclusively carry their spiritual books and tools. The first line of zodiac gift books, *Astrology Gems,* with a first printing of nearly 200,000 copies arrived in stores this week. Barnes & Noble, Sterling's parent company, is carrying Zerner/Farber's titles nationwide. **Zerner** and **Farber** are also meeting with **Patti LaBelle** this week to discuss doing their spiritual goddess couture for her upcoming tour in support of her long-awaited gospel album, *The Gospel According to Patti LaBelle.*

* * *

Hamptons artist **John Chamberlain** will be at the Ross School in East Hampton on Saturday,

(continued on page 32)

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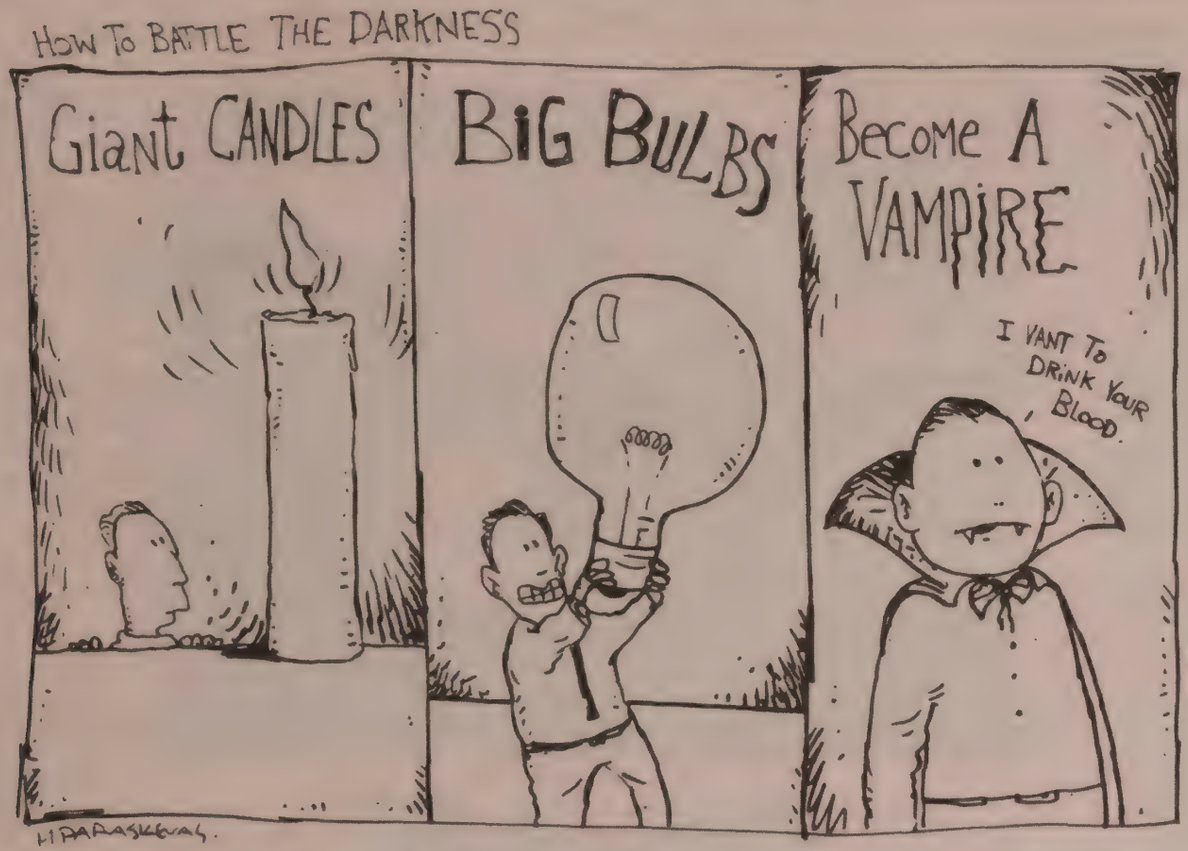

Save The Hamptons

Join the Bright Sky Society and Combat the Winter Doldrums

By Dan Rattiner

I want you to join our Bright Sky Society. You've heard of the Dark Sky Society. They were formed about ten years ago to see to it that us people on this planet do not shine bright lights all night long. And most people are going along with it. What could be bad? Lights in parking lots are dimmer. Street lights are dimmer and have shields on top. So now you look up and you see the dark skies and the twinkley stars out there, and you smile and say it's working.

Well, get that smile off your face. I just went into Bernie's Village Hardware Store on Newtown Lane in East Hampton and came out with all sorts of light bulbs. I got three-way bulbs, spotlights, floodlights, long-lasting lights and I even got new 40 watt lights for the chandelier in our dining room.

I had, at first, no idea why I was buying all these bulbs. All added together I had bought twenty of them. I just went in there and I did this. And then it occurred to me. It's the last half of October. The dark is coming. It's all about the dark.

It has happened very, very fast. It seems just yesterday that the sun was setting at 8:30 in the evening. You'd go out and have dinner at a fine restaurant and then go to the theatre and it would all be light and fun, and then you'd come out and it would be pitch black. And that would be okay.

The sun setting at 8:30 was something I very much was getting used to. We began to see numbers around 8:30 p.m. in late May and June and July, and even in August it was around that.

And suddenly, all that has changed. At the beginning of September it was 8:15. So that was okay. And then — the only way I can explain this — is that the earth hit a speed bump. Suddenly the time plummeted. By the end of September, just 30 days later, the sun was setting at 7 and here it is just twenty-five days later and the sunset is about 6:05. And it's plummeting. It's like the stock market crash of '29.

"It really affects me," Bernie said. "All the energy seems to go out of me. It's dark. I'm about done spending winters here. I'm heading south in the winter."

A woman shopper was listening to us and she said the winter months didn't bother her at all.

"Where do you live?" I asked her.

"New York City," she said.

"Well, yeah. In New York City they light all that up all night," Bernie said. "Try the winter out here, why don't you?"

"Yeah, buy some light bulbs," I said. "Like me."

She smiled and shook her head — you poor sap — and walked away.

And I might note the situation is not only going down quickly, it is going down faster. The bottom, when the sun sets somewhere around 4:15 in the afternoon, used to occur every year on December 19. It's in all the record books. December 19 is the winter solstice. That's the worst. It's so bad that on that day, all around the world, in the northern hemisphere anyway, people in Sweden commit suicide and in the rest of the world, they celebrate by holding ceremonies on that day, a tradition which many of the fruit-and-berry type people here in America have latched onto as something which, on December

Four years ago, using more sophisticated measuring devices, it was determined that the winter solstice is not December 19, but December 17.

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19, connects them up with native peoples around the world celebrating a tradition that has been going on for millions of years. Even animals celebrate on December 19. And people in Sweden commit suicide on December 19.

But it's December 19 no more. Four years ago, using more sophisticated measuring devices, it was determined that the winter solstice is not December 19, but December 17. And this year, using even MORE sophisticated measuring devices, it is December 16. Look it up.

One of the employees who works at the Hardware Store had been listening to our conversation and went in the back and came back with a chart.

"See for yourself," he said, unfolding it. "This is a print out from THIS latitude. Here it is. December 16. They've been wrong all these years."

Or things have been changing in recent years. Maybe it's global warming. Or the speed bump. I looked at sunRISE. Sunrise in summer is about 6 am. On December 16, it will be at 7:30 a.m. Awful. In December we get 9 hours of light and 15 hours of dark. I am not in favor of this.

Members of the Bright Sky Society

Bernie showed me lots of new sorts of light bulbs you can buy that use, for example, 28 watts of energy that give out 100 watts of light.

"I have these in my basement rec room," he said. "Suddenly it's bright. And it's about a quarter of the electricity. Try them. And they last 7000 hours. Amazing."

And so I have walked out with three shopping bags filled with light bulbs.

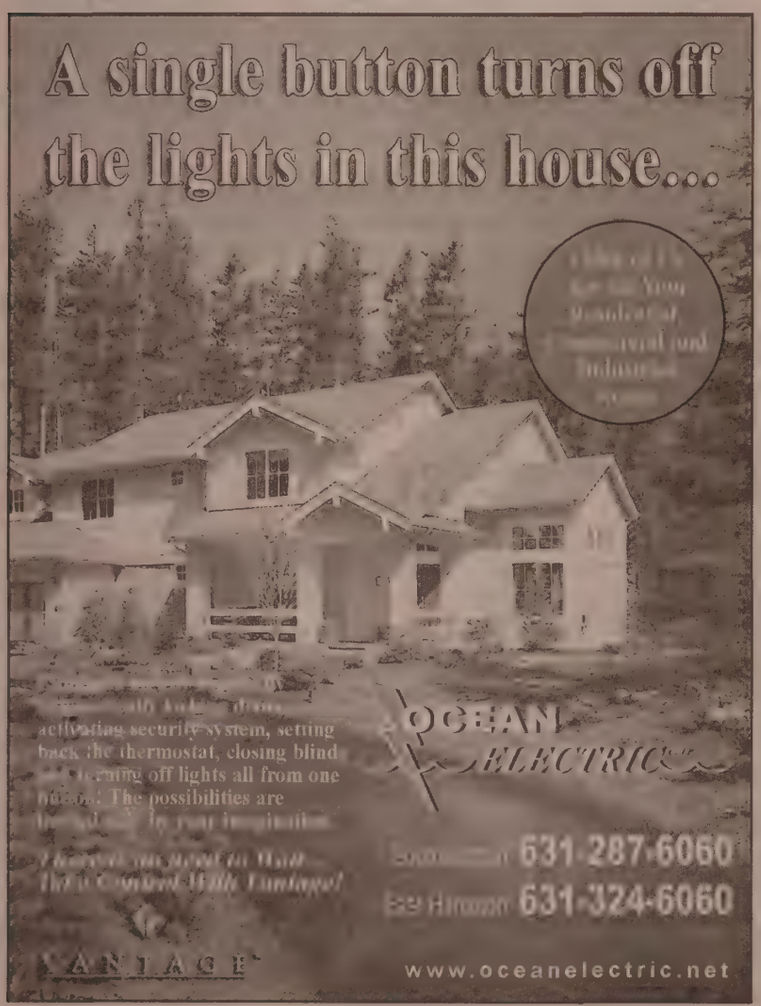
I think there are good prospects for a Bright Sky Society. We have hit a really, really bad speed bump this autumn that has speeded us up toward the solstice in a matter of days, not weeks. And honestly, I don't think the Dark Sky people are helping matters.

And consider this. All around the world, we have these telescopes and radio towers that are broadcasting sounds and lights out into the universe looking for some response that will tell us that we are not alone in the cosmos and somewhere out there is intelligent life.

We have to light the place up if we want to be seen. We've got to fill the skies, and the ground, and the buildings, with lights of all sorts, flashlights, searchlights, candle lights, torches, lanterns, flaming batons, whatever.

Over here. Over here.

And I think from now until next May, we should put our very biggest lights, our search lights and our floodlights, lots of them, right on the land behind which the sun sets, because that's where the problem is. We have to stop this once and for all. •



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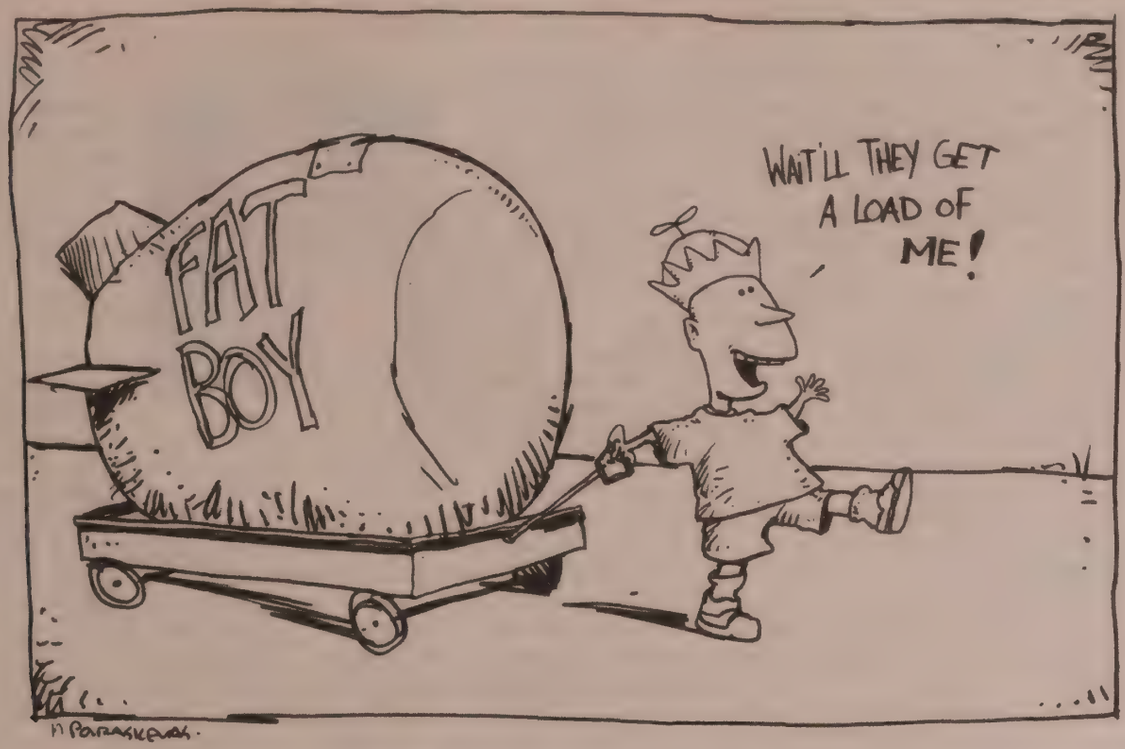

Boom!

Let Me in the Nuclear Club or I'll Nuke You, I Really Will

By Dan Rattiner

I'm building a nuclear weapon in my basement because I want to join the nuclear club. But don't tell anybody just yet, because I have to dream up a bunch of strategies first. I surely don't want to happen to me what happened to Fred down the street when he tried getting into the club.

I'm told it's a very exclusive club. I like that. If you want to be in a club, find the most exclusive one you can. That's my motto. So this is it. I expect soon to be raising a few with President Putin, General Mushareff, Tony Blair, the prime minister of India and of course our President, Mr. Bush. And I'm told the food is terrific, the service is impeccable, they have racquetball and a swimming pool and even an amazing reference library with big club chairs you can sit in. That's for me.

Fred, down the street, I must say, really messed up when he tried to get in. It doesn't do any good to just set off a test and tell the inspectors try to stop me and then go banging on the clubhouse door. They won't let you in. And, they didn't. And then they said he was too dangerous and unstable to be allowed to have a nuclear weapon, and he ran his home as a dictatorship. So they hit him with all these sanctions. They cut off his cable TV. They shut down his Internet, repossessed his car, disabled his telephone and intimidated the Chinese and pizza places to shut down his deliveries. They also revoked all his credit cards. All of which just made him madder. So he bashed out the lenses on the surveillance cameras with a tire iron. This is no way to go about getting into the Nuclear Club. And as you know, he got rejected. Unanimous, they say.

My plan — subject to change — is I get this pretty far along by secretly processing a few pounds of radioactive uranium downstairs and explaining that I need it because my furnace broke and I have no other way of heating my house. Between you and me, I poured some molasses down its stack. If you ever want to know how much you need to break your fur-

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BETTER A FILM FESTIVAL THAN A HARLEY FESTIVAL

By Dan Rattiner

Ever wonder what would have happened to the Hamptons if twenty years ago Joyce Robinson had been in the motorcycle business? Our story would be very different. And I will get to that.

Fortunately, however, Ms. Robinson was in the filmmaking business. She and her husband had a house in Los Angeles, an apartment in New York City and a summer home on Skimhampton Road in East Hampton. And Mrs. Robinson worked as a casting director for some of the big Hollywood studios. Then they got a divorce. And Ms. Robinson got the house on Skimhampton Road, where, as luck would have it, she would have to raise their small child. What would she do? She was too far to commute to New York City to do her work. So she thought maybe she could bring the work to the Hamptons.

Wouldn't the Hamptons be a perfect place to have a Film Festival? You bet. And so she started one, ran it for a year or two as a little bitty thing, and then, as it grew bigger and bigger, got involved with the politics of running it, which included, as the main creation, the film festival board she had created, which, in a matter of two years, pushed her out.

Today, for four days, the Hamptons International Film Festival featured 17,000 filmgoers and about 5,000 filmmakers and hangers-on. We had people in sunglasses and gold chains running around in hot pink t-shirts and we have limousines, celebrities, more than a hundred films being shown in six movie theatres at the same time, and conversation that more often than not was about distribution rights, auditioning, choreography, acting studios, production facilities and marketing.

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DAY ON FIRE

On Saturday afternoon at 3 p.m., my significant other and I put our FOUNDER's passes around our necks, got in the car, and drove to the East Hampton Cinema to see I AM THE OTHER WOMAN, scheduled for showing as part of the Film Festival in Cinema 3 at 3:30 p.m. A big crowd was out in front of the the-

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book review: outside the box by lynn sherr

By Debbie Tuma

Lynn Sherr, television journalist for forty years, came out of her East Hampton home and to BookHampton recently, to talk about her latest book, *Outside the Box*. This new memoir chronicles her exciting life as one of the first women to break into the major TV networks during the 1960s.

Charline Spektor, owner of BookHampton, introduced Sherr before a crowd of about 40 people, saying, "She's my personal hero. As a correspondent with ABC News for several decades, she has inspired many younger women to get where they need to go."

Sherr explained that her new book is "a metaphor for my life and the box that dominates our lives." She began by telling how she got into the field of journalism, and proceeded to talk about the many world events she covered in her long career, like the NASA Space Program. Sherr devotes a chapter to her first role model in the reporting field — the famous cartoon character Brenda Star.

"She had such an exciting life, with adventures and a mystery man — she was glamorous and independent — she was one of the first role models for women of the 50s and 60s era," said Sherr. "In high school, I knew that this is what I wanted to do, but back then, women were marrying careers, not having them." Nevertheless, Sherr attended Wellesley College, where she majored in Greek classics, and during her years there, she entered the *Mademoiselle* magazine "Guest Editorship" contest by writing an essay. She won a guest editorship, and was one of a handful of other female students who were sent to Rome. But when she graduated from college in 1963, she found a bleak job market for female journalists.

"Back then, all doors were shut in New York City," she said. "Editors said they didn't hire girls, and *Time* and *Newsweek* said we could only be hired at the clip desk. But it never dawned on us girls to complain."

Sherr finally decided to take a job at *Mademoiselle*, where she had made some connections through the contest. "I liked working at Conde Nast, but I got bored writing about women's fashion and lifestyles," said Sherr. "I left and finally got a job at Associated Press, where I did more hard news reporting, and loved it."

Photo by Debbie Tuma

Then her life changed again in 1972, when she heard that another woman journalist, Pia Lindstrom (Ingrid Bergman's daughter) was pregnant and leaving her job at Channel 2, WCBS. "I decided to audition, and I quickly discovered that every woman on the news desk was blonde, like me," she said. "I also learned that I had to get used to getting recognized on the street, because up until then I had only a byline." She joined ABC in 1977, and has worked at 20/20 for the past 20 years, specializing in investigative reports and social change.

In her book, Sherr also writes about how she had to get used to the intimacy of television. "When I came on 20/20 at 10 p.m., I was being seen in people's bedrooms, and was part of their lives," she said. "At first, it was very strange."

In her years on TV, Sherr has covered everything from the Challenger Space Shuttle explosion in 1986, to microsurgery operations at New York hospital, to shows on anorexia, to the big Millennium New Year's Eve celebration in Bombay, India, "with 10,000 screaming Indians." She worked with some of the best TV journalists, including the late Peter Jennings of Bridgehampton.

"I became a reporter to tell the truth, to take complicated stories and explain them to people, and to make sense out of our sometimes rather disoriented world," she said. "At its best, TV journalism is energizing and humbling, and I really liked getting the bad guys. My forte was not the celebrities, but the ordinary people.

"As a TV reporter, I've had breakfast with giraffes, been mistaken for Geraldine Ferraro, and flown in a simulator space missile," she said. "I've done shows on all the things that can kill you — lettuce, the sun, raw shellfish, sex, and cosmetic plastic surgery. I chronicled a revolution, including the women's movement, and saw the rules change in society."

For example, she said that in 1953, there was only one female newswoman, Pauline Fredericks. "Then came Marlene Sanders, on ABC News. And myself in 1972. By 1974, there were a dozen women on air at three networks," said Sherr. "By 1977, there were 25 women on air, and by 1979, there were 39 women at the networks.

"By then, there were also more women behind the scenes — finally someone from whom I could borrow a hair dryer," quipped Sherr. She added, "Having women in the newsroom enabled the stations to cover all aspects of life, such as rape, abusive husbands, breast cancer, and women's issues."

In her book, Sherr also writes candidly about her personal struggles, with her husband's death from cancer, and her own bout with the disease. She writes about the struggles to keep the news honest, and of the constant pressure in television to make money. Sherr writes with honesty, compassion and humor.

Tall and blonde, Sherr laughingly compares herself to being giraffe-like, and actually wrote about these "wonderful creatures" in her other book, *Tall Blondes: A Book About Giraffes*, inspired by a safari where she was captivated by giraffes. Admitting that she only writes books about that which she is "passionate," Sherr has also penned *America The Beautiful: The Stirring True Story Behind Our Nation's Favorite Songs*; and *Failure is Impossible: Susan B. Anthony in Her Own Words*. Her book is available at BookHampton and other stores.

Film

(continued from previous page)

This army of people in the film business, standing around talking on our various Main Streets, wore badges on chains around their neck that denoted their status at the festival such as STAFF, PRESS, FOUNDER, SPONSOR, FILMMAKER and so forth and so on. All the badges have four starfish on them, the logo of the festival.

Then there were the parties and the events and the lectures and the roundtables. They were all over the place in the Hamptons and at them you would have found Alec Baldwin and Ellen Burstyn and Robert Altman and Roy Scheider, sometimes separately and sometimes together.

And then there were the awards. There were awards for Narrative Feature Films, Narrative Feature Films in Competition, Documentary Feature Films in Competition, Short Films in Competition, Films of Conflict and Resolution, and Student Film Awards.

As for the films themselves, here are some of the liner notes from the big, two pound, glossy program.

"This powerful drama offers a brutally honest depiction of life as a junkie."

".....Then Harold starts hearing a voice in his head. When she mentions Harold's imminent death, he knows it's time to seek professional help."

".....Jake, who would like to start a family, tries to bond with Allegra's two adopted children, while intermittently taking care of his sick father....."

"Lucien runs a kickboxing school in the Netherlands....."

"Shot with an almost documentary-style grittiness, the German film The Red Cockatoo follows Siggi as he first meets the bohemian Luise, a poet and factory worker, and falls for her instantly. Luise, however, is married to the rebellious and often drunk Wolle, and the three soon become inseparable."

"When Robert Fabry comes to the rescue of a drunken prostitute in a hotel bar....."

There is not, this year, a film about the tragedy of strangely docile polar bears adrift on an ice floe off Greenland. But the committee did, I'm told, consider one.

All of which, amidst the windmills, old New England Villages and beaches, lent a wonderfully intellectual, woolly and creative air to the Hamptons in the autumn.

Which brings us to the Harley Davidson Motorcycle Festival and Rallye, a bullet which we just dodged.

Had Ms. Robinson taken that turn, today, the day after the festival, we would be remembering the thousands of motorcycles and riders and girl friends who descended on the Hamptons from all over. The army would be wearing helmets and leather jackets and headbands, and most of the events, such as drag racing, gang wars, fistfights and drunken brawls would have taken place at night. A pall of oil and gas fumes would be still be hanging over the community as the cleanup committee went around picking up all the beer cans, yoo hoos,

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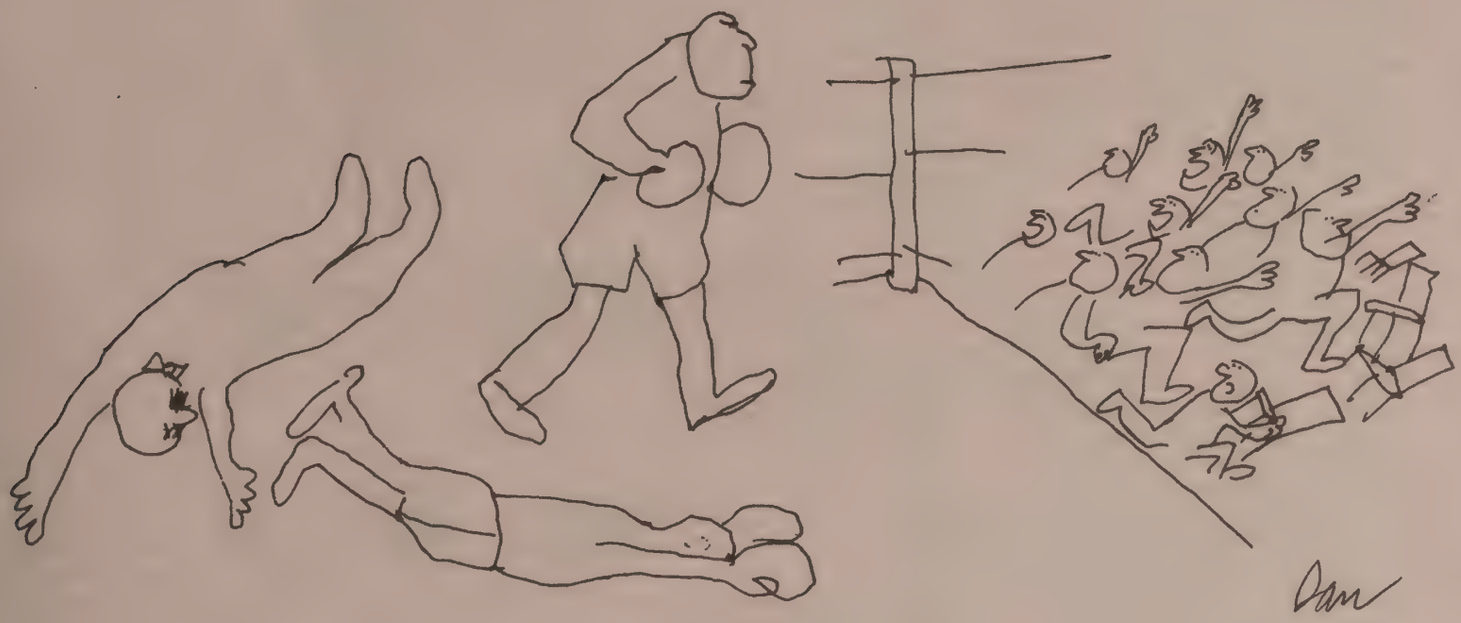

Boxing

Go Get Your Block Knocked Off in the Ring in Southampton, he Said

By David Lion Rattiner

Last Saturday at Southampton High School, an amateur boxing match took place, complete with trainers and skilled fighters inside a ring set up in the school's gymnasium. The event was organized by Tom Sconzo, Team TNT Martial Arts and Mike Murphy of the Atlantic Veterans Boxing Club located in Shirley. The boxing match would raise money for the Leukemia and Lymphoma Society, an organization that donates money to help study cures and treatments for the disease.

When we heard about the boxing match last week, many of the reporters here at *Dan's Papers* asked if they could cover the story. After all, boxing matches are always great to go to. But almost all of the reporters clammed up rather quickly when it was clear that we didn't want to cover the event, but to compete in it.

"Just do one round. It could be like an exhibition round. They'd let you do it," Dan said to the table of reporters.

"Why don't you do it, Dave?" Christian McLean, a fellow writer and friend said from across the table.

"That's a great idea, go ahead and call them up. Do it as a daredevil."

I felt a weird emotion. A combination of fear and curiosity. I decided to do it. And so, I found myself talking with Tom Sconzo on the telephone and driving the forty-minutes to Shirley, and the Atlantic Veterans Boxing Club, to see if I could possibly get in the ring and then get punched in the face.

I walked into the Atlantic Veterans Boxing Club not knowing what to expect and I found

(continued on the next page)

BLUE PARROT CLOSES AFTER QUARTER CENTURY

By TJ Clemente

Tucked away off the East Hampton Village parking lot, The Blue Parrot was not easily found by the general public. But once discovered, this quirky, laid-back Tex-Mex bar and restaurant that came on the scene twenty-five years ago soon became a favorite watering hole for locals, summer renters, and celebrities alike. This past Sunday, the Blue Parrot served its last margarita and closed its doors forever. It was the end of an era. The lease for the building that houses the Blue Parrot has been sold to Ralph Lauren, who has not yet announced what he plans to do with it.

The story of the Blue Parrot is as colorful as its founder, Lee Beiler. Lee started out in Montauk, as the owner and operator of the Albatross Surf Shop. On a tip from Sam Sloman, the creative spirit behind the original twinkle lighting of the Albatross, Lee acquired the lease to The Café and opened for business in 1981. "It was wild," he said. "We had to set up a tiki bar in front outside where we washed the glasses in buckets." Eventually, the restaurant was expanded and a full-time bar was built inside.

In 1989, while at his winter home in Hawaii, Lee frequented a Mexican restaurant called The Blue Parrot (but in Spanish). A light went off in his head. The Café was to become the Blue Parrot. He introduced a Tex-Mex menu that you could order from right up until closing. "I went from selling 50 cases of tequila to 500 cases in one year," Lee explains. "Roland Eisenberg created the signature margarita mix that the bar has become famous for." Lee tells of how Ron Perlman called to get tubs of it sent to his private plane and Ron has stopped in to have them at the bar, too.

In the beginning, Lee himself was the chef. When asked to tell of his fondest moment, the

(continued on page 29)

Film (continued from page 22)

whiskey bottles, condoms and other assorted trash.

Would we call it a success? Probably. With no frame of reference, we'd be counting our money and thanking our lucky stars for a convention of something, anything, in the off season.

Thank you, Ms. Robinson, wherever you are, for making it the movie business. •

And the winners are:

The Golden Starfish Best Feature Award was presented to *The Bothersome Man*, directed by Jens Lien.

The Golden Starfish Documentary Feature Film Award was presented to *Voyage in G Major*, directed by George Lazarevski.

The Golden Starfish Short Film Award was presented to *Patterns 3*, directed by Jamie Travis.

The Sloan Prize in Science and Technology was awarded to *The Fountain*, directed by Darren Aronofsky.

The Award for Films of Conflict and Resolution and the Audience Award for Best Documentary were presented to *Inheritance*, directed by James Moll.

The Golden Starfish Career Achievement in Acting Award was presented to Ellen Burstyn.

The Audience Award for Best Narrative Feature was presented to *Emma's Bliss*, directed by Sven Taddicken, and to *We Shall Overcome*, directed by Niels Arden Oplev.

The Audience Award for Best Short Film was presented to *Last Chance,* directed by Lee Greenberg.

Boxing (continued from previous page)

myself in a totally different world then what I am used to. This place is a real deal boxing club, it's not a fitness studio. There are very serious boxers who are all business, jumping rope, shadowboxing, hitting the heavy bag, dancing in the ring, sparring with a trainer, or doing what looked like an endless amount of pushups. The walls were covered with photos of boxers who had trained there and then gone on to compete in major competitions. Everyone's eyes looked intense.

I filled out a waiver that basically said if I was killed from the boxing workout, it wasn't anyone's fault except mine. Tom sized me up pretty quickly. "What are you about 6'3" and 190?"

"Yeah, that's exactly right."

"Well, you can work out with some of the boxers today, but don't think that they are going to let up on you. We're here for boxing, not for fun."

Within minutes of entering the club, I was greeted by Coach "K" a hard-looking Irish guy wearing a backwards baseball cap and sporting a mustache. We began exercising at 5 p.m. and I didn't leave the gym until 9 p.m. We ran sprints outside in the parking lot for thirty minutes, we smashed a tire with a sledgehammer for another thirty minutes, we shadowboxed, we did endless pushups and abdominal exercises, we slammed medicine balls into each other's chests, we got yelled at, we practiced our punching form and our footwork and when it was all over, I think I was high on the endorphins. Serious boxing training is a rush and I was already feeling more confident in my boxing abilities than I ever did before. At nine, Tom asked me if I wanted to hit the bag. "You did a serious workout, I'm surprised that you made it through. Do you feel like hitting the bag?"

Coach "K", "Strictly", Heavyweight Contender Derric Rossy and middleweight Ray Gonzalez

"Only if you let me do a round at the match in Southampton over the weekend."

"I can't let you do that for insurance reasons."

It suddenly hit me what this guy was saying. As far as I could tell, he was telling me that I was able to box, but his hands were tied because of a little paperwork. I felt like a bad ass.

But then it occurred to me that this was probably not such a bad thing . In fact, this was the PERFECT outcome of this assignment. I got to train, I got to feel tough, but I didn't have to go face to face with some dude that most likely could wipe the floor with me.

Tom told me that he wanted me to come back to the gym and I told him that I would. It is a perfect boxing place. The gym could be used as a scene for a boxing movie.

On Saturday the boxing match was a huge success with a lot of people attending. Luckily, I didn't have to go a round, even though I could have. It was all paperwork and politics, I tell ya, just a bunch of red tape.

Boom! (continued from previous page)

nace, I can tell you. You need a gallon and a half.

I also brought my gerbil collection down there, on the pretext that it is warmer there anyway, the noise from the metal treadmill cages kept everybody up. You can get radioactive uranium at the rate of an ounce a week with twelve sturdy gerbils going full time, but don't tell anybody I told you. You're the only person I've told. Me and the gerbils have been going at it three weeks here in secret. You really are a pal. And remember, loose lips sink ships.

What I've also been doing all this time is making a lot of noises about how I support the free world and democracy and everything. I send out emails, letters, I make speeches, everybody in town has gotten to know I'm one of the good guys.

So next I'm going to set off a small underground nuclear device. And I think that will be okay.

A month later, I'm going to apply to the nuclear club, and I think they'll let me in, if I have played my cards right. They do have a neat card room there I'm told. Also pool and billiards. Internet and TV. And massage and sauna. It's all first class. And they tell me you have to wear a tie and jacket.

Well, I already did make a polite inquiry. No mention of who I am or anything. Just a simple inquiry about the rules and regulations and facilities and fees. The real great news is that there is no fee. If you're in, you're in. I told them I was just gathering information for a friend. I'd pass it along.

So my plan, is, and I have to repeat to you this is subject to change, to talk about the axis of evil and how we can't let these little pissass dictatorship countries tell us what to do, and I'll rally around the flag just tell me where and when, and then I'll make a speech about how I am almost ready with a bigger nuclear bomb in the basement and if inspectors want to monitor what I'm doing as I finish, that is just fine because I'm one of the good guys. I'll offer to play good guy bad guy, the United States being the good guy or Russia being the good guy and and I'll be the bad guy inside the club with just a few nuclear weapons. I'll tell the bad guys — and that includes Fred — that though I am a good guy, I'm in the club and I can keep the good guys from attacking any of the bad guys and all we need is a little cooperation. And I can do it. Because I'm a member of the club.

And then me and Putin and Blair and Bush will go down to the bar and have some margaritas. And if they tell me that what I'm doing makes them nervous, I'll offer to abandon my nuclear program in exchange for massive economic aid, lifetime club privileges and a reciprocal peace treaty to protect me from Fred. If he attacks me, they attack him, that sort of thing. And if they'll do all that, I'll stand down.

I can do that.

Well, I have to go. Fed Ex is here. Packages of fertilizer, timers and fuses, and some gerbil food. Remember, don't tell anybody about this just yet. I'll let you know when the time comes. •

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Photo by Alan Braveman

Booooo

A Family Tradition in Hampton Bays Lights the Night Sky

By Alan Michael Braveman

Driving along Montauk highway one night with my wife and son we noticed a strange orange glow emanating from the front of a house. As we drove closer to examine this phenomena it turned out to be hundreds of Halloween decorations set up across a large front yard. It was almost as if some one had raided a store of every Halloween decoration known to man and planted then in front of this singular house.

In Hampton Bays, Cathy Adams spends about three or four weeks decorating her front lawn with hundreds of pieces of Halloween artifacts and paraphernalia, from hand painted pumpkins that her father had created out of wood and paint to large, plastic blow-up ghosts, witches, goblins, skulls and spider webs. The lawn display is an amazing collection that has taken years to assemble, and it keeps growing. When asked why she spends so much time doing this every year Cathy replied, "It's my job. It is a tradition that I carry on to honor my parents who have both passed away. We always did it as kids and now it is my turn to carry this on. I also do it because it brings so much joy to the children. Last year 347 children rang my bell and cried "trick or treat." It gave my great joy. I suspect that this year there will be more children then ever before."

As this reporter strode across the street to take a picture of this incredible sight, a continuous line of slow moving cars drove by to examine the amazing collection and gaze in awe at the magic of the display. From blocks away, the night sky is pierced by the glow of the hundreds of lights, and passersby are drawn to take a closer look at Cathy's lawn. It is a vista unequaled anywhere else in the Hamptons. It is a sight that gives pleasure to children old and young.

Halloween as practiced by its originators, the Irish Celts in the 5th century B.C., was a celebration of the end of summer, on 31st of October. The Celts had a strong belief in the afterlife and a common belief of the day was that all those who died in the preceding year could come back

(continued on the next page)

ANOTHER AUCTION TO TRY TO SELL THIS HOUSE

By Christian McLean

This is your chance. It's the big one. The most controversial house in Sag Harbor is going *back* up for auction. After last year's live auction on the steps of Sag Harbor Municipal Building, where fifty or so spectators watched as the famous Morpurgo house was put on the blocks with an initial bid of $1.5 million and didn't receive a single offer, it was placed on eBay for $19 million — yes, that's 19, not 1.9 — again with no takers. Currently, the property is offered on Yahoo Auctions at a starting bid of $15,000,000 and a Buy It Now price of $100,000,000 (making it the most expensive house for sale in the Hamptons. And that's just for the house, not the land). But this Friday the Morpurgo sisters, Helga and Annselm, will be at it again. By the time you read this, it may be all over. The house may have been sold right out from under your nose. Then again, maybe it's not too late. This fourth auction will take place Friday, October 27, at 11 a.m. After another year of dereliction, the house, which has a traceable lineage all the way back to 1763, has been dropped to $1.1 million. Not exactly a steal for the 1/4 acre property on Union Street just behind the John Jermain Library.

I attended last year's live auction. It was very real and serious. All the local papers, and even the *New York Times,* were there for the event. A man stood on the steps of the Municipal Building in the center of Sag Harbor Village and a crowd slowly grew. One of the sisters attended and chatted freely with the spectators. Everyone wanted to find out if the house would really sell. No one could imaging a house in such terrible shape would get a bid, but there was talk about a sealed offer and a secret buyer. I think everyone wanted to know if it was true.

(continued on page 28)

Booooo (continued from previous page)

on the 31st of October to possess the bodies of the living. This was the only hope that these spirits had of an afterlife, but for the living this was a dreaded time. If they did not want to be possessed by the evil spirits they had to extinguish all the fires in the houses and dress up in a ghoulish and frightening manner and parade in the streets. Later, after Rome conquered Ireland, they adopted this pagan feast but replaced the custom of burning human sacrifices with burning effigies. The custom of "Trick or Treat" is believed to have originated in the 9th century from a European practice called "souling." At that time, November 2nd was called All Saint's Day, and the early Christians went from door to door begging for "soul cakes," a small square of bread with currants. The more cakes that were offered, the more prayers were said for the souls of the dead in the house. It was believed at that time that the souls of the dead could not enter heaven until enough prayers had been offered, especially by strangers. In later years the practice changed to leaving plates of fruit and cakes with a few coins on the front porch for the poor. This practice was encouraged by the clergy and if not enough food was left, there was always the opportunity to portray the homeowner as evil or ungodly. A very dangerous practice to happen to anyone in that highly superstitious time.

The practice of carving turnips and planting candles in them to ward the evil spirits was supplanted at the time of the great Potato famine as the Irish emigrated to America and found pumpkins more plentiful then turnips and easier to carve. Hence the usually evil looking "Jack-o-lantern" face became part of the fabric of the Halloween celebration. The holiday was then known as "All Hallow's Eve."

Halloween and pumpkins have become a multi billion dollar business in America and the practice of dressing up in an old sheet or a table cloth has given way to an entire industry that makes costumes and sells all the paraphernalia that completes the holiday, the candy, decorations, toys and tools to carve the pumpkins for the often extravagant parties that have popularized the holiday.

The celebration of Halloween today is a far cry from its original intent but still has eerie echoes of its origins.

Cathy Adams said, "When Halloween is over I will take all this down and store it away for next year and begin to decorate the lawn for Christmas. I give myself a December first deadline to set up for Christmas. It gives me insurmountable joy and pleasure to do this every year."

Days (continued from page 23)

atre standing around like at a cocktail party, or standing in long, straight lines with ropes and signs at the front. We found the FOUNDERS line for I AM THE OTHER WOMAN, stood in it and started talking with some other people in the line. There seemed to be about eighty FOUNDERS. This was the big hot-shot line and the people on this line would be allowed into an empty theatre first, and then the TICKETS line would follow and then the RUSH line, for people who had no tickets but at the last minute would like to go, if there was room.

I honestly was not enthusiastic about seeing I AM THE OTHER WOMAN. The program said it was about a woman who was a prostitute by night and a partner in a law firm by day. But my significant other seemed enthusiastic. It was a chilly but beautiful day. I would have preferred to be outside. This seemed like it might not be a guy flick.

Anyway, looking around on the FOUNDERS line, I saw all manner of high end Hampton powerhouses, almost all of who were not FOUNDERS but had paid to be declared FOUNDERS. I, on the other hand, had earned my stripes by being around at the founding and unceremoniously rejected after being nominated to the first Film Fest Board.

There was a Chairmen of Fortune 500 company on the FOUNDERS line, there were three famous Broadway stars, there was the CEO of a chain of national brand clothing stores. We all wore our big FOUNDERS passes proudly. I chatted up Mickey Straus, the chairman of Guild Hall. The movie was scheduled for 3:30.

3:30 came and went. Soon it was 3:45. Then 3:50. People on the FOUNDERS line looked at their Rolexes. What was going on?

At 3:55, one of the Film Festival people at the entrance to the theatre made a little speech to everyone on the three lines. The question and answer period for the film THREE MOTHERS was running overtime in Cinema 3. It would all sort itself out soon. And in would go the FOUNDERS, the TICKET HOLDERS and the RUSH people, in that order.

Five minutes later, as I was talking with a powerhouse Washington lawyer about Condoleezza Rice's latest Iraq trip — he knew her personally — the TICKET HOLDERS line suddenly lurched forward and about a hundred and thirty people quickly stampeded into Cinema 3.

All conversation in the FOUNDERS line stopped. We were the FOUNDERS. We were supposed to go first. And then if there were seats left over, they could let in the TICKET HOLDERS.

Some of the FOUNDERS marched up to the entrance of the theatre and began to have words with some of the Film Festival people about why they didn't get in. I was one of them. I thought it was funny.

"We're more important than THOSE people," I said, pointing dramatically to where the TICKET HOLDERS line used to be. And then I went back and hid behind my significant other.

Other FOUNDERS grumbled, expressed outrage, made comments about ineptitude, which would soon be reported, and so forth and so on and it got everybody nowhere. The FOUNDERS are forceful people, and used to getting their way and I feared soon they would rush in uninvited to grab some of the 130 TICKET HOLDERS and against their will bring them out to the street kicking and screaming. But they didn't.

Now it was 4 p.m. And now the festival people informed the FOUNDERS, sadly, that the TICKET HOLDERS had, in fact, taken up all the seats, and there was simply nowhere else in the theatre for anybody to sit. It was at capacity.

"The least they could do," a FOUNDER said, "was have a special showing for us."

"If you want to go to another film," one of the managers said brightly, as if this would make it all up to us, "there are two other films about to start, and we'll be letting the FOUNDERS into the seats in just a minute. There's plenty of room."

"I came here to see I AM THE OTHER WOMAN. What an outrage. Half an hour in the cold out here. And then THIS is what you offer?"

I thought it was nice being on line at the FOUNDERS cocktail party. My significant other, a cheerful person, inquired what the two new movies about to be shown were. They were THE KILLER WITHIN and DAY ON FIRE.

"All right everybody, FOUNDERS for THE KILLER WITHIN, go on in to Cinema 4."

A small crowd from a different FOUNDERS line on the other side of the entrance surged forward. A few FOUNDERS from I AM THE OTHER WOMAN joined up, but for the most part, the bypassed FOUNDERS line for this film stood still like deer caught in headlights. They were still hoping for I AM THE OTHER WOMAN.

"OKAY, TICKET HOLDERS."

The KILLER WITHIN TICKET HOLDERS surged forward and into the theatre.

"Okay, now RUSH."

There was no time to get a good look at the program. What did we want? KILLER? Or did we want FIRE, which was DAY ON FIRE?

I did a quick look at the program. KILLER. "Bob was bullied all his life and 'snapped' while in college and killed a classmate." Yuck.

FIRE. "This artistically shot feature tracks a day in the life of several New Yorkers, showing how a Palestinian suicide bomber on an Israeli bus can unwittingly affect and connect them to each other."

What?

"Okay, now FOUNDERS for DAY ON FIRE, Come on in to Cinema 5."

And we were swept up into the herd from the DAY ON FIRE FOUNDERS line.

Thus, did we go in and sit down, leaving this

(continued on page 32)

Who's Here

Photo by Christian McLean

Christopher Cerf
Editor

By Christian McLean

While many great pioneers are immortalized in sculptures of stone or bronze, have wings of libraries dedicated in their honor, or streets named after them, Christopher Cerf has been gifted immortality in the form of a puppet and I don't think he'd have it any other way. You might not peg the man who has had Abbie Hoffman scribble out *Woodstock Generation* on the floor of his Random House office as the same man who has spent the past 38 years of his life composing songs for "Sesame Street." Or the man who compiled *The Iraq War Reader* as the same man who wrote for *National Lampoon,* but juxtapositions like these have shaped Chris Cerf since he was a child, when he spent dinnertime with the likes of William Faulkner one night and Dr. Seuss the next. That about sums the man up, running the gamut between *The Sound and the Fury* and *Horton Hears a Who*. There are still glimpses of this child in the 65-year-old Cerf — still with a smile on his face and a jovial, if not whimsical, nature to everything he does.

His father, Bennett Cerf, co-founder of Random House, told Christopher that he could be anything he wanted when he grew up, but if it weren't in publishing he'd kill him. He wasn't serious, of course, and when it came down to it, Chris already had his eye on the publishing world. Chris once even told a cab driver that he wanted to be just like his father because he wanted to sit around and tell jokes all day. As a child he saw his father as a man of great levity, but also someone who deeply cared about his authors, constantly having them to his Manhattan townhouse for dinners and parties. And while Bennett Cerf told jokes and ran Random House, Chris' mother, Phyllis, held her own in the publishing business. She managed Beginner Books, a children's imprint there. It is in these two people and through their careers that Cerf began to learn the power of writing and the importance of educating children in lighthearted yet moving ways.

Apart from being a lover of books, Bennett Cerf was also a lover of music, though not a musician. Chris was offered piano lessons, originally in the field of classical music, but the Mozart was quickly cast aside for a little good old fashioned rock and roll. Emulating men like Fats Domino and Jerry Lee Lewis, there would be no tickling of the ivory for Chris, instead, somewhat to the audile dismay of his parents, he banged the hell out of the keys and found his calling — or at least part of it.

At Harvard, Chris wrote for the *Harvard Lampoon*. His years there also cemented a friendship with Henry Beard, a man who would help shape and guide his life. Fresh out of college, Cerf did a stint in the Army National Guard and then in 1963, landed an editorial position at Random House, where he had worked for many summers. Young and fresh, he was handed the task of editing the hipsters and counter culture authors of the sixties.

He had the responsibility of keeping tabs on Andy Warhol, George Plimpton and Abbie Hoffman, but at the same time, he was also editing Dr. Seuss.

Essentially he had the responsibility of keeping tabs on Andy Warhol, George Plimpton, and the founder of the Yippie movement, Abbie Hoffman, but at the same time, he was also editing Dr. Seuss.

It was while at Random House that Chris began traveling to the Hamptons. His first year, he and a friend, Geoffrey Gates, rented a shack on stilts overlooking the ocean on Southampton's Meadow Lane. They returned to the same little house for the next few years. "Abbie [Hoffman] was one of the best chicken barbecuers and he would come and make these incredible chicken dinners... and you wouldn't have expected that... Before he went to levitate the Pentagon he'd come over for chicken dinners," Chris said, reminiscing of those years. After Chris married Geneviève Charbin in 1972 he moved out of the shack, and he and his wife rented the house across the street. Geneviève and Chris would eventually divorce, but she remains an important figure in his life.

In 1970, in his eighth year at Random House, two job offers came about. The first was from some Harvard friends at a newly-formed magazine called *National Lampoon*; the second was from the Children's Television Workshop's (CTW) fledgling television program starring a cast of puppets. Cerf was torn. He wanted to write for *Lampoon,* but the gig at "Sesame Street" offered him both the position as founding editor of the CTW's book department and a chance to compose music. Compounding the issue was the sentimental feelings toward his father and Random House. But Cerf saw an opportunity at "Sesame Street" to do two things he loved. When Joan Cooney, founder of the CTW and "Sesame Street," told him if he took the job, they would allow him to write for *Lampoon*, Cerf embarked on a 38-year (and still going) career at the most influential television show ever created.

Though his work in the book department at "Sesame Street" was instrumental, Cerf's legacy will always be his music. His songs, playful and light, mask the educational values they instill. In pieces like "Put Down the Duckie," Cerf captures the importance of children letting go of their childhood attachments (Ernie's rubber duckie) in order to move on to the next phase of their lives — kind of like what Cerf had done when he left Random House for the CTW and *Lampoon* in 1970.

It isn't every day that someone gets a Muppet made in their honor, but in 1973 Little Chrissy and the Alphabeats made their musical debut on "Sesame Street." The blue Muppet, with wild hair and glasses, sang (with Cerf's help) and hammered away on his piano keys for over three decades.

In 1979, Cerf and Tony Hendra, who he had worked with at *National Lampoon,* collaborated with Peter Elbling and co-edited *The 80's: A Look Back at the Tumultuous Decade 1980-*

(continued on the next page)

Auction (continued from page 26)

Across the street, construction was halted so the audience could hear what the man on the steps had to say. He addressed the crowd, explaining that there was an opening bid of $1.5 million. Then he waited to see if there were any takers. The crowd began to look at one another, hoping someone would raise their hand, but after only a few minutes, the bidding was closed. Not a single person had come to actually bid on the property.

I fear the same situation will happen on Friday. The house, at least from the road, looks as if it is crumbling. If restored, a cost that the Morpurgos estimate at $3 million, the home would be beautiful, but the project would take several years to complete and there are fully-restored houses for sale, closer to town for less than $4 million that you can move right into.

There's more to the sale than just purchasing the house. The place is currently the future site of the Morpurgo Center for the Arts and Sciences. According to the website auction, the buyer does not actually get the land. If the buyer chooses to restore the building on site, then the Morpugos will lease the building envelope to the buyer for a $1 a year, but if you want to move the house to another place, then they will build this

Center on the property. Whether this is the case with regard to the live auction is anybody's guess.

If you've got some time of Friday morning, if you've got nowhere to go and are looking to catch up with some friends in Sag Harbor, you should check out the auction. You never know, you may just find yourself bidding on a little piece of Sag Harbor history, and at a 99% markdown from the Internet price, it seems like a steal to me.

Cerf (continued from previous page)

1989. The usuals, Plimpton, Hoffman, and Henry Beard, among others, all contributed. In the farce about a decade which hadn't even begun yet, Ted Kennedy becomes President only to resign ten days later, meat is made illegal, and Disney purchases the United Kingdom — It is the wit and satire you would expect.

Cerf would collaborate with friends on many other books, some filled with satire, some poignant and topical. Included in these is *The Experts Speak: The Definitive Compendium of Authoritative Misinformation*; *The Pentagon Catalog: Ordinary Products at Extraordinary Prices*; *Marlo Thomas & Friends: Free to Be... a Family; The Gulf War Reader: History, Documents, Opinions*; *The Official Politically Correct Dictionary and Handbook; Marlo Thomas & Friends: Thanks and Giving: All Year Long* (the accompanying CD won a Grammy). Most recently, Chris co-authored the children's book *Blackie, The Horse Who Stood Still* with his dear friend, artist Paige Peterson.

Over the past forty years, Cerf has spent time all over the Hamptons but 18 years ago, Henry Beard told him there was a house for sale on Gerard Drive, a road Cerf had summered on for a few years before. Chris drove out and bought the house practically on the spot. The expansive vista of Gardiners Island has been his ever since. It is on that deck, among great friends and wonderful food, that many of Chris' more recent projects have come about; where he brainstormed ideas for *The Book of Sequels* with Beard and "Cliffhanger," a small section of his new television series "Between the Lions" (which has amassed a slew of Emmys). The purpose of the show is geared toward teaching children to read. It follows much of the same principals that were so effective in the PBS show "The Electric Company," which he worked on back in the seventies. His newest project "Lomax: The Hound of Music," keenly named after musicologist Alan Lomax, is designed to help children learn about music.

Somehow between still composing for "Sesame Street," running his company, Sirius Thinking, composing/writing/co-producing "Between the Lions" and "Lomax," and promoting the new children's book, Chris Cerf still finds time to oversee the Modern Library imprint at Random House – which is based on the founding collection of the publishing business his father created 81 years ago.

While all this seems like it would be incredibly stressful and taxing to many, Cerf seems to carry these tasks as if they weigh less than a feather. Whether it is satire, serious writing or songs, Chris has spent his life education children and adults in the most entertaining and creative of ways. He has found a means of doing the things he cares most about, with his closest friends, and he seems to have truly enjoyed every minute of it. For any child who has met the ever-smiling, kind-hearted Cerf I can almost hear them echoing Chris' childhood words, "I want to be just like him when I grow up, he gets to sits around and tells jokes all day."

Chris Cerf and Paige Peterson will be signing Blackie, The Horse Who Stood Still *on Saturday, October 28th, from noon to 1:30 p.m. at East End Books in East Hampton.*

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ABOUT THAT NEW YORK KNICKS STAR'S HOUSE

By T.J. Clemente

The Sag Harbor Village Zoning board has just approved two variances to allow former New York Knick Allan Houston to build his Sag Harbor home overlooking the water. Mr. Houston and his wife, Tamara, purchased a modest one-story house in the Ninevah section of Sag Harbor for $1.5 million with the idea of tearing down and building something more suited to their needs. At first, the Houstons submitted a plan to build a 10,500 cubic bic-foot home in the Federal-style. Bic-foot variance is a term from the village pyramid variance law, and keeps a building's height beneath an imaginary line drawn at a 45 degree angle from the lot's property line. The plan projected a 3878 square foot home. It was just a fairly simple home with a planned "dog room" and two laundries. Since Mr. Houston stands six foot six inches he had planned to have nine-foot ceilings.

You may recall Wilt Chamberlain started the trend of building a home for basketball players by making every door and room scale to his seven-foot plus height. Hearing him explain it in an interview, it made sense. After all, you should be able to walk through your own front and bedroom doors without having to duck. And with the financial success Mr. Houston achieved through basketball it seemed only natural that he and his wife should like to follow in Wilt's footsteps. Shaquille O'Neil of the world champion Miami Heat tells the story of his first flight as a teenager in a coach seat. If only someone took a photo of that! These large

men need longer beds, taller showers, larger bath tubs and, of course, higher ceilings.

The Sag Harbor Village Zoning Board took all this into consideration and made a compromise with Mr. Houston, allowing eight and a half foot ceilings instead of the requested nine. If a man raises his hands to stretch he should not have to punch a hole in the ceiling of his own home. If that's not in the Bill of Rights it should be.

Concerning the request for the 10,500 cubic-bic-foot variance, the Village Zoning Board worked with Mr. Houston's architect, Stephen R. Connors of Warwick, New York, to pare down Houston's request to the granted 2,678 square feet. To reduce the bic square footage, the plans for the home were adjusted by sinking the ground level of the first floor and lowering the ceilings from nine feet to eight and a half feet. Mr. Connors used all of his talents to come to terms with the village in order to build the two and a half story home on the bluff overlooking the water.

Being a sports star has its privileges and I am sure that the board went out of its way to make sure Mr. Houston's wishes and Village logic came together in a way that would make the project not be intrusive to neighbors. It remains to be seen how high the garage doors will be and quite frankly what size bath tub will be installed.

At the Cigar Bar a patron was wondering out loud how this would affect racehorse jockeys who plan on building a house to scale. Is there a limit to how low a ceiling can be? That question will not be answered until someone requests it.

So with the variance issue behind him, Mr. Houston can start to build his Sag Harbor home. It remains to be seen if one hundred years from now when people buy or discuss homes whether they will refer to homes around the country as in the NBA player style.

Blue (continued from page 23)

first thought that came to Lee's mind was the day that the Blue Parrot did 500 covers (dinners). "We had a tiny kitchen and I busted my tail cooking, sticking my head out to just look at the crowd."

His late wife, Sylvie, partnered with him in personally serving the growing cult of surfers and locals. Sylvie, who was a flight attendant, would shuttle between Europe and East Hampton to make, as Lee recalls, the best local grown "fresh watercress salad." But in the early nineties, Sylvie passed away. Lee's daughter, Vanessa, bussed tables for many years after that. Vanessa is now a photographer in LA and Lee is very proud of her.

The Parrot's list of notables through the years is a list of who's who in so many different walks of life: actors Buddy Harrelson, Mercedes Ruehl, Cynthia Nixon, and Alec Baldwin; model Christie Brinkley; author James Brady; businessman Ron Perlman; and musicians Jimmy Buffett, Billy Joel, and Jon Bon Jovi. Former Dolphins football great Nick Buoniconti and Regis Philbin stop in at least once a year. Lee sold Bill Murray a poster from the bathroom and had a truly great night partying with "Cheryl Tiegs, when Cheryl Tiegs was Cheryl Tiegs."

But the story of the Parrot was its laid back attitude and affordability for the local beach surfing crowd. Inexpensive beers and free chips and salsa made for a strange array of customers at the bar. At one end might be Ron Perlman with his daughter and at the other would be Whitey, Noah, and Robby, all wondering who had the 20 bucks to cover the beers.

Lee credits his landlord and her reasonable rents, saying she never put a "gun to my head so that I couldn't keep it affordable." Lee loved his Thursday night surf movies and two-for-one hamburgers. And the crowds loved the Friday night karaoke.

On its last Friday night, veteran bartender and surfing legend Bruce Adams was behind the bar with East Hampton local Ben Dollinger, whose mom, Sarabelle Prince, actually designed the Blue Parrot logo years back. They handled the night like any other, making margaritas and handing out the Pacificos that author James Brady talks so much about in many of his books.

As Lee looked at the crowd of the party that's been going on for 25 years he said, "Wow, it's been some ride, from Main Street America to Corporate America." So what's next for Lee? After taking Alec Baldwin's acting classes, Lee is taking his rugged surfer good looks out to LA to try to attain his life's dream of being an actor. "If I have to wait tables, I will but I am going to hit the pavement in LA and do some auditions."

The Blue Parrot had many patrons: the quiet afternoon drinks crowd, the family summer diners, hot late night water hole for beautiful blondes group, great surfers, successful businessmen, and locals, all lined up at the bar next to one another, "just kicking back."

It was what it was — a beach bar in the middle of the village. Bruce Adams summed it up best. "It was a place where everyone could go and let their hair down." Phil Vega, a bartender at Stephen Talkhouse, who often frequented the Parrot added, "There won't ever be anything like it again."

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TWENTYSOMETHING... By David Lion Rattiner

The iJohn and Casinos

I was sitting down on my couch in my little shack out in Montauk when it hit me where a completely true and pure source of happiness could be. I'm talking about Play Station 3, NFL Madden 2007, the iJoy Massage Chair from the Sharper Image, and a 60-inch flat screen television. It was a vision I could not ignore. I'd get the iJoy in black and spend all of my free time sitting on the most amazing chair that has ever graced planet earth. Even if I ruled the world and had billions of dollars, this would be my chair of choice. Have you ever sat in one? If you have, you know what I am talking about. It is ridiculous.

When I had this vision of the future for my life, I realized that maybe this could be too much of a good thing. But then I thought, no David, not only is this a good dream, it could even be better.

And so I brainstormed further and I came up with something better. Impossible you say? Well, what if I told you that I want all of this hooked up in the bathroom? Yes, my friends, I am suggesting the outrageous. I am suggesting an Ijohn, with a jet flush, and dare I say it, an optional bidet feature.

Maybe I have gone too far, but I would just once like to go to somebody's house that actually has a massage chair instead of having to walk into a Sharper Image outlet when I need a massage chair fix. Then I won't need to while desperately try avoiding eye contact with a sales person.

And so my iJohn dream lives, unfortunately, only in my dreams. Maybe it is better to have it that way, as just a whisper, a perfect idea that floats in the air, that all mankind can appreciate.

Unfortunately, the main thing that is holding me back from this entire project is the fact that it all adds up to about $7,000, which is no joke money. Plus, it would be a lot of work to install the bidet and flush feature into the chair.

(continued on next page)

Look, when you are in your twenties, nobody expects you to make very much money, and even if that isn't true, you still have to believe it to avoid becoming completely depressed about your life and to have a decent excuse for not making millions like Lindsay Lohan or Paris Hilton.

Lucky for me, I'm the cheapest human being that you have ever met on the planet. There is a candy machine at the office here at *Dan's Papers*. You pop in a quarter and out comes a handful of M&M's. For 25 cents, this lousy, awful, stupid candy machine gives you like six M&M's. It's outrageous, and I refuse to use it. Well, that's not true, I break down daily and pop in the quarter and turn the knob and before I know it I've spent six dollars on forty-two M&M's. I don't know why I do it. I guess it reminds me of being a kid. But I remember getting a lot more M&M's than I get today. Maybe my hands are just bigger. Either way, it is a complete rip off. It is for this reason that I have absolutely no comprehension why so many of my friends these days are excited about gambling. It's like the new thing. When you graduate college, all of the sudden you want to play poker and visit Las Vegas or Foxwoods and play the slot machines or blackjack. I can't tell you how many different college friends call me and get it in their heads that this is a good idea. "WE'LL GO GAMBLING THIS WEEKEND IT WILL BE AWESOME."

I don't mean to be the guy that doesn't get it, but from what I can tell, you literally walk into a building, give somebody your money and then walk out of the building, angry and drunk. You can get the same kind of emotions by bringing a bottle whiskey into a movie with Lindsay Lohan or Paris Hilton in it, for much less money. I don't know, maybe popping a quarter into the slot machines at Foxwoods makes people feel like a kid again. I bet you the guy that invented candy machines invented slot machines first, just to get kids used to putting quarters into things mindlessly. It's all one big conspiracy. I'm writing a letter to somebody.

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South O' the Highway (and the North too)

(continued from page 18)

November 4 at 7 p.m. for a benefit which will feature the premiere of the documentary *John Chamberlain and Miss Lucy Pink*, created by Ross 11th Grade student **Alexandra Fairweather**.

* * *

If purchasing the Blue Parrot weren't enough, it is now rumored that **Ralph Lauren** will be turning the 5- acre, $55 million East Hampton Point into a private club.

Days (continued from page 26)

pathetic band of FOUNDERS waiting for I AM THE OTHER WOMAN still standing outside, waiting for a moview that would never come, while inside, the lights dimmed and we began to see the most hideously horrible movie imaginable. The plot is that the Israeli woman in New York, who is very beautiful, has the corneas of her eyeballs cut out by a pervert doctor on a street corner in Soho one night because, he says "I know you want me to have them," after which there are screams, and then the Palestinian woman, the same night, but not with her friend, the Israeli, but somewhere else in Soho, finds out by cell phone that her brother has just, moments earlier, blown himself up in a bus in Tel Aviv (which we see in graphic detail, with dismembered arms and guts and legs) killing himself and everybody else and becomes so distraught she jumps in front of an M3 Madison Avenue uptown bus, screams and dies. At the hospital where her body is taken, her corneas are removed and put in her friend's eyes. It's all done on the spot, in the emergency room — we'll work out the paperwork later the doctor says — and then he turns to his nurse and says, "What sick human being would cut a woman's corneas out? Well, whoever it was, they knew what they were doing." You see the surgery up close, like, two inches from the eyeballs, the doc sewing merrily away. And for the last scene, you see the Israeli woman, recovering in a wheelchair, with her Palestinian eyeballs cockeyed but improving.

That movie made me physically sick, but having fought our way in to see it, or see SOMETHING, we stayed until the very end.

And then I went to the Men's Room and tried but failed to throw up. As for the interview and question and answer period with the filmmaker, we left early enough when the lights came up so we did not see him, which is just as well, because we would have murdered him.

I mentioned to a friend later that it might have been nice, as a warning, for the festival to have rated the film disgusting and revolting, but then, as my friend said, about three quarters of the films at the Film Festival are, because that is what you see at film festivals.

"And if you want to see a comedy?" I asked.

"Check to be sure it is in French, with subtitles," I was told. •

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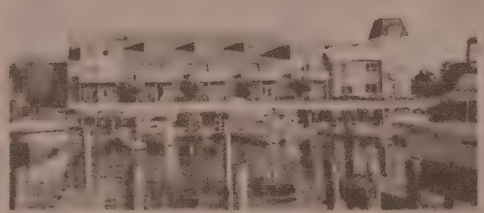
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The Sheltered Islander By Sally Flynn

The Sheltered Islander #422
Man Laws for the Holidaze

There's a funny commercial series running now featuring Burt Reynolds and other men sitting around a table creating "Manlaws," like "no fruit slices in beer." I write a lot of columns from a woman's perspective, but I know men have a perspective too, however incorrect and misguided. I consulted with a few of my brothers and got their opinions on some holiday issues that surface this time of year. I have removed the obscenities, corrected the grammar and I'll share these Holiday Manlaws with you now.

If you want me to carve the pumpkin, you can't supervise or criticize. Also, two teeth are the limit I will cut out for a pumpkin's smile, live with it.

Don't show me a picture from a magazine and expect me to be able to carve a designer pumpkin that looks like the picture. I cannot carve the Mona Lisa in a pumpkin!

Don't tell me to take the kids Trick or Treating and then tell me not to let them eat too much candy! They are collecting a sack of candy! They will have a Hershey's hangover by morning.

Just get accept it now — mittens WILL be lost tonight! I can't keep track of two goblins, a ballerina, a zombie, and eight mittens all at the same time!

It wasn't my idea to schedule a professional football game on Thanksgiving Day. You're right, it breaks up family time. You're right it's horrible background noise for those conversing in the other room after dinner. You're right I should have enough interest in my family to turn off the TV. You're right, about everything, okay? Now can I watch the game?

They say everyone is entitled to fifteen minutes of fame. Let me have fifteen minutes as Head of the Household. Let me stand at the head of the table and carve the turkey without one word from anyone as to how it should be done, how they do it, how it was done by their father. It's a dead bird and I have a large knife. I think I can take him.

Don't make low calorie gravy or anything suggested by the American Heart Association as Thanksgiving substitutes. There are no calories or cholesterol in a Thanksgiving dinner.

Give me three days to digest my Thanksgiving meal before you start telling me your Christmas decoration plans and how easy it will be for me to add a new wing to the house by Christmas.

If you buy a Christmas decoration that has to be mounted on the roof, you mount it. Don't buy anything that can't be mounted from halfway up a ladder or lower.

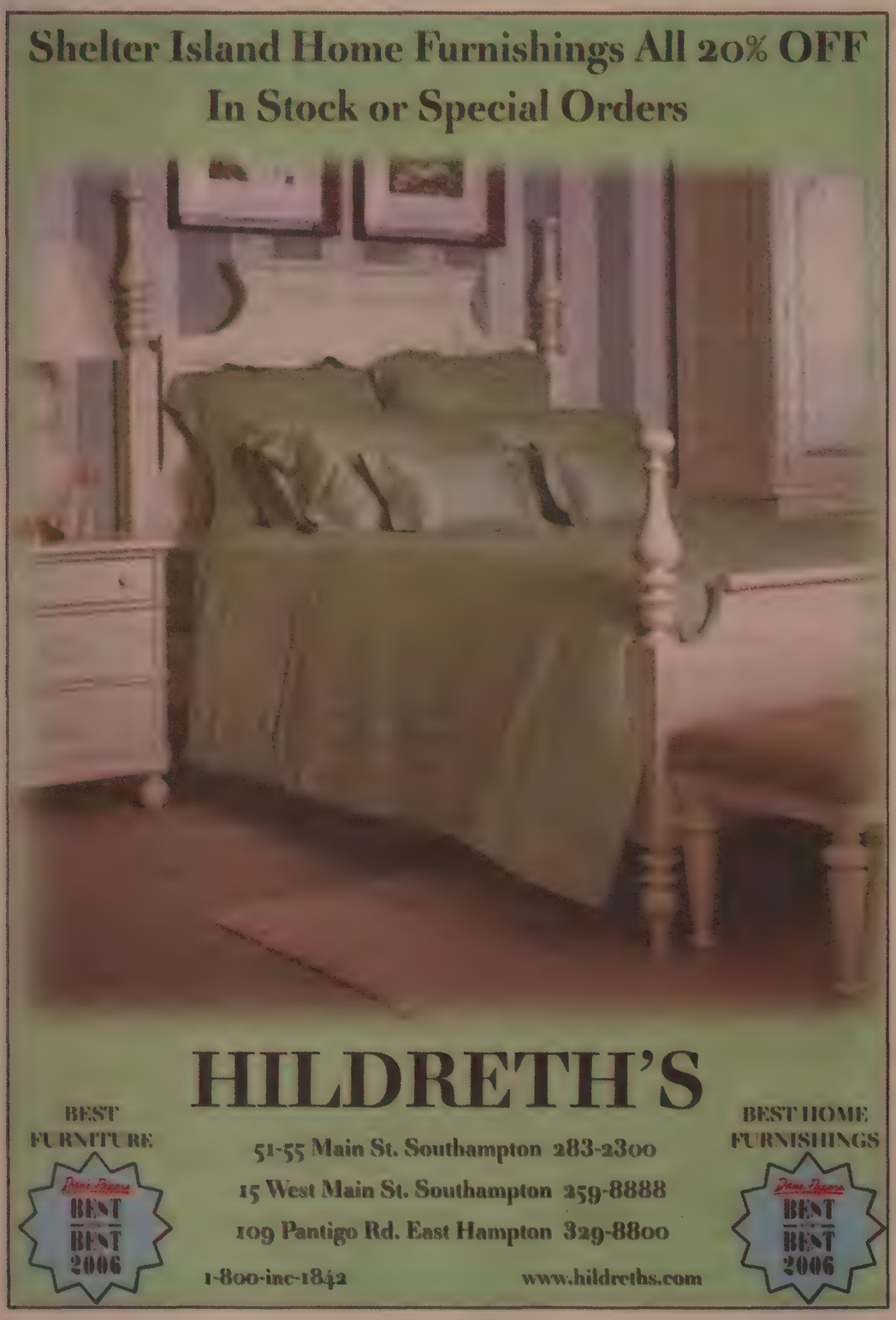
If you want me to untangle Christmas lights, you and the children must leave the house. Untangling lights is one of the oldest forms of torture dating back to the Middle Ages. It comes in right after a root canal with no anesthetic and a terrible rash in a place that can't be reached. I am not responsible for anything I say or throw while untangling Christmas lights.

Clear an area for a tree and practice the art of silence. A tree will appear in the designated spot soon. As soon as I have the money, time, energy, and rope. Nagging clogs up the area of a man's brain where the To Do list is.

I don't care how long it takes. The tree has to be plumb. If it's not straight, it will drive me crazy. You can't obscure it with bulbs and tinsel... I'll know it's not straight. Just get behind the tree and turn it the way I tell you 'til I'm happy. For all the stuff you do that drives me nuts, you owe me this....

Please don't buy any toys that need assembly. If you buy a toy that needs assembly, look at the directions. If you can't read Japanese, neither can I. If you bring home a wagon that needs assembly and the directions are in Japanese, but you got it anyway because it was "on sale" and you assumed I can figure it out myself, stop and pick up a bottle of Hennessey as well. I may or may not be able to put the wagon together, but at least I'll pass out before I try to kill you.

I can't say it, because I know how much you love being a martyr, but I do like it when you decorate the house. I do love all the little things you do for the holidaze, but you didn't hear it from me.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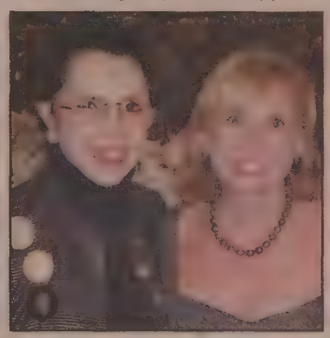
GORDIN'S VIEW

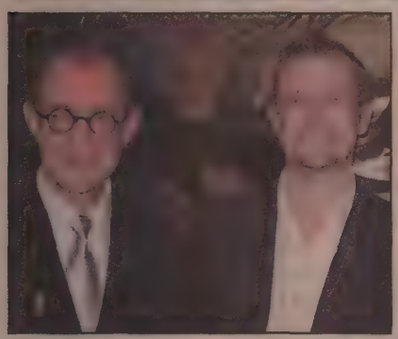
photos & text by barry gordin

Photo Page Editor: Maria Tennariello Layout Design: Joel Rodney

SOCIETY AT THE ART SHOW

The Haughton International Fine Art and Antique Dealers Show hosted a benefit for Memorial Sloan-Kettering Cancer Center at The Park Avenue Armory in NYC. The creme de la creme of New York and Hamptons society came out in support and were dazzled by almost a billion dollars worth of art and antiques from all over the world. Sloan-Kettering promotes the well-being of patients, supports cancer research and provides public education on the prevention, early detection and treatment of cancer.





1. Patricia Burnham, Jonathan Farkas 2. Martha Stewart 3. Janet Lehr, Sharon Bush 4. Muffie Potter Aston, Tom Filicia 5. Mickey & Paola Schulhof (Victory Garden, EH) 6. Gerard Widdershoven, Benoist F. Drut (Maison Gerard) 7. Peggy Siegel, Susan Bodnar Malloy (Chair) 8. Donald Trump, Melania Trump 9. R. Couri Hay, Rita Crosby 10. Albert Hadley 11. Frances Hayward 12 Tinsley Mortimer

LAMBDA LEGAL BENEFIT

Lambda Legal held their fall theatre event at Sardi's followed by a "A Chorus Line" at The Gerald Schoenfeld Theatre. Lambda Legal is a national organization committed to achieving full recognition of the civil rights of lesbians, gay men, bisexuals and transgender people.

1. Barbara Reda, Kathy Morrow, Mady Schuman 2. Kevin Cathcart, ALix Richie 3. John Leonard, Allen Cutter 4. Renee Despins 5. Joe Hershberger, Gregg Gelman

SAVI HONORS MARISKA HAGERTY

SAVI honored Mariska Hagerty at Strata in NYC for her commitment to helping survivors of sexual assault and domestic violence. SAVI's at Mount Sinai provides free confidential counseling services to survivors of rape, sexual assault, incest, and domestic violence.

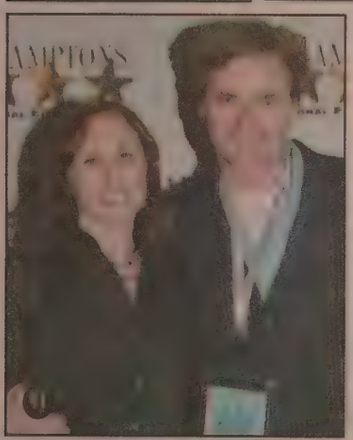
Bruce Eisenberg, Mariska Hagerty, Iona Siegel

Dan's Papers Goes To...

HAMPTONS INTERNATIONAL FILM FESTIVAL 2006

Photos: Tom W. Ratcliffe III

The 14th Annual 2006 Hampton International Film Festival had great weather, great events and more films than you could possibly see in the five days that it ran. Panels, discussions, interviews, book signings and celebrities from around the world were in attendance, making this wonderful event a great success!



1. Rosie Schwehr,Paul Monte, Venus Yunker 2. Denise Kassels, Dan Rattiner 3. Connie Nielsen 4. John Waters 5. Famke Janssen 6. Rosie Perez 7. Ted Hope 8. Ann Barish, Heather Graham 9. Ron Livingston, Alec Baldwin 10. Robert Altman 11. Molly SHannon, Bruce Leddy 12. Bert Stern, Vered 13. Bob Balaban 14. Peter Travers 15. Marcia Gay Harden 16. Cindy Sherman 17. Ahmed Ortigen, Don Hewitt 18. Caroline Hirsch 19. Ellen Burstyn

Dan's North Fork

Riverhead, Home Depot And Me

A Computer Zaps Me To Atlanta, Then Has Me Hoisting Plywood

By Phyllis Lombardi

This may be the last time I write a column for *Dan's Papers.* Using another's name and social security number, I've just applied for a job unloading lumber at Home Depot in Riverhead.

Those who know me may be thinking I've gone off that deep end. After all, I'm pre-World War II and weigh, with my shoes on, about 130 pounds. I do have some muscle power in my right arm – from leaf raking. But that's it.

So why Home Depot? Why unloading lumber? And why another name? It's a story that involves a Riverhead resident and a Cutchogue resident, but is probably not unusual in 21st century North Fork.

It began thus. The Riverhead resident is one of my offspring. His job is coming to an end because his employer is moving to Ulster County. (That's another story – the exodus of young workers from our area.)

So my boy decided to apply for a job at Home Depot. He was well qualified and had spent many hours in that store, purchasing material for a construction business now heading to northerly Ulster. He liked what he saw in Home Depot and knew he could do a good job there.

Okay, North Forker, apply. "Only online" said the helpful Home Depot associate. Absolutely no paper applications. That was 20th century stuff. Online applications now go directly to Atlanta, Georgia, Home Depot's corporate headquarters. If the application is judged suitable, then the local store is advised.

Therein rests the reason I could soon be hoisting sheets of plywood at Home Depot. Since my younger son has no computer, he asked me to check out the application, determining what information he needed (work history, references, and so on). Thus prepared, he would come to my Cutchogue home and fill out the application. Simple, right? Even for North Forkers.

I will tell you that I am indeed on the tail end of the computer craze. My first computer is only eight months old. I think I do pretty well on it though I resented the fact it took over my sewing room. But it had not taken over my life until now. Because of that computer, I may change careers, even after years of social security.

Here's why – and this is crucial. In order to bring up the entire Home Depot application on the computer (pages and pages) I had to fill in certain minimum information as I went along. My son's name, his social security number, age, for example. Even a password. I filled in a cutesy name I called him when he was a toddler. He wouldn't want me to tell you what that is.

Anyway, I finally got to the end of the application. There were literally dozens of questions I did not answer. This was my son's job, after all.

Do you know what happened when I got to the last page? This virtually incomplete application was automatically whisked southward to Atlanta. I've not been there but I hear it's a great place. Though at that moment I wished it off the face of the earth.

What could I do? This application came from my home, my computer. I could not recall it. So I phoned Home Depot in Riverhead. The manager, after hearing my sad story, told me to call back the next morning and speak with someone in Human Resources. Funny – I felt both resource less and much less than human. I hung up the phone, shed a few tears, got a husband-hug, and then called my son to tell him I ruined his life.

Well, son didn't think it was quite that bad. But then, he's not a mother. My next call was to Georgia. John Nardelli, please. Mr. Nardelli is the Home Depot president but he wasn't in his office. (It was after 5 p.m. and the guy was probably eating a peach somewhere.)

So I called my daughter in Virginia. She's the computer person in our family. She gave me a few technical-terminology hints that might help when I go to meet with that Human Resources lady in Riverhead. "I want to get out of the system" is an example. I'll let you know if it works.

But here's the problem. Couldn't some malicious soul or practical joker submit an application to Home Depot for anyone on the North Fork? Absolutely yes. So watch it. Your mother-in-law may end up as a Home Depot plumbing associate, your doctor may demonstrate saws. Your pharmacist may mix paint. Me? I'll be toting that plywood.

What's To Debate?

Southold Sees Support For Alternative Energy Sources

By T.J. Clemente

With energy prices at high levels and the countries dependency on foreign oil creating endless conflict, other local municipalities are exploring alternatives.

With nuclear power still a taboo, one source being discussed in Southold is wind power.

However, opinions are strong and run in all different directions. Town officials have begun to discuss parameters to allow modern windmills. It was reported that the town of Southold is considering to allow turbines up to 150 feet tall and only on lots of seven acres or more. According to expert Roy Rakobitsch, a wind consultant for Go Solar of Aquebogue, the height will depend on where the turbines are located. Turbines with lattice poles were once widely used in wind power experiments but birds often nested in their framework causing major problems. The monopoles of today are made of steel and are projected to have a life span of fifteen to twenty years, with salt air factored in. They are anchored in about nine feet deep and the base is about 30 by 30 feet. Maintenance is projected to be extremely minimal. With this present design, a 12 mile an hour wind is necessary to turn the props that catch the wind. It must blow at that level for at least three minutes. Today they are building turbines with tales to catch the prevailing winds. As technology improves, the logistics of building the wind turbine are getting simpler. But at the moment there is no national movement sponsored by the federal government to move in this direction like there was to put a man on the moon back in the 1960s.

At the moment, LIPA does not discount or rebate for wind power as they do for solar energy. However this may change. LIPA did create an experimental wind power park in Calverton (Windy Acres Park) but the design used was not efficient and many mistakes were made. In fact LIPA official Mark Dougherty reportedly said, "We learned what not to do in Calverton." The price of a 150-foot turbine being proposed by Southold would cost in the forty-five thousand dollar range.

Mr. Rakobitsch, who is affiliated with a solar energy firm, believes that wind power pays back the initial investment much more rapidly than solar. The state has some incentives in terms of tax savings against the cost but at the moment they do not truly help raise the money to actually purchase and build the turbines.

Some local North Fork residents were questioned about the proposal of using wind power and the responses were all over the place. Paul Szpara of Southold was reported to have said, "I am not really in favor of wind farms as an alternative power source because I just don't think there is enough space for them. I'd think we be better off looking into other ideas such as tidal generators or solar towers."

Carol Nuccio, of Mattituck seemed to voice a more popular opinion when she reportedly said, "I would be in favor of anything that leads us away from LIPA and their outrageous charges, but I don't really have a strong opinion yet because I just don't know enough about it."

Not to many people who were asked about the proposal thought that steel turbine windmills would be pleasing to the eye.

So what it comes down to is how much experimental seed money should be spent on existing technology in order to foster ever better, more efficient technology and get the country sold on turning away from foreign oil and turning to alternative energy sources like solar and wind. The town of Southold is opening the door to this solution by talking freely and openly about it. They must weigh the prudence of spending money on an experimental project. The old wise saying is if you don't ride the crest of the wave of change you will get crushed by it. The jury on the North Fork is out on the use of wind power, but they are being poled for their opinion in Southold.

Dan's North Fork

OVER THE BARREL...

with Lenn Thompson

Over the Barrel.....With Lenn Thompson

The 2003s from Sherwood House Winery

2003 wasn't a great vintage for Long Island wines — and many of the wines I've tasted from the vintage support that statement. Many, particularly the reds, are under ripe and lean.

The whole growing season wasn't subpar, but one of the most important parts was.

After a perfectly fine spring and summer, untimely rain and then two October frosts did the vintage in. Basically, frost kills the vines' canopy, stopping photosynthesis and keeping the grapes from getting fully ripe. You can talk about "hang time" (on the vine) all you want, but without the sugar factory, the grapes won't develop any further.

Some vineyards dodged the frost — either both or the first, more detrimental one — and there are good wines to be had from 2003. Sherwood House Vineyards, one of my favorite small producers, has recently released its 2003 merlot and chardonnay. It seems they've done okay with the down vintage.

Owned and operated by Charles and Barbara Smithen, Sherwood House Vineyards — and their little tasting room — located north of Route 48 on Elijah's Lane in Mattituck, share a passion for the East End that comes through in the wines.

They purchased their 1860 farmhouse in 1996 and planted their vines soon after. In 1999, after selling their grapes to other wineries for a few years, they decided to make their own wine. Since then, they've focused mostly on Merlot and Chardonnay, while also bottling some Cabernet Franc. Their 2001 Chardonnay was and is one of the best examples of Long Island chardonnay made in a rich Burgundian style, and their Merlots always display the North Fork's terroir under the watchful eye of winemaker Gilles Martin, who also makes wine at Martha Clara Vineyards.

Sherwood House Vineyards 2003 Chardonnay ($20) is a medium gold in the glass. The nose is reminiscent of buttered toffee and caramel corn, with only the most subtle hints of apple and citrus beneath. Medium-to-full bodied, it's not as elegant or fruit-forward as previous vintages and the oak influence is more obvious. Still, there is just enough fruit for balance and subtle acidity to keep it from being weighty on the palate. This isn't the Chardonnay style I typically favor, but if rich, barrel fermented Chardonnay is your thing, you'll like this one.

Much more to my liking is the **Sherwood House Vineyards 2003 Merlot ($24).** Juicy medium garnet, this wine's nose is straightforward with black cherries, blackberries and light smoky oak. This is a very Old World-style wine with a rustic edge that is charming even if the nuance and grace of a typical Sherwood House merlot is a bit absent. It's not complex, but French oak influence, cherry-blackberry flavors and a medium-long finish are tasty nonetheless.

Stop by that tiny tasting room nestled among their vines. It's not a big room, but the wines are well worth the trip off of the main drag and down the gravel driveway. If you get lucky, you'll see the Smithen's poodles, Rufus and Raven, who act as unofficial greeters and tasting room workers.

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Second Course

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Or
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Or
Roasted Striped Bass
Or
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Oyster and Chesnut Stuffings / Mashed Potatoes / Creamed Onions / Candied Sweet Potatoes / Brussel Sprouts with Pancetta / Creamed Spinach / Fresh Cranberry Relish

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You've heard all about blind-tasting Lenz Merlot and Château Pétrus. But there's more to Lenz than merlot. In the same blind tasting*, Lenz Old Vines Cabernet Sauvignon was tasted against the fabled Bordeaux, Château Latour. Here's how the 2001 vintages compared. Hmmm!

Lenz Old Vines Cabernet Sauvignon 2001	Score 90.7	$35 a bottle
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* The tasting was held on March 15, 2006 at The New York Yacht Club in New York.

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North Fork Events

FRIDAY, OCTOBER 27

LANDSCAPES AND SEASCAPES- At the deCordova Studio & Gallery presents "Landscapes & Seascapes" from October 7 until Nov. 13. Group show exhibiting works in watercolor, prints, sculpture, and photography. Hours are Fridays from 3 to 7 p.m., Saturdays and Sundays from 12 to 4 p.m. or by appointment or when the flag is flying. Located at 538 Main Street. Call 631-477-0620 for more information.

"CRIMES OF THE HEART"- Playing at the North Fork Community Theater in Mattituck enjoy the show 'Crimes of the Heart' by Beth Henley. Friday and Saturday, Oct. 27, 28, Nov. 3 and 4, 8 p.m. and Sunday, Oct. 29, Nov. 5, 2:30 p.m. Tickets: $12. 631-298-6328 or www.nfct.com.

NORTH FORK AUDUBON SOCIETY- 6 p.m.—'Owl Prowl' with owl expert Tom Damiani at Red House in Greenport. Search for Screech owl and Great Horned Owl. Refreshments served after program. Call www.northforkaudubon.org or 631-477-2378.

SATURDAY, OCTOBER 28

SPOOKTACULAR- The Inn and Spa at East Wind in Wading River celebrates Halloween with its third annual 'spooktacular' costume bash in the Grand Ballroom from 7:30 -11:30 pm. The cost is $55 per person. Enjoy the music and dance to Tommy Tunes, enter to win over $1000 in prizes for the best costume, enjoy an open bar and holiday-inspired dinner. Overnight accommodations are available at the destination property's inn for $199 with the purchase of two Halloween Bash tickets. 631-929-3500.

LIVE MUSIC- Paul Johnson will be performing classical jazz at Bedell Cellars 3 – 7 p.m. There will be no charge for the performance. The open air tasting room located adjacent to the indoor tasting room features a breathtaking view of the vineyard is fun. Featuring an extra long tasting bar, the new pavilion more than doubles the bar space available for wine tasters. For more information call Bedell Cellars at (631)734-7537.

HALLOWEEN BLUES SHOW- Frank Latorre Presents: A HALLOWEEN BLUES SHOW Featuring: The King Bee's with Paul Kayen and Richie Cannata and The Jeff Denny Band at the Vail Leavitt. Performance: 8:00 PM - Tickets: $22.00. For further information, call: 631-764-3211

EXHIBITION- From noon-5 p.m. check out an art exhibition and sale at Oysterponds Historical Society, Orient. Artist reception held 4 p.m. at the Janet Swanson Gallery. Percentage of proceeds benefits historical society. 631-323-2480.

"CRIMES OF THE HEART"- Playing at the North Fork Community Theater in Mattituck enjoy the show 'Crimes of the Heart' by Beth Henley. Friday and Saturday, Oct. 28, Nov. 3 and 4, 8 p.m. and Sunday, Oct. 29, Nov. 5, 2:30 p.m. Tickets: $12. 631-298-6328 or www.nfct.com

INTERMEDIATE PRANAYAMA CLASS- (Yogic Breathing Techniques) at Peconic River Yoga, 320 E. Main St., Riverhead, N.Y. 3:30 pm to 5 pm Fee: $15 Call 631-369-9569 for info or to register.

ORIENT BEACH STATE PARK EVENTS- 9-11 a.m.—Discover birds of Orient. Bring binoculars to see wintertime resident birds and late migrants. Program starts at Orient Beach State Park and ends at Orient Beach County Park. Fee: $3; children, $2. All programs meet at snack bar. Registration required for all. Call 631-323-2440 for all events.

IRAQ FOR SALE- 8 p.m.: North Fork People of Conscience presents Robert Greenwald film, 'Iraq for Sale: The War Profiteers' at Peconic Landing auditorium, Greenport. Discussion follows screening. Free. 631-298-4912.

HALLOWEEN PARTY- 1-2:15 p.m. check out a Halloween party sponsored by Southold Town Recreation Department at recreation center, Peconic. Activities include best costume contest, musical chairs and raffles. Prizes awarded to winners of each contest. 631-765-5182.

ATLANTIS MARINE WORLD- Ghouls and buoys of all ages are invited to spend a safe and haunted Halloween with Atlantis Marine World. Children under 12 in their scariest (or silliest) costumes will receive half-price admission with a paying adult on Saturday and Sunday. The entire family will enjoy crafts and spooky science exhibits, such as creatures that glow, creeps from the deep, and more! Other fun activities include a slime lab and a spooky story time. Prizes will be awarded for the best marine-themed costumes. 631-208-9200

SUNDAY, OCTOBER 29

GOLF FUNDRAISER- Starting at noon the Heather Sourenian Foundation golf outing fundraiser at Drossos, Greenport will take place. The miniature golf tournament followed by lunch at Soundview restaurant, Greenport will be fun for everyone. 50/50 raffle. 631-477-3565.

"CRIMES OF THE HEART"- Playing at the North Fork Community Theater in Mattituck enjoy the show 'Crimes of the Heart' by Beth Henley. Friday and Saturday, Oct. 27, 28, Nov. 3 and 4, 8 p.m. and Sunday, Oct. 29, Nov. 5, 2:30 p.m. Tickets: $12. 631-298-6328 or www.nfct.com.

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UPCOMING EVENTS

OCTOBER 27-29 NOVEMBER 3-5 "CRIMES OF THE HEART"- Playing at the North Fork Community Theater in Mattituck enjoy the show 'Crimes of the Heart' by Beth Henley. Friday and Saturday, Nov. 3 and 4, 8 p.m. and Sunday, Nov. 5, 2:30 p.m. Tickets: $12. 631-298-6328 or www.nfct.com.

NOVEMBER 3 GREET THE HARVEST- It's time to greet the harvest moon at the Soundview Restaurant in Greenport. The Southold West Branch of the Eastern Long Island Hospital Auxiliary hosts its Annual Autumn Benefit beginning at 6:30 pm. All are invited to join the festivities, which include cocktails, dinner and dancing to the easy listening sounds of DJ Ed Wright. Opportunities to win one of five great prizes during the evening include a first prize of a $1,000 savings bond generously donated by North Fork Bank. Tickets are $45.00 per person and may be purchased by calling 631-765-2206.

ONGOING EVENTS

SKATEBOARDING – Great skate park in Greenport offering ramps and a half pipe. Call 631-477-2385 for hours.

INDIAN MUSEUM – In Southold, open Sundays from 1:30 p.m. to 4:30 p.m. Call 631-765-5577.

CAROUSEL – The Greenport Village carousel in Mitchell Park is open Saturdays, Sundays and school holidays from 11 a.m. to 5 p.m. Info for all facilities at the park including the ice rink and camera obsura can be found by calling 631-477-2200.

CUSTER OBSERVATORY– Weather permitting Custer staff will be on hand to assist visitors in observing the night sky using their telescopes. From sunset until midnight in Southold. Call 631-765-2626.

MEDITATION – Buddhist meditations on Monday evenings at 7 p.m. at the First Presbyterian Church on Main Street in Southold. Call 631-949-13-77.

BINGO – Play bingo at 12:30 p.m. on Tuesdays at Southold American Legion Post 803, Main Road and Tuckers Lane. For more information call 631-765-2276.

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Dan's North Fork

Haunted Corn Mazes And More

The North Fork Has Plenty For Those That Are Looking To Scream

By Phyllis Lombardi

Hold my hand, will you? This is a frightening time of year on the North Fork. It's not the chill in the air, though, or the dark descending early, that scares me so. I'm used to that. No, it's something else – and it's more intense with every autumn.

It's those spooky signs about every half mile on Main Road from Riverhead to Orient. Ghosts! Goblins! Witches! What am I to do? Where am I to hide? And now this at Krupski's Farm in Cutchogue. Haunted Corn Maze. Just the word maze alarms me. But haunted? That's chilling.

Those TV-type psychologists say we gotta face out fears if we wish to overcome them. Get back on the horse, the bike, or whatever. That means only one thing. If I choose to live a fearless existence on the North Fork, I have to maneuver Haunted Corn Maze.

I asked my husband to accompany me. Generally he acquiesces even to my wildest ideas. Not this one. My children? Sorry, they had other plans (they always do).

So alone I ventured to Krupski's. I selected a sunny afternoon, carried my cell phone and a walking stick. I felt a little foolish with that stick, I admit, but I might have to use it to beat back haunted North Fork cornstalks.

Cars lining Main Road near Krupski's seemed normal enough. As did the folks heading to tall metal gates providing entrance to the maze. How bad could this be? Foolishly, I let my guard down. That's when Body Man, machete raised in hand, greeted me. Now Body Man looked pretty frightening but I was up to my job as a ghoul-buster. Body Man is none other than Ryan Beodeker, a Riverhead High School student who finally agreed to let me pass, his machete lowered.

And pass I did, quickly, Through rows of corn so high they seemed to brush the autumn sky. Watch it. There's Sinister Scarecrow, face draped in black cloth. Through that cloth I learn he's Luke Sisson, a tenth-grader at Mattituck High School. Luke says kids scream when they see him. Some older women do, too.

What's this? What's this next horror chasing us around the maze? Maybe it's not a good idea to be running. If I stand still, pretend I'm not afraid, perhaps it will go away. No! It's coming closer. I'll ask who he is, act friendly. The horror, it turns out, is Ryan Pendzick, a sophomore at Riverhead High School. Ryan plans an acting career and does a mighty effective job in the haunted corn maze. See Ryan in Grease on the Riverhead High School stage in December.

Over there I spy some fellow maze-travelers. Actually I heard the commotion. Brooklyn second-grader Lucinda Royte, with mom and grandparents, was screaming. Boy, was she screaming. I asked if I could travel with the group. Just in case they were scared, you know. Grandma was a funny lady, insisting that Grandpa was the scariest sight she'd ever seen.

Around the corner? A dead end. Turn back and run smack into Big Evil – later I learn he's Dan Yaiullo, from Riverhead High School. Please, Big Evil, how do I get out of here? Through the Graveyard Garden is the beast's response.

There's no turning back. Up ahead the Graveyard Garden looks quiet. If I want to get home for dinner, indeed if I want to get home at all, I have to more forward. Then I see him. Some kind of beard on his face. A pitchfork in hand. The apparition gestured to the ground and my eyes left his face and looked down. Rows of skulls, white and grey, in various stages of decay. Hands reaching up from the earth in another row. And clusters of ears in a row of their own., On closer look I realized the skulls, the hands, the ears, were quite possibly plastic. But what if they weren't? Apparition, let me pass.

He nodded, then spoke. His voice kind, even reassuring. Follow the This Way Out sign around the corner!

The apparition had a name. Mark Sisson, father of Sinister Scarecrow Luke. The Sissons live in Mattituck. Be careful when you're in that town.

Be careful. Yes. That's the way out of any maze, I guess. Haunted or not. And so I returned to Main Road, proud for not having to call for help on my cell phone. But I'd lost my walking stick. It must have fallen from my trembling fingers.

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Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 74, **Benefits** – pg. 42
Movies – pg. 69 **Day by Day** – pg. 42, **Kids' Events** – pg. 44,
Entertainment (Take 5) – pg. 67

BENEFITS

18TH ANNUAL SPOOKY WALK BENEFIT – 10/27-10/28 – 9 p.m. The best Halloween attraction to benefit Camp Paquatuk, Long Island's camp for disabled children. Located Montauk Highway, Center Moriches. Call 631-878-1070 or visit www.spookywalk.com.

WILDLIFE RESCUE CENTER BENEFIT – 10/27 – 9 p.m. To support the Wildlife Rescue Center. Live music and dancing; Halloween costumes are optional. Located at Amber, 17 Canal Road, Hampton Bays. Call 631-728-4200.

FALL ANTIQUE SHOW BENEFIT – 10/28-10/29 – Saturday, 10 a.m.-5 p.m. and Sunday, 11 a.m.-4 p.m. Sponsored by the Lioness Club of the Hamptons for the benefit of the GuideDog Foundation. Located at the Bridgehampton Community House, Montauk Highway, Bridgehampton. Call 631-653-4240.

BEST OF THE HAMPTONS BENEFIT – 10/28 – 6-9 p.m. Sag Harbor's Youth Advocacy and Resource Development (YARD) will be hosting the "Best of the Hamptons" cocktail party and silent auction to benefit their teen recreation program. Located at the Breakwater Yacht Club, Sag Harbor. Call 631-725-5302.

HORSE RESCUE BENEFIT – 10/29 – 1-3 p.m. Amaryllis Farm Equine Rescue is a not-for-profit corporation that saves equines from around the country. The Horse Rescue Harvest Festival will have refreshments, face painting, games, pony rides and a costume contest. Enjoy watching the parade of horses in costume. Come in costume and receive a prize. Located at 93 Merchants Path, Sagaponack. Call 631-537-7335.

CRUISE FOR LUCIA – 10/29 – 3-6 p.m. Fundraising event for Lucia Bagan who fought the battle against breast cancer. Lucia's Angels has been set up for people who need assistance during the various stages of cancer. The Octoberfest boating event will take place on the Shelter Island Ferry with Sag Harbor Hysterical Society. Meet at Long Wharf. $50 donation includes knockwurst, beer, wine and music by the Lone Sharks. Come dressed in orange and black. Call 631-725-8340 or 631-379-2169.

FRIDAY, 27

WHBPAC – 10/27– 7:30 p.m. The Finest in World Cinema series at the Westhampton Beach Performing Arts Center continues with *Gabrielle*. Located at 76 Main Street, Westhampton Beach. Call 631-288-2350 or www.WHBPAC.com.

GUILD HALL – 10/27 – 8 p.m. Staged Reading: *The Royal Family* by Edna Ferber and George S. Kaufman. Located at 158 Main Street, East Hampton. Call 631-324-4050.

CANIO'S BOOKS – 10/27 – 6 p.m. Astrologer Robert Wilkinson will speak on current astrological influences. He is the author of *A New Look At Mercury Retrograde*. Located at 290 Main Street, Sag Harbor. Call 631-725-4926 or www.caniosbooks.com.

EAST END BOOKS – 10/28 – 3-5 p.m. and 6-7:30 p.m. Meet photographer Eric Meola who will sign copies of his new book *Born to Run: The Unseen Photos*. Also, meet author Alice Harris and celebrate the launch of her new book *The Wedding Album*. Located at 53 The Circle, East Hampton. Call 631-324-8680.

FRIDAYS AT NOON – The series will conclude this week with a close look at works by Roy Lichtenstein on view in the gallery. Located at 25 Jobs Lane, Southampton. Call 631-283-2118.

PARRISH ART MUSUEM – 10/27 – 7 p.m. Parrish reignites its film series this fall with *Transamerica*, directed by Duncan Tucker. Located at 25 Jobs Lane, Southampton. Call 631-283-2118.

BOOK SALE – 10/28 – 10 a.m.-3 p.m. Fiction, non-fiction, children's books and paperbacks for sale. Located at the Amagansett Free Library, 215 Main Street, Amagansett. Call 631-267-3810.

LIVE MUSIC – 10/27 – 7-11 p.m. Every Friday, Jane Hastay and Peter Martin Weiss play live music at the CoCo Restaurant at The Maidstone Arms Inn. Located at 207 Main Street, East Hampton. Call 631-324-5008.

PUBLICK HOUSE – 10/27 – 10:30 p.m. Southampton Publick House has brought back live music from Project Vibe every Friday night. Located at 40 Bowden Square, Southampton. Call 631-283-6500.

LIFE DRAWING FRIDAYS – 10/27 – 5-7 p.m. Life-drawing classes for ages 18 and above. Studio classes will meet in the Boots Lamb Education Center. Located at Guild Hall, 158 Main Street, East Hampton. Call 631-324-0806.

ESTIA CANTINA – 10/27, 10/28 – 7 p.m., 9 p.m. Live music, featuring the Matt Shulman Trio. Located at 177 Main Street, Amagansett. Call 631-267-6320.

CIGAR BAR – 10/27 – 8 p.m.-4 a.m. "Full Size Friday," specials with the DJ playing hip-hop and dance music. Located at 2 Main Street, Sag Harbor. Call 631-725-2575 or visit www.hamptonscigarbar.com.

STAR ROOM – 10/27 – Hip-Hop Friday nights with an in-house DJ. Open bar from 10 p.m.-midnight. Located at Montauk Highway, Wainscott. Call 631-537-3332.

THE STEPHEN TALKHOUSE – 10/27 –Railroad Earth at 8 p.m., and Hot Lava at 10 p.m., tickets $10. Located at 161 Main Street, Amagansett. Call 631-267-3117.

SATURDAY, 28

WHBPAC – 10/28 – 8 p.m. Taj Mahal Trio will perform. Tickets are $70, $55, and $45. Located at 76 Main Street, Westhampton Beach. Call 631-288-2350 or visit www.WHBPAC.com.

DIAMOND JUBILEE ARTISTS BALL – 10/28 – 8 -12 p.m. Music and dancing by The Elegents, a four-piece band that plays everything from Motown to Mathis. First, second, and third prizes awarded for best costumes. Located at Guild Hall, 158 Main Street, East Hampton. Call 631-324-4050.

HALLOWEEN PET PARADE – 10/28 – 1:30 p.m. Little Lucy's Canine Couture Boutique will host their annual pet parade and canine costume contest. Prizes and raffle tickets available. Located at 91 Jobs Lane, Southampton. Call 631-287-2352.

EAST END BOOKS – 10/28 – 12 p.m.-1:30 p.m. Christopher Cerf and Paige Peterson will be signing their book *Blackie: the Horse Who Stood Still*. Located at 53 The Circle, East Hampton. Call 631-324-8680.

CANIO'S BOOKS – 10/28 – 6 p.m. National Public Radio correspondent Margot Adler will speak about her book *Drawing Down the Moon: Witches, Druids, Goddess-Worshippers and other Pagans in America*. Located at 290 Main Street, Sag Harbor. Call 631-725-4926 or www.caniosbooks.com.

WESTHAMPTON BEACH FARMERS MARKET – 10/28 – 10 a.m. Featuring Todd Jacobs chef/owner of Tierra Mar & Atlantica Catering. Todd will be presenting his techniques at the Farmers Market. Located at the Parking Lot on Mill Road (next to the Historical Society House), Westhampton Beach. Call 631-288-1559.

3RD ANNUAL HARVEST DAY FESTIVAL – 10/28 – 1-4 p.m. The Child Development Center of the Hamptons presents its annual Harvest Day Festival with food, refreshments, costume contest and pony rides. Located at 110 Stephen Hands Path, Wainscott. Call 631-267-0133.

OASIS HALLOWEEN BASH – 10/28 – 10:30 p.m. Prizes for best costumes and DJ Karin Ward will play music. Located at 3253 Noyac Road, Noyac. Call 631- 725-7110.

HALLOWEEN PARTY – 10/28 – 12-3 p.m. Bide-A-Wee in Westhampton is hosting a Halloween party for your kids and your pets in costume. Enjoy games, contests and prizes for kids and pets. Cider, donuts, hot chocolate and candy will be served. Located at 118 Old Country Road, Westhampton. Call 631-325-0200 or www.bideawee.org.

PUMPKIN CARVING CONTEST – 10/28 – 5-6 p.m. The Town of Southampton Parks and Recreation Department will host a pumpkin carving contest at the East Quogue Village Green. Prizes will be awarded. Located on Montauk Highway and Lewis Road. Call 631-728-8585.

PARRISH ART MUSUEM – 10/28 – 11:30 a.m.-1 p.m. Parrish will once again host its annual Halloween Party. Also presenting a discussion with Lloyd Oxendine, Native American artist, writer and former curator at 6 p.m. Located at 25 Jobs Lane, Southampton. Call 631-283-2118.

LOTUS BLOSSOM – 10/28 – 2-5 p.m. "The Chakras Series." Held by Adriene Barone; pre-registration is required. Located at 328 Montauk Highway, Wainscott. Call 631-537-7442.

8 MINUTE DATING – 10/28 – 7 p.m. 8 Minute Dating, an easy, relaxing way to meet new people. Located at 75 Main Street, Southampton. Visit www.8minutedating.com.

ALMONDITO – 10/28 – 10:30 p.m. Almondito is now offering Karaoke on Saturday nights. Located at 290 Montauk Highway, East Hampton. Call 631-329-6700.

CIGAR BAR – 10/28 – 8 p.m.-4 a.m. "Supersized Saturday" specials with the DJ playing hip-hop and dance music. Located at 2 Main Street, Sag Harbor. Call 631-725-2575 or visit www.hamptonscigarbar.com.

THE STEPHEN TALKHOUSE – 10/28 – Inda Eaton at 8 p.m., and Winston Irie at 10:30 p.m., $10. Located at 161 Main Street, Amagansett. Call 631-267-3117.

HOWL-WEEN PARTY – 10/28 – 8 p.m. CB's Bar & Grill will host their annual Howl-ween party. Prizes will be awarded for costumes and contest winners. Located at 214 W. Montauk Hwy., Hampton Bays. Call 631-728-7574.

CORN MAIZE – 10/28, 10/29 – 10 a.m.-6 p.m. "The Maize" a corn maze at Fairview Farm. Open for the fall season. Saturdays and Sundays, noon to 5 p.m., through November 5. Located at Fairview Farm, Horsemill Lane, Water Mill. Call 631-537-6154.

SUNDAY, 29

WHBPAC – 10/29– 1 p.m and 4 p.m. The Finest in World Cinema series at the Westhampton Beach Performing Arts Center continues with *Gabrielle*. Located at 76 Main Street, Westhampton Beach. Call 631-288-2350 or www.WHBPAC.com.

AUTHOR READING– 10/29 – 3 p.m. The Rogers Memorial Library presents a reading by three distinguished poets with ties to the East End, Star Black, Geoffrey O'Brien, and Harvey Shapiro. Located at 91 Coopers Farm Road, Southampton. Call 631- 283-0774 x 523.

TRUNK OR TREAT – 10/29 – 1-3 p.m. Decorate the trunk of your car for Halloween. Win prizes for best trunk and costume. Located at the Southampton Town Recreation Center, 1370A Majors Path, Southampton. Call 631-287-1511.

MONDAY, 30

CARVING CONTEST – 10/30 – 4:30 p.m. The Bridgehampton Lions Club presents a carving contest. All age categories eligible and registration is free. Puppet show, refreshments and cash awards available. Located at the Bridgehampton Community House, Montauk Highway, Bridgehampton. Call 631-324-6766.

TUESDAY, 31

CIGAR BAR – 10/31 – 8 p.m.-4 a.m. "Industry Night" specials for employees of East End bars, restaurants, and hotels. Located at 2 Main Street, Sag Harbor. Call 631-725-2575 or visit www.hamptonscigarbar.com.

HALLOWEEN READING – 10/31 – 12 p.m. The Rogers Memorial Library will celebrate Halloween with a lunchtime program featuring Rick Heuthe in a one-act play as Edgar Allan Poe. Located at 91 Coopers Farm Road, Southampton. Call 631- 283-0774 x 523.

FIGURE DRAWING WORKSHOP – 10/31 – 10 a.m.-2 p.m. and 7- 9:30 p.m. The Southampton Artists Association will host two figure-drawing workshops. Located at the Southampton Veterans Hall, 2 Pond Lane, Southampton. Call 631-725-5851.

(continued on page 45)

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When In Manhattan... BY OLIVER PETERSON

Halloween

It's autumn again. Along with being my second favorite month of the year and the last before we really begin to hit the cold season, October closes with a bang. Halloween is one of those holidays that people either love or hate. My mother thinks it's unpleasant and spooky, but I happen to like the celebration of our darker side. Yes, I know it was originally about harvest, but we now have a month loaded with horror movies, ghastly decorations and ghoulish costumes and accessories from K-Mart and the Sag Harbor Variety Store. It's always fun. It gives us an excuse to step outside our usual selves. It allows us to embrace fear and death and the horrors of life without the depressing truth of 24-hour news channels, John Mark Karr, Iraq, Israel, BTK, and the rest of the awful things we see and hear about daily. Halloween falls on a Tuesday this year, but if you can get into the city, it will be worth the trip.

I've already covered it in this column, but if you don't already know, the annual Halloween Parade is one of the best parades in the world. Marchers gather south of Spring Street and begin marching at 7 p.m. This years theme is "The Village Hearth," to pay tribute to the holiday's ancient Celtic roots. In those days, villagers celebrated the end of autumn by gathering around a communal fire. They would bring home embers in hollowed, decorated gourds with which to light their own hearths. Designs on the gourds were created to honor Brigid, goddess of the hearth. This is where the Jack-O-Lantern tradition began. The old tradition will be recreated in the West Village with new puppets, and marchers will likely use the theme in costumes and regalia. This parade is always wild, packed with revelers, and a ton of fun. The surrounding neighborhood won't be short of action, either.

Whether you get to town on Tuesday or not, another holiday event that has been running since the 5th is the Crazy Dreams Halloween Funhouse at CSV Cultural Center on Suffolk Street on the Lower East Side. Working with the idea that Halloween should be fun, not terrifying for kids, the Funhouse is a collection of rooms featuring different, creative, and interactive activities. Kids aged 2-10 can dance with a scarecrow, sing along with Jacko (don't worry, not Michael) and the Enchanted Lanterns, enjoy the Hall of Magical Mirrors, climb the giant spider's web, party in the Glowing Bubble Chamber, play in the Wobbleberry Ball Pit, make friends in the Monster Zoo, and more. With every ticket purchased, your child will receive a special gift. The Funhouse was created by Timothy Haskell, known for directing off-Broadway hits like *Fatal Attraction: a Greek Tragedy* and *Roadhouse: the Stage Play*. If you don't have kids, Haskell is also presenting a Halloween treat for adults at the same venue (CSV). Nightmare: Face Your Fear is in its third year and has been called "New York's Most Horrifying Haunted House." Not for the faint of heart, or children under 10 (they must be over 16 for late-night shows), "Nightmare" combines urban horror and interactive theater for a unique and psychologically horrifying experience. Like the Funhouse, visitors will walk through 13 room-by-room encounters with "obsessions, anxieties and phobias" that are truly scary for even the most jaded New Yorkers. All of the rooms are new and different than those from previous years. Those with heart conditions, pregnant women, and anyone with a disorder exacerbated by stress and panic should not participate. 2004 and 2005 had sold out engagements and lines running around the block. Make sure to get tickets and plan accordingly.

The Clemente Soto Velez Cultural & Educational Center (CSV) was founded in 1993 as a nonprofit institution focused on the cultivation, presentation and preservation of Puerto Rican and Latino culture. It is equally determined to work multi-culturally and inclusively promoting artists and performance events that reflect the diversity of the Lower East Side and the city as a whole. This one will get a column of its own soon.

CSV is located at 107 Suffolk Street, (212) 260-4080. Go to CrazyDreamsFunhouse.com, (212) 929-2963, SmartTix.com, HauntedHouseNYC.com, or call 212-868-4444, for prices, tickets, and schedules.

TAKE A HIKE WITH KEN KINDLER

Trail Report

I missed the annual South Fork Trails Event last weekend; a family gathering and a trail obligation took claim to my time. I was particularly sad to miss the two hiking events on the Paumanok Path (PP), and the traditional discussion of the future of this regional initiative.

The East Hampton Trails Preservation Society (EHTPS) has an Adopt-A-Trail program and I realized that my adopted section of the Paumanok Path would be part of two events this year. Even though I couldn't walk my section with the trails group, I decided to walk it on my own so I could report its condition to the EHTPS, Adopt-A-Trail Committee. If you wish to know more about EHTPS, its programs or events, visit their wonderful new website at www.ehtps.org.

Officially, my adopted trail extends from Town Line Road to NY-114. The section of trail that I actually walk, however, is from Sagg Road to NY-114. Town Line Road is unpaved and tough to drive on, so I walk an extra mile of trail to Sagg Road. When I check my adopted section of the PP, I always walk it in both directions, but if you wish, you can also walk the trail in only one direction.

Traveling east on Montauk Highway, Sagg Road is the next traffic-controlled intersection after the Bridgehampton-Sagg Harbor Turnpike. The trailhead is 2.4 miles north of Montauk Highway, on the east side of Sagg Road, just south of Widow Gavitts Road. Park on the road shoulder. If you meet a friend here, you can leave one car there and drive the other to the starting point of the hike. .

Head north on Sagg Road. Sagg Road becomes Madison Street; after 1.1 miles turn right onto Harrison Street. After .5 miles, turn right onto Hampton Street (NY-114). Continue on NY-114, 1.9 miles to the trailhead on the east side of the road, just south of the junction with Edwards Hole Road. Do not block the dirt road; park on the road shoulder near the kiosk.

Photo by Ken Kindler

The trail was easy to follow as I crossed over NY-114 heading west; it runs right by the new kiosk with the map of the Northwest Woods. This kiosk was facilitated through a grant written by EHTPS member Ray Hartjen. Unfortunately, you can't park directly next to the kiosk, because last summer, a bulldozer scraped the grass off of what used to be the parking area.

I entered the woods on the west side of NY-114, and I was surrounded by red-leafed blueberry bushes, oak, and orange-leafed hickory trees. The trail winds through a knob and kettle topography, traveling through sweet fern, laurel, bayberry, pitch pine, and small meadows of grass.

Just short of 1 mile into my walk, I crossed over Wainscott NW Road. The quality of the blazing varies greatly along this portion of the trail, and needs to be touched up in places. One area of great concern is a quarter mile west of Wainscott NW Road, where the PP intersects the Miller's Ground Loop. If my memory serves me correctly, the loop is the result of a re-route of the PP. Unfortunately, I missed the turn here, because of a faded blaze and an unconscious bias towards the more heavily traveled trail. If I hadn't seen white rectangular blazes after a while, I would have backtracked to the missed turn. Unfortunately, just as I was about to turn around, I started seeing old white blazes. The blazes seemed worn, but it wasn't until they turned into white dots that I realized what I had done.

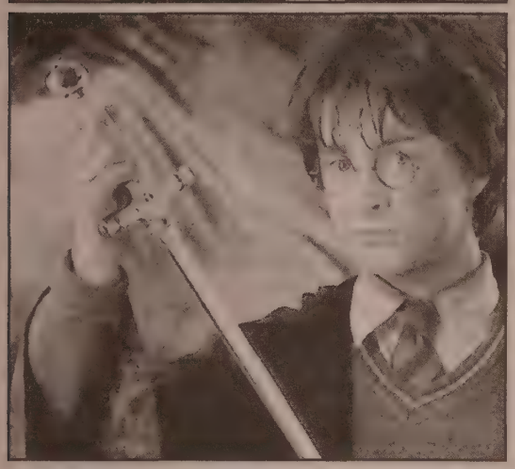
Having inadvertently walked the loop along with my section of trail, I noticed that there seemed to be a decrease in the illegal motorized traffic on these particular trails. A short distance west of the loop, I crossed over Town Line Road, and a short distance further, I turned right onto the Power Line Road (ROW). There is a wrecked car on the ROW that I use to alert myself to another turn that is easy to miss. When you see the wreck on the left, look to the right for the turn back into the woods. Again, after a short distance, the trail turns onto the power line, only to immediately turn back into the woods. From here to Sagg Road, the trail is well-trimmed and blazed, thanks to a recent Herculean effort by the STPS Trail Crew.

This 3 mile-long trail is much nicer to walk now than it was eight months ago. Someday, I would like to be able to write that all of our trails are nicer this year than they were last year.

Ken Kindler is a Trails and Open Space Advocate working to help the trails groups and land managers care for our "Natural Island." If you would like to learn more about our trails, or help care for them, visit the Hiking Long Island website at www.hike-li.org

JUST FOR KIDS

Dressed To Thrill



Still don't know what you want to be for Halloween this year? Check out some of these ideas...

Captain Jack Sparrow from *Pirates of the Caribbean: Dead Man's Chest*

Lady Elisabeth from *Pirates of the Caribbean: Dead Man's Chest*

Cars' Pit Crew from *Disney's Cars*

Wolverine from *X-Men: The Last Stand*

Superman from *Superman Returns*

Darth Vader from *Star Wars: Episode III – Revenge of the Sith*

Harry Potter from *Harry Potter and the Goblet of Fire*

Hermione Granger from *Harry Potter and the Goblet of Fire*

Vida Rocca the Pink Mystic Power Ranger from "Power Rangers"

Spider-Man from *Spider-Man 2*

KID KALENDAR

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 74, **Benefits** – pg. 42
Movies – pg. 69 **Day by Day** – pg. 42, **Kids' Events** – pg. 44,
Entertainment (Take 5) – pg. 67

CMEE – 10/27 – 6-8 p.m. Halloween Bash. Meet real bats, walk through our haunted ship, decorate cupcakes and see other children in their costumes. Rob Mies, a real-life "Bat Man," will be showing the bats. Located at 376 Bridgehampton /Sag Harbor Turnpike, Bridgehampton. Call 631-537-8250 or www.cmee.org.

STAGES 12TH ANNUAL HALLOWEEN BASH – 10/27, 10/28, 10/29 – Friday at 7:30 p.m., Saturday and Sunday at 2:30 p.m. Showing "*Frankenstein Follies*," a Halloween-themed musical directed and choreographed by Helene Leonard. There will be Halloween fun for young and old, including face painting, a "tattoo" parlor, fortune-teller and a tasty treat bar. Located at the Bay Street Theatre, Bay Street and Main, Sag Harbor. Call Bay Street Theatre for tickets, 631-725-9500 or call Stages for more information, 631-329-1420.

HALLOWEEN AT MULFORD FARM – 10/28 – 4-7 p.m. A carving workshop for ages 8 and up with spooky stories, jack o' lanterns, and old-fashioned treats. Located at Mulford Farm, East Hampton. Call 631-324-6850.

THE GOLDEN EAGLE – 10/28 – 10-11 a.m. Halloween workshop to make trick-or-treat bags. Located at 14 Gingerbread Lane, East Hampton. Call 631-324-0603.

HALLOWEEN RAGAMUFFIN PARADE – 10/28-10/29 – 1 p.m. Dress the kids up in their funniest, scariest or cutest costumes and parade down Main Street. Meet in the Municipal parking lot behind the Sag Harbor Laundrette. Call 631-725-001.

FALL HORSE RESCUE FUNDRAISER – 10/29 – 1-3 p.m. Come see the horses in costume. There will be games for kids, food and a baked goods table. Kids under 5 are free. A charitable corporation, donations to Amaryllis Farm are tax deductible. Come help us save a horse. Located at the Amaryllis Farm Equine Rescue, 93 Merchants Path, Sagaponack. Call 631-573-7335.

ONGOING

DRAMA WORKSHOP – 9/21-11/2 – 4-5:15 p.m. Stages offers its Creative Drama Workshop for mature 6-9-year-olds. This workshop is designed as an introduction to acting. Located at the Bay Street Theatre, Sag Harbor. Call 631-329-1420.

GOLDEN EAGLE – Fridays, 3:30-4:45 p.m. An 8-week workshop where kids learn to paint, draw, sculpt and work in mixed media. Located at 14 Gingerbread Lane, East Hampton. Call 631-324-0603.

BOOK DRIVE – 11/1-12/3 – Quogue Library presents its annual holiday children's book drive. Located at 90 Quogue Street, Quogue. Call 631-653-4224.

INDOOR PLAY GYM – Saturdays, 10 a.m.-12 p.m. For children up to 6 years of age. Located at The Country School, 7 Industrial Road, Wainscott. Call 631-537-2255.

AFTER SCHOOL ART – The Parrish Art Museum will begin after-school art workshops for children. Located at 25 Jobs Lane, Southampton. Call 631-283-2118, ext. 30.

CREATIVE ART WORKSHOPS – The Parrish Art Museum will offer art workshops for children aged 2 and 3 on Thursdays this fall. Classes will run from 10 to 10:45 a.m. Located at 25 Jobs Lane, Southampton. Call 631-283-2118, ext. 30.

POETRY WORKSHOP –10/12-11/2 – 6-8 p.m. Hamptons Young Writers is offering a poetry-writing workshop for high school students ages 14 and up. Workshops meet on Thursday evenings at The Hayground School. Located at 151 Mitchells Lane, Bridgehampton. Call Lukas Weinstein, 631-537-7068.

CMEE – "Discover My Community" an interactive exhibit recognizing four community organizations and how they enrich their neighbors' lives, runs through January 7, from 9 a.m.-5:30 p.m. Located at 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. Call 631-537-8250 or www.cmee.org.

MOVIE ACTING – "Introduction to Movie Acting" for kids ages 10-13 who want to learn about movie acting. Classes will be held on Saturdays through November 18, from 12-2 p.m. Located at the Westhampton Community Center, Mill Road, Westhampton. Call 631-728-8585.

COMEDY AND IMPROV – "Comedy and Improvisation for Youth," acting classes for young adults ages 12-15. The classes will be held on Saturdays through November 18, from 2:30-4:30 p.m. Located at the Westhampton Community Center, Mill Road, Westhampton. Call 631-728-8585.

TEEN THESPIANS – 10/11-12/20 – Creative, motivated teens ages 13 through 18 can participate in ACT TWO, a teen theatre workshop. The classes will be held on Wednesdays, 6:30-8:30 p.m. at the Hayground School, 151 Mitchells Lane, Bridgehampton. Call 631- 287-5734.

PARENT AND CHILD PROGRAM – 10/16-11/20 – 11 a.m.-12 p.m. The Town of Southampton Parks and Recreation Department will hold classes for preschoolers to spark their interest in reading. Located at 6 Newtown Road, Southampton. Call 631-728-8585.

PONY TAILS PONY CLUB – Saturdays, 10 a.m.-12 p.m. Learn grooming, riding, arts and crafts at Amaryllis Farm, a genuine horse rescue. For children ages 3 and up. The main barn is located at 93 Merchants Path, Sagaponack. Call 631-537-7335 or visit www.forrascal.com.

MUSIC VIDEO WORKSHOP – Saturdays with Frank Cento, 1-2:30 p.m. Located at Westhampton Community Center, Mill Road, Westhampton Beach. Call 631-725-8585.

AFTERNOON YOGA – Thursdays, 4 -5 p.m. Children ages 7 through 10 are invited to learn the art of yoga at the Quogue Library. Located at 90 Quogue Street, Quogue. Call 631-653-4224.

ACT IT OUT – Fun, interactive drama classes for preschoolers and school-aged children. Program lasts until December 6. Act It Out is held at Creative Play, located at 7 Midhampton Ave., Quogue. Call 631-348-2142.

E-mail calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.

Shop 'til You Drop... With Maria Tennariello

This was a busy week, with the Hamptons International Film Festival in progress. There were people all over the East End. Unfortunately, I didn't make any of the movies. I did go shopping, though……Let's shop!

Rose Jewelers, on Main Street in Southampton (only), is holding their annual "Appraisal Day" on Thursday, October 26. You must call for an appointment and fee schedule: 631-283-5757.

At **Hildreth's** Southampton and East Hampton, there is always something good going on. This week, the "Shelter Island" home furnishings are on sale at 20% off…You will love the cozy look of this line, I do…

With the holidays coming up you might want to start doing and re-doing. **Hampton Interiors,** located at 4 North Main Street in Southampton and on Old Riverhead Road in Westhampton Beach, is celebrating their 24th year and would like you to join them in the celebration by giving you a free upgrade and instant savings on Duette® Lite Rise blinds and shades. This offer is available through November 15. This shop also does re-upholstery, so get that old chair to them and give it a brand new look…… For information call 631-287-5511 in Southampton, and 631-288-2212 in Westhampton Beach.

The **Hampton Luxury Liner** is winding down their season with the very affordable luxury offer on their "Super Value Pack for $19.50 (one way)" offer. The comfort-class, twenty ticket books are available until the end of October for $390.

At **The Barn** on North Sea Road in Southampton Village, check out the "Store Closing Sale" that is still happening. This antique and architectural-detail store is filled with great merchandise, including cast iron gazebos, trellises, urns, bronze fountains, and a wide selection of mirrors, marble statues, fireplaces, furniture and accessories, and more for inside and outside your home. Everything must go at 50% to 75% off……so get going!

At the Barn, Southampton Village

Waterstone Pottery, on Mariner Drive in Southampton, is having a "Fall Sale" in order to make room for their new inventory that has been arriving daily. All planters will be 30% to 50% off, not to mention the great deals, as usual, on glazed, metal, cement and fiberglass planters.

Donna Parker Antiques, on Montauk Highway in WaterMill, is having a sale on select antique furniture and accessories. There is much to choose from here, as the shop is filled to the rafters with unusual and unique merchandise that will look just right in any home.

At **Frankenbach's Nursery and Landscape** on Deerfield Road in Watermill, you can enjoy their "Fall Sale" that offers 10% to 20% off of evergreens and fall plantings. While the weather is still good, stock up and plant!

Bridgehampton's **Vincent Da Silva Gil Ferrer Salon** in the Bridgehampton Commons wants you to refresh your hair color and condition by offering "The Restorative Harvest Hair Special" at a special price of $80 (regularly $145). This special is available until December 21. The new extended autumn and winter hours will give you extra time to get pretty. Call the salon for information and appointments at 631-537-5805.

At the **Country Club Pools & Spas** showroom on Springs Fireplace Road in East Hampton, look for the "End of Model Year Savings Sale." This is the place to find ultimate relaxation deals.

In Home, on Main Street in Sag Harbor, is having a "Special Order Event" on select furnishings. In addition to this event, there will be even greater savings on all upholstery from Mitchell Gold+Bob Williams and other in-stock items.

At the **Whalebone General Store** on Noyac Road in Sag Harbor, you will be surprised at the selection of Halloween costumes and accessories that are ready to go for your Halloween parties. There is quite a selection to choose from, including accessories such as masks and rubber faces. This is certainly a one-stop-shop for all your general gifts and special holiday cards. Don't forget the "Flower Shed" at the Whalebone filled with seasonal flowers, including colorful mums.

On The North Fork:

At **Robert's Jewelers** at Feather Hill on Main Road in Southold, there is a "Ghost of a Sale" that will run through Saturday, October 28. Look for up to 50% off of regular prices on select jewelry. Now is the time to start your holiday shopping!

Until next week. Ciao and Happy Fall Shopping!

If you have any questions or comments, or your shop is having a sale, and you would like everyone to know about it, I would love to hear from you via e-mail at: shoptil@danspapers.com or via fax at 631-537-6755.

Day by Day (continued from page 42)

WEDNESDAY, 1

BROWN BAG LUNCH– 11/1 – 12 p.m. The Rogers Memorial Library presents James and Kay Eldredge Salter, the authors of *Life Is Meals: A Food Lover's Book of Days*. Located at 91 Coopers Farm Road, Southampton. Call 631- 283-0774 x 523.

QUIZ NIGHT – 11/1 – 7:30-11 p.m. Buckley's Irish Pub will be hosting a fun night of quizzing. Teams will compete for prizes. Located at 76 Jobs Lane, Southampton. Call Kate Schertel, 631-537-1400.

PICK OF THE WEEK

HAUNTED HIKE – 10/28 – 4 p.m.- 6 p.m. Learn the secrets of some of Sag Harbor's former residents. Meet at the windmill on Long Wharf. Call 631-725-5861.

THURSDAY, 2

FALL BLOOD DRIVE – 11/2 – 7 a.m.-5:45 p.m. Over 800 pints of blood are needed every day for patients in Long Island hospitals. Donors are welcome to come to the Teaching Center on the Hospital's third floor. Those who sign up will receive a thank-you coupon donated by Southampton Publick House for a "Pint for a Pint" and will be entered in a raffle for an assortment of prizes. Located at 240 Meeting House Lane, Southampton. Call 631-726-8336.

TWILIGHT THURSDAYS – 11/2 – 5-7:30 p.m. Enjoy wine by the glass while relaxing to the music of Chuk Fowler of High Energy. No cover. Located at Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. Visit www.wolffer.com or call 631-537-5106 ext. 20.

LOAVES & FISHES COOKSHOP – 11/2 – 12-2:30 p.m. Cooking Tarts and Tartlettes with Laura Donnelly. All classes are held at the Bridgehampton Inn located on the corner of Montauk Highway and Butter Lane. Call 631-537-3660 or www.lafcookshop.com.

OUTDOOR RECREATION & FITNESS

SATURDAY, 28

13TH ANNUAL SPOOKY WALK – 10/28 – 6:30-9 p.m. Hike the dark and haunted refuge trails to meet the ghouls and goblins that take them over. Reservations required. Adults and families with children ages 7 and older. Located at the Quogue Wildlife Refuge, 3 Old Country Road, Quogue. Call 631-653-4771.

HIKE – 10/28 – 10 a.m.-12 p.m. Meet at the Elliston Park entrance on Millstone Brook Road, Southampton. Views of Big Fresh and Scallop Ponds plus Wolf Swamp. Call Howard Reisman, 631-283-5376.

HAUNTED HIKE – 10/28 – 4 p.m.- 6 p.m. Learn the secrets of some of Sag Harbor's former residents. Meet at the windmill on Long Wharf, Sag Harbor. Call Annette Hinkle and Tony Garro, 631-725-5861.

TOUR OF THE SHORE TRIATHLON – 10/28 – 9 a.m. (8 a.m. registration) Adventure triathlon in the Hamptons with 3 mile kayak, 11.5 mile mountain bike and 4.5 mile run. Awards and post race BBQ. Kayaks can be provided. Located at Lazy Point, Amagansett. Call 631- 267-2274.

ENCHANTED FOREST TRAIL – 10/28 – 12-1:30 p.m. Follow your guide to meet whimsical, fun and educational characters on the trails. The parking lot will be full of games & activities. Dress up if you like; reservations required. Children ages 2 to 7 with adult. $7 per person. Located at the Quogue Wildlife Refuge, 3 Old Country Road, Quogue. Call 631-653-4771.

SUNDAY, 29

HIKE – 10/29 – 10 a.m.- 12 p.m. Laurel Valley Passage; meet at the kiosk on Deerfield Road (across from Deerwood Path), Noyac. Moderate hike through the changing colors of a hardwood forest. Call Glorian Berk, 631-283-2638.

WEDNESDAY, 1

HIKE – 11/1 – 10 a.m. Hike 3-4 miles of terrain on the way to Oyster Pond and Ogdensbrook Bridge. Meet at the Theodore Roosevelt County Park, off Montauk Highway, 3 miles east of "downtown" Montauk. Call Gene Makl 631-324-8662.

Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.

The BARN ANTIQUES and ARCHITECTURAL DETAILS

Store Closing Sale
Every thing Must go
50% to 75% Off

Antique - And Architectural detail store closing. Cast iron gazebos, arbors, trellises, urns, bronze fountains, lions, large selection of mirrors venetian & gold guilded frames, marble statues, fire places, furniture, lamps and much much more.

516-982-4188

Starts Thursday.

116 North Sea Road, Southampton

Dan's HOME Guide

Put A Lid On It

The roof of your house is one of the most vital components of your building. When a roof starts going bad, it can really cause some serious damage to other parts of your home. Too many homeowners let an old roof simply leak when it rains. But what they don't realize is, in the long run, this hurts the home more then helping it. Water ruins things, plain and simple. Water in unwanted places, such as inside walls and sheetrock, can cause mold damage, which means that not only will you have to spend money to replace the roof, but you will also have to spend money ripping out the moldy walls or ruined floors.

People also worry about roofs when they purchase homes. So, from an investment perspective, maintaining a good roof is an important part of selling your home in today's real estate market.

With that being said, do not be scared. Roofs last a long time, about 25 years for most buildings, so if you don't have a leak, the odds are that you don't have a problem. However, if the shingles on your roof are beginning to rot off and expose the plywood underneath, you'd better start saving, because it is just a matter of time before the rain gets to that wood, rots it, softens it, and then it begins to leak.

Having your roof fixed is an expensive project and requires the skill of a good roofer who can manage all that is involved. There are four basic costs in having your roof done. The first cost is that of the materials. You need to buy shingles, plywood, nails and tar paper to put a new roof up on your house. Depending on how bad your roof is, you may or may not need new plywood hammered in. You can figure that if you have a bad leak, you are going to need new plywood on at least some portion of the roof.

The second cost is the cost of the labor involved in tearing off the old shingles on your house (this creates quite a mess) which brings me to the third cost: the cost of a big dumpster and labor for cleanup. The final cost is that of the labor that it takes to install the new shingles.

Roofing is not rocket science, but it is a lot of work and is not a one-man job. It is also a time-sensitive project because of the chance of getting caught in rain. A fair amount of planning must be done before a crew can get to work, as well as timing with the weather so that the job can get done in a short period. It's no fun for you or your home when a roofing project gets caught in a rainstorm. You have to pray that a tarp covering your house will hold out if this happens. A good roofer should do that for you, though.

So what's a homeowner to do? Where can you find a good a roofer that won't overcharge you for materials or stretch out the time it takes to put up a roof to increase labor costs? Do honest roofers exist? Of course they do! And many of them live here. The first thing you should do when looking for a roofer is, of course, check in the *Dan's Papers* service directory for phone numbers. You should also shop around to get prices by calling at least five different roofers. Finding a reputable roofer is not hard in the Hamptons because there are many companies, which means that business is competitive. Talk to your friends and ask them if they have had a good experience with a roofer, or drive around to look at other homes like yours that are being roofed and find out how much it is costing.

You can keep your roofer honest by asking for a receipt once the materials have been purchased. Find out how much a bundle of shingles costs for your roof, (they go for about $25-$40 a bundle) how many square feet your roof is, and how many square feet are in a bundle. Just divide the square footage of the roof by the number of square feet that one bundle of shingles will cover in order to determine how many bundles you will need. You want to have some extra bundles of shingles so that you don't run out, and any extra bundles that you buy can always be returned to the supply yard. Be sure to save a bundle for yourself so that if you need to do any minor repair work in the future, you have an extra bundle handy.

Be sure that you pick a shingle color that you like- you can't just decide in the middle of the roofing project that you don't like the color- so take the time to think about what color roof you want. When your roofing project is all over the and job is done well, your house will feel like it just got a really great haircut. Good luck!

–David Lion Rattiner

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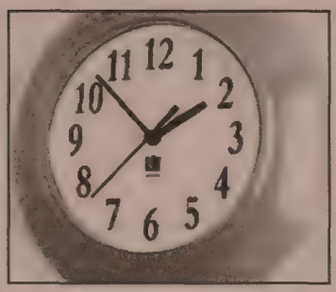
Dan's HOME Guide

Fall Back



Time has a very powerful effect on our lives. We often apply meaning to time by expressing that we don't have enough of it or that time is money. Well, October 29th marks the age-old tradition of Daylight Saving Time and you might be able to shatter both of those thoughts by gaining an hour and saving on energy costs. However, there is much more to know about Daylight Savings than just simply turning your clock back an hour; Daylight Saving Time is an historical concept practiced all around the world, and has provoked both controversy and debate.

The idea of daylight saving was first conceived by Benjamin Franklin during his sojourn as an American delegate in Paris in 1784, in an essay he wrote, "An Economical Project." The main purpose of Daylight Saving Time (called "Summer Time" in many places), is to make better use of daylight. We change our clocks during the summer months in order to wake up earlier, thus gaining an hour of daylight in the morning.

Countries have different Daylight Saving Time dates. If you live near the equator, day and night are nearly the same length, yet elsewhere on Earth, like here on the East End, there is much more daylight in the summer than in the winter. The closer you live to the North or South Pole, the longer the period of daylight in the summer. Thus, Daylight Saving Time is usually not helpful in the tropics, and therefore countries near the equator generally do not change their clocks.

Daylight Saving Time was instituted in the United States during World War I in order to save energy for war production by taking advantage of the greater number of daylight hours between April and October. During World War II, the federal government again required the states to observe the time change. Between the wars, and after World War II, states and communities themselves chose whether or not to observe Daylight Saving Time. In 1966, Congress passed the Uniform Time Act, which standardized the length of Daylight Saving Time. However, Arizona (except select Indian Reservations), Hawaii, Puerto Rico, the U.S. Virgin Islands, American Samoa and some counties in Indiana, have chosen not to observe Daylight Saving Time.

As stated earlier, we all know that time is money. In today's busy world it is important to keep up the pace by developing your time-management skills and making the most of the clock. This is where Daylight Saving Time can be used to your advantage – it saves energy. Studies done by the U.S. Department of Transportation show that Daylight Saving Time trims the entire country's electricity usage by a small but significant amount – about one percent each day, since less electricity is used for lighting and appliances.

Energy use, and the demand for electricity for lighting homes, is directly related to the hour that people go to bed at night and rise in the morning. In the average home, 25 percent of electricity is used for lighting and small appliances, such as TVs, DVD players, and stereos. A good percentage of energy consumed by lighting and appliances is used in the evening when families are home.

People occasionally complain about Daylight Saving Time. Frequent complaints pertain to the inconvenience of changing many clocks and adjusting to a new sleep schedule. For most people, this is a mere nuisance, but some people with sleep disorders find this transition very difficult. Another complaint is sometimes put forth by people who wake at dawn, or whose schedules are otherwise tied to sunrise, such as farmers. Farmers often dislike the clocks changing mid-year.

Yet the benefits of turning the clock back is that it can be good for your health. For example, we all know that there is a deer problem here on the East End, and just last week it was reported that deers were the cause of nearly all of our motor vehicle accidents. Several studies in the U.S. have found that the DST shift reduces net traffic accidents and fatalities by close to one percent. An increase in accidents which occur on dark mornings is more than offset by the evening decrease in accidents.

This October 29th, be sure to turn back your clock and keep those extra dollars tucked away in your pocket. What have you got to lose? After all, who couldn't use an extra hour of sleep these days?

–Victoria L. Cooper

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Dan's HOME Guide

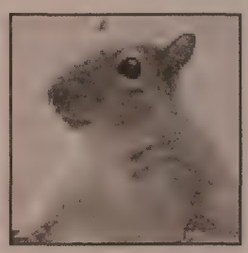
The Garden At Rock Cottage *by Lance Brilliantine*

Those Dreaded Squirrels

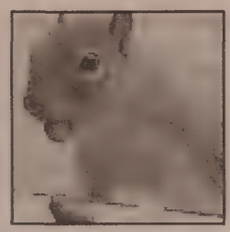
If you are liké me, you have a love/hate relationship with squirrels. Living in New York and East Hampton, I marvel that these critters can survive in the City. As much as I marvel at them there, I view them as pests in my East Hampton garden, where they continuously dig up flowerbeds and rob the bird feeders.

East Hampton squirrels, I believe, are much smarter than those in the rest of the country. Whereas a friend of mine from Arkansas testifies to the success of her squirrel-proof bird feeder, the squirrels in East Hampton have cleverly learned to foil all my squirrel-proof feeders. On any weekend morning, I witness squirrels suspending themselves, spread-eagle across the top of feeders and undermining the squirrel-proofing mechanisms to get at nuts and seeds. Since I won't stop feeding birds, I guess I will have to erect a tall, electrified pole in the middle of a field to keep the squirrels away!

It unnerves me to have these creatures rob my bird feeders and dig up my flowers and bulbs. And I have been researching ways to prevent their intrusion. In the process, I have discovered some interesting facts that shed light on squirrel behaviors.



Did you know, for example, that squirrels occupy a range of niches worldwide, anywhere there is vegetation? There are about 50 genera and 365 species of squirrels. About ten of these live in North America. The Gray squirrel, most common in East Hampton, is called *Sciurus Carolinensis*. All squirrels have a common root name (*Sciurus*) coming from the Greek word *skiouros,* which means "shade tail."



Gray squirrels are living fossils. According to the scientific community, they have not changed much in the last 37-million years. They can run at up to 20 miles perhour when frightened. While they are granivores (animals that eat grains and nuts), they are opportunistic and will eat almost anything: eggs, mushrooms, oak-leaf buds, bird hatchlings, dog food, candy, etc. They are particularly fond of nuts, acorns, wheat, and fruit.

Squirrels eat different things at different times of the year. Nuts and acorns are typically eaten in fall. A squirrel needs about two pounds of food weekly to survive, or it will relocate. There is a clue here for reducing squirrels: if you do not provide adequate food, they will move.

Squirrels gather and save nuts, acorns and seeds during autumn. Then they hunt for them when they get hungry. So, if they smell food buried in nice, soft soil in a garden, they just naturally dig there. You can prevent some of this digging in special places by covering areas with hardware cloth, a heavy metal screen with half-inch grids. This can even be used in flowerpots.

Squirrels require a high degree of calcium in their diets to keep their perpetually-growing teeth healthy. Without adequate calcium, a squirrel's teeth degrade and it will starve. To prevent them foraging in and among spring bulbs, never plant bulbs using a bone-meal fertilizer. It is simply an enticement to foraging squirrels

In the spring, squirrels love to eat the blooms and buds of wildflowers. This is one reason that the buds on my tulips often disappear each spring. Since squirrels are wary of death by swooping hawks, positioning a fake owl or hawk decoy, via a string, in a garden tree reduces squirrel activity. Squirrels also hate the taste of soap, so a detergent/water mixture sometimes fends off these pests.

Squirrels start to mate when they are about a year old. It only takes six weeks from the time a squirrel mates until the babies, called kittens, are born. Squirrels have two litters each year (spring and fall) with two to five kittens in each litter. They can live as long as twelve years (most only survive half that time).

With these statistics, it is unlikely that squirrels will disappear from the landscape in East Hampton, especially if they have survived here for 37 million years! However, their instinct when frightened is to dart back and forth to confuse a predator, which does not work well with cars, which is why we see so many dead squirrels on the roadways. Of course, I am not suggesting this as a means of control, though the thought has passed my mind once or twice!

You can contact Lance Brilliantine with any questions or comments at GardenLance@yahoo.com.

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Dan's HOME Guide

Make It A Three-Dog-Night

We all want to keep warm this winter. And in this age of new-fangled heating systems, you can walk around your house in your underwear all year long, if you want. But, in these days of high oil and gas prices, some may choose to turn off their heaters for a while, and employ these time-tested methods instead.

In the Medieval times, they kept those drafty stone castles toasty all winter long by covering every wall, table and bench with carpets and tapestries. They didn't put carpets or tapestries on the ground, but they did cover the floor with rushes and herbs to cushion the feet and seal out the cold. Of course, they also had those huge, walk-in fireplaces, and often the wall opposite the fireplace was thickened so that it absorbed the heat, too. And don't forget those fur blankets and feather beds, which also helped on a cold winter's night.

European Medieval cold can't even compare to the long, long winter days and nights on the Aleutian Islands in Alaska. Eskimos in the Aleutian Islands

sleep under fur blankets, and pile their living, breathing, heat-emitting dogs on there, too. The expression "3-dog-night" is used by Eskimos, as well as Australian Aboriginals, to connote a very cold night that requires not one, not two, but three dogs on the bed to keep warm. Eskimos also have a built-in heating advantage, in that their traditional diet is rich in fat, and a nice, healthy layer of subcutaneous (under-skin) fat keeps them insulated naturally.

The Japanese didn't always have heated houses, and many Japanese people prefer not to heat their houses, even in colder regions. Instead, they rely on the *Kotatsu*, which is a round electric or charcoal stove with a tabletop over it, placed in a circular depression in the main room of the house. The whole family's winter activities happen at the *Kotatsu*, and they all sit around it, with a big blanket draped over the stove and their laps to keep warm. The only catch to this strategy is that you have to like spending time with your family. All the time.

If it sounds expensive, or downright ridiculous to deck out your modern, American house with these warm-up methods, that's because it is. But you can always modify them. For instance, instead of draping hand-sewn, silver-threaded Medieval tapestries on your walls, you could get some rugs with nice patterns, or blankets, or even beach towels and nail them to the walls. (What else are you going to do, use them for picnics?)

If you've got a fireplace, then use it; that's pretty Medieval, and you can throw some herbs, like sage, rosemary and thyme, into the flames for that medieval-castle smell (and spill some beer on there, too, or mead if you want it to smell authentic).

Feather beds are still in production and are worth the splurge if you plan to do most of your winter warming-up in bed. As far as fur blankets are concerned, skip the animal skins and try a nice down comforter with a faux-fur cover. It will look and feel just as luxurious, but if you spill your mead on it, you can throw it in the wash and have it back on the bed in an hour or two.

If you're still cold, then do as the Eskimos do and sleep under a Lab or two. They'll be so happy to be allowed on your bed, the just might emit twice as much heat as before (from excited panting and overall exuberance.) Also, be sure to eat plenty of fattening food to build up that layer of subcutaneous fat you've been working on. And don't forget that alcohol raises your body temperature, too, so just imagine what a glass of hot, buttered rum or spiked apple cider can do for you this winter.

Outside of bed, Japanese methods work best. Since you probably have electricity in your house, plug in a heated blanket and huddle under it with your honey. Heated blankets are more versatile and portable than *Kotatsu*s, and, in America at least, huddling up with your family isn't half as much fun as playing footsie with your sweetie. One of the very best ways to keep warm is to conserve heat by getting as close to another body as you can. In short, all you have to do to save money on heating this winter, keep warm and possibly even save your love life is turn off that heater and get creative.

–Sabrina C. Mashburn

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Dan's HOME Guide

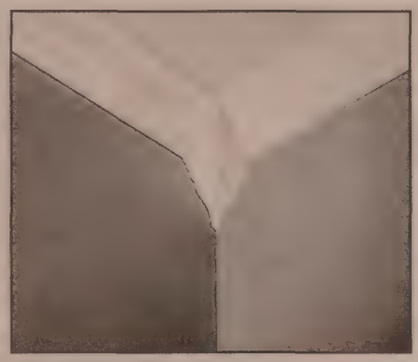
The King Of Trim

Would you like to add some interest to an otherwise boring room? Would you like to be able to create the illusion of height or depth? Maybe you want to camouflage irregular walls, break the monotony of a never-ending hallway, or add an interesting element to your bedroom. Well, all this can be done with crown mouldings.

Crown mouldings encapsulate a large family of mouldings that are designed to gracefully flare out to a finished top edge and are generally used for capping walls, pilasters, and cabinets. They are used extensively in the creation of interior and exterior cornice assemblies and door and window hoods. In recent times, crown mouldings have generally made their appearance as mostly-decorated plaster or wooden trim where walls meet ceilings.

Nothing adds warmth to a room like the softening of angles; crown moulding is the decorative trim used to transition from wall to ceiling, adding a subtle elegance to any room. Choosing a crown moulding is as important as choosing a frame for an expensive painting. If it is too big or gaudy in relation to your home design, it becomes the focus of attention. If it is too small or simple, it can look cheap thus cheapening what it frames. In a home – the largest single purchase of your life – this is obviously not ideal. Trim is so important, in fact, that often people choose to go with custom-made crown mouldings in order to settle on the right look to frame their home design, or to match their own personal style.

There is practically an unlimited variety of decorative moulding styles. The ogee, a simple s-shaped, reverse-curve profile, and the cove moulding, a simple, concave trim, are among the most understated. On the other end of the spectrum are trims like the egg-and-dart (a line of small bulbs cast along the center), the rose/vine-crown (roses and vines consume the trim), and the dentil crown (the bottom edge distinguished by equidistant squares.) Each of these decorative trims can be the perfect fit for the right home design. And if you don't find what you want, or if you want to mimic a particular trim on a piece of furnitiure, or a trim design of your own, there are many craftsmen who can help you design a custom crown moulding.



Mouldings are made from several different materials. Solid woods such as pine, maple, oak and wild cherry are always in style; hardwoods being the most expensive and the most beautiful when stained. If you do indeed plan to stain them, choose light-colored wooden mouldings. If you plan on painting your mouldings, take advantage of the lower-priced knotty and joined-wood mouldings. Choose stained or varnished knotty pine moulding for a rustic effect. In your choices here, budget is often the most important consideration.

Pine-fibre mouldings are another economical alternative, suitable for jobs that do not require the grain of the wood to show. Pine fibre mouldings must be painted. A finishing coat or a layer of white paper will give them a smooth opaque finish. Pine fibre mouldings are very rigid and require the use of a gun-tacker.

Polyurethane or vinyl (PVC) mouldings often provide good solutions to particularly difficult installation problems. Synthetic mouldings allow for curves that are impossible to achieve with wood. While composite crown moulding is becoming a regular feature in most homes, because of its cost and lifetime, it is recognizably not wood. On the other side, an oak moulding can look out of place if the furniture and other décor do not match the elegance that this type of moulding can bring to a room. For these reasons, interior designers with a keen eye can often be very helpful in matching a crown moulding to your home design.

Crown moulding is reasonably easy to install. The real trick is in choosing the right design, or purchasing a custom-made crown mould, and making sure it is cut at the angle you desire. From there, it is a simple matter of nailing the trim into place and applying the desired treatment. While you can certainly do the trim yourself, the cost of installation is often not much, since it is a quick, though detail-oriented and skill-required, task. And, since the real purpose of a crown moulding is to bring a bit of elegance and grace to your interior design, it pays to do it right.

–Frank McChristian

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Dan's HOME Guide

Scents Of The Season

It's that time, the autumn air has caught a chill and the nights are laced with frost. This year, as you head indoors to warm up, warm up the indoors with a sweetly scented blaze in the fireplace. A crackling fire is a favorite harvest time treat and as the fall and winter holidays get closer, more and more family and friends will want to squeeze around the hearth. So why not put a twist on a great tradition and add sweet, spicy, or citrus scents to your fire? Herbs, spices, and fruit peels in your fireplace can fill your whole house with warm, inviting smells.

The best part is that creating these relaxing scents won't stress you out. After a long day of pumpkin picking or foliage viewing, come inside, take off your coat, and head for the spice rack. Maybe you have some left over rosemary or thyme. Or maybe you can stop by the garden before you take off that coat and pick any lavender or geranium leaves that might be lingering from the summer. Back inside, scatter the herbs and flowers you collected across the dying embers after your fire. Concentrate on the edges to keep the fragrance from being sucked up the chimney.

If you finished sewing that Halloween costume earlier than expected and have some extra time, you may want to opt for a more sophisticated method of scenting your fireplace, such as making a dried herb bundle. The beauty of this method is that while it is more complicated than simply scattering herbs, it still only takes a few minutes to do. Plus, it doubles as a fire starter. Start by gathering the dried stems (with or without leaves) of any herbs of your choice into little bunches. Tie them together with raffia. Then nestle a six inch cinnamon stick into the bunch. If you would like the bundles to also serve as decorations for the hearth, tuck two or three bunches into festively printed paper cones (available at craft stores). If not, simply toss a lit bundle into the fireplace and get your fire going.

Another fire fragrance maker that also works as a decoration is the scented pinecone. For a decorative sparkle, add a pinch of glitter to a mix of frankincense powder and myrrh power (both available at craft stores or florists). Tip the edges of the pinecone with glue and roll the cone in the mix. After all the cones are dry, toss them on the embers of the fire, and enjoy the smell.

Even if your house is without a fireplace, it does not have to be without the delightful scent you put in it. You can use a much smaller flame – the one on your stovetop – to create the same big fragrances. Simmering potpourri is a great option as it leaves you open to a wider array of herbs, spices, and fruits from which to choose.

A fitting choice for this time of year is a mix that brings to mind some of the best fall activities; pumpkin and apple picking. Fill a pot with water or cider, and add a cup of canned pumpkin. Next come the spices. Add three whole cinnamon sticks, a handful of cloves, and fresh grated nutmeg. Then cut and add an apple. Pure vanilla extract finishes off the blend. Bring the mix to a simmer and let the pot sit over extremely low heat for several hours. If the water starts to evaporate, add more. If all this stovetop simmering becomes too tedious, try using a crockpot as a less attention requiring method.

These pumpkin patch and apple orchard-specific ingredients are not the only ones you can use. There are many other autumn appropriate foods, flowers, and garnishes that work just as well, and there are many, many more that fit any other season or mood you want to capture in your house. To personalize a blend for your home, mix and match various ingredients. From the herb family you might want to sample sage, thyme, mint, or rosemary. Cinnamon and nutmeg are popular spices, but also try more obscure ones like cardamom. Lemons, limes, and oranges all lend sweetly scented peels while eucalyptus and bay leaves give off earthier smells. Fennel, anise, and caraway have great seeds to offer, and, at the opposite end of the plant world, there is ginger root.

–Renée R. Donlon

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Dan's HOME Guide

Eat Your Piece

Autumn is a great time to be in the Hamptons. The summer crowds at Sagg Main Beach and East Hampton Village have gone and a privileged and erudite minority remain in the Hamptons (whether living full time or "weekending" – winter's version of "summering"), aware of the lesser-known and usually unspoken fact that fall is one of *the most* – if not the most – beautiful times on the East End of Long Island. The auburn and yellow leaves blowing in the wind on a cool, overcast day in Southampton is just as picturesque as the summer sun in Sagaponack. Your house should reflect this autumnal beauty.

Sorry, it's time to ignore what we told you all summer – beach chic is over. Throw out your bright flowers, bring in the pool equipment, and put away your distinctly summery decorations. It's fall and has been for weeks. A decorating technique unique to fall is edible interior design. And, of course, the classic edible autumnal accessory is the pumpkin. Pumpkins are both decorative and delicious, and a large pumpkin either outside or inside your house is both seasonal and fun. The orange, October aura surrounding the pumpkin conjures up Halloween memories and feelings of home. Pick the pumpkin yourself – Long Island boasts many beautiful fields ripe for the pumpkin picking in fall. Taking advantage of these timeless and fun fields will not only provide you with a nice day, but a more personal pumpkin as well. Plus, when you pick it yourself, your pumpkin can work as a conversation piece, and conversation is key as cooler temperatures.

When October ends, don't nix the orange vegetable, just add to it. This season is the last hoorah for many Hamptons farmstands, and while pumpkins may be the centerpieces of the fall harvest, a harem of other vegetables fawning over the pumpkin will not only celebrate the incredible, edible pumpkin, but will make the room they're in seem seasonal and full. A purple eggplant, yellow or off-orange squash (you don't want to upset the pumpkin by having an equally orange vegetable next to it), and green or purple vineyard grapes are all awesome additions to your centerpiece.

Then there is pie – fall's desert of choice and an excellent après pumpkin-picking snack. To create a decorative pie theme, your work must be trifold. There are paintings of pies or a simple fruit and vegetable still life can be a suitable replacement. Warhol made a banana chic, why can't a pie be? And, lastly, there are actual pies, which can be an aromatic decoration far superior to potpourri. Place your pie where people can see it – on a large desert plate on the kitchen table, perhaps. Pumpkin pie is a delicious and slightly sophisticated crowd-pleaser best consumed in fall. It will look, smell, and taste great.

Remember Frank Lloyd Wright's famous philosophy of "bringing the outside in?" Keep your blinds and wide Anderson windows open; though your garden will change with the season, it is still an important part of your décor. The fall color scheme and your edible, plant and vegetable decorations can all add to the look of your home this season. Green is gone, for the most part, but orange and red are not to be ignored.

The versatility and edibility of fall's most classic and colorful decorations are something the season certainly has over summer (sand sandwiches are neither decorative nor tasty, and pie is both). Forget beach barbeques, from Halloween candy to Thanksgiving feasts, autumn is clearly the season of eating; allow your home to reflect this. Take advantage of the fall harvest on Long Island. In the end, if edible interior design does not quite suite your style, you can always eat it.

–Michael Vilensky

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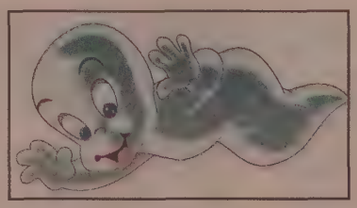
Dan's HOME Guide

Waking The Dead

Many people feel that the months of October and November are a truly spiritual time of the year. With holidays such as Yom Kippur, Halloween, the Wiccan New Year, All Saints Day, and All Souls Day it is no surprise that the masses are coming together to call upon our lost ones. However, what you may not know is that you don't have to go to church, temple, mass, or even leave your house to contact those on the other side. In fact, you can reach those spirits any time of day or year from the privacy of your very own home (or a good friend's home at least) through the beautiful magic of séance. A séance is a meeting at which a group of people attempt to contact a spirit and communicate with it.



As unbalanced as this may sound, many have claimed to conducted successful séances and they have video recordings to prove it. Organizations such as the International Society for Paranormal Research and the Society for Paranormal Investigation, Research and Informational Training are dedicated to exploring the possibility that ghosts and spirits actually exist in our very world, despite what your mother may have told you. The history of séance communication in the United States can be traced back to 1848, when young sisters, Margaretta and Catherine Fox, became famous for conversing with the other side in their home in Hydesville, New York. Other Hydesville residents were invited to attend and witness their conversations and the Foxes soon became the talk of the town and eventually the notion of spiritual communication spread through the nation.

If you would like to conduct a séance yourself without having to pay someone to lead the discussion you can follow a few simple steps. Like with anything, there is a right and wrong way to conduct a séance so be sure to follow these steps to minimize your chances of royally screwing up with those that have gone before us.

1. Invite people who are open-minded. If you have non-believers in the room who raise their eyebrows to the idea of séance or have been known to laugh and point through *The Sixth Sense*, don't bother. This rule is important and should not be overlooked.

2. The number of people at the séance should be divisible by three.

3. Don't invite children to the séance. Do you even have to ask why?

4. Hold your séance after the sun goes down. Spirits are much more likely to be summoned in the evening. Once you've decided on a location, it is important to prepare the area. Find a large table, round or ovular will do just fine. Cover the table with a white sheet. Place unlit candles on the table.

5. There are several scents that are important for when you conduct your séance. These include frankincense (which expands consciousness), cinnamon (which provides warmth and energy), and sandalwood (which helps members to stay focused). Light music in the background can be beneficial; relaxing sounds aid in mediation and finding that ideal ambiance.

Once everyone is settled, you must select a medium or someone who feels confident with their sixth sense. The séance should be held in an orderly fashion with a sense of beginning, middle and end. Now you must decide on whom you want to call over from the other side. Each candle should be passed to and charged by each participant before being lit and returned to the center of the table. By now the music should be shut-off and there should be as little distractions as possible.

Begin by closing your eyes and joining hands with the people surrounding the table. The medium should ask everyone to say these words together, "Our beloved [name of spirit], we ask that you commune with us and move among us." This should be repeated until there is a response which could take the form of a sudden decrease in room temperature or rapping sounds. Be sure to establish a system with the spirit, like one rap="yes," two raps="no." If the spirit seems to be friendly the medium can invite them into their body to communicate further.

After you are done with all of your questions and are terribly scared, having vivid flashbacks of playing "Bloody Mary" in the bathroom mirror as a child, you can politely thank the spirit and ask them to leave. Break the circle of hands and blow out the candles.

Conducting a séance is something that gets easier with practice. In this very charged time, filled with unseen energy, it is favorable to take advantage and try your hand at performing your very own séance. You never know who might stop in.

–Victoria L. Cooper

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Dan's HOME Guide

Smells Like Fido

A guest walks into your house and, in less than ten seconds, says "Do you have a cat? Where is she? Can I pet her?" As you are wondering if your friend has ESP, your friend is thinking, "Phew. Time to clean the litter box." If this situation rings a few bells, never fear. You can have an immaculate home and still curl up with your favorite furball with minimal effort.

We all adore our pets. From Saint Bernards to Siamese cats, our Hamptons homes are constantly being bombarded with shedding coats, slobbery mouths, and muddy paws. However, our homes do not have to reflect the reality of having hairy beasts galloping all over the living room. With smart design choices and a small arsenal of pet-cleaning products, even the most pet-filled houses need not employ an army of housekeepers to follow Fluffy around.

First and foremost, your design choices should allow for frequent cleaning, so pick hardy fabrics over deep-pile, and smooth surfaces whenever possible. After all, no one wants to douse Grandma's Persian rug with OxyClean every other day, but having anyone under the age of sixteen in your house, human or otherwise, means dealing with the a mess every now and then.

As far as your furry friend goes, look into the Furminator treatment, which promises to completely and painlessly remove your pet's undercoat and virtually eliminate shedding for up to six months. Cats can benefit from a Furminator treatment too, although some felines, especially the very old or very young, might be traumatized by a trip to the groomer. For these kitties, as well as timid dogs, the PetVac is as close to a Furminator-type treatment as you can get at home, and it hooks up to any household vacuum cleaner which has an extra-long hose to protect the already delicate constitution of those pets who believe the vacuum cleaner to be a monster. Also, many cats will tolerate a warm bath, if their owner does not make it into an event and keeps the bathroom toasty warm. The bath can help to reduce shedding and make them smell like your favorite tear-free pet shampoo.

For muddy paws, keep some baby wipes or a towel and a spray bottle of soapy water just inside your door. After every walk or romp in the yard, simply spritz and wipe Fido's feet before he has a chance to stamp pawprints all over your rugs. And, for dogs who don't mind looking as ridiculous as their owners do when they exercise, there are doggie booties available in every shape, size and color. Although they look positively laughable, these boots also protect paws from salt corrosion and frostbite, so they are not a bad investment for winter walks, although MukLuk cream has the same benefits without the look.

And although city dogs' nails get filed down to perfection on city sidewalks, soft sand and grass is not going to do the trick. For country dogs, try some SoftPaws nail caps. Not only do they prevent your pup from scratching your furniture, ripping up his bed, or hurting himself during an intense itch-session, they will save your knees, chest, and clothes from doggie love-scratches too. SoftPaws also work wonderfully on cats, allowing them to keep their claws for climbing trees and proper balance while eliminating their ability to break the surface of fabrics or their owner's skin! SoftPaws come in every combination of colors and sizes for every dog and cat, from Teacup Yorkies and Munchkin cats, to Bengals, Maine Coons, and Great Danes.

Now that the pets themselves are clean, humanely disarmed, and shedding as little as possible, it is time to attend to the house itself. Febreze makes room sprays that seem to refresh any space, even the room with the litter box. And if the floral scent makes you gag, Restoration Hardware makes fruit and wood-scented room sprays that are mild and surprisingly delicious-smelling. Also, self-scooping litter boxes such as the LitterMaid, Litter Robot, and Scoop Free, clean the litter as soon as your cat exits, storing the waste in an airtight container for up to thirty days. The containers are disposable, so there is the added benefit of not having contact with the waste at all. I had to throw out the container every two weeks for my two cats, but it sure beats scooping three times per day.

So, there you have it. In terms of having pets in a beautiful, clean home you really can have your cake and eat it, too. It may take a little effort on your part, but it will all be worth it when your Angora saunters into the room, and you hear exclamations of "you have a cat?"

– Sabrina C. Mashburn

Dan's HOME Guide

The Fall Leaves

While the rest of us duck inside for the warmth, landscape artists head out into the chilly autumn air to capture the breathtaking displays of fall foliage. Such is the draw of the vivid colors that artists seek to recreate them in oils, watercolors, ink, and even on film. Yet, instead of painting nature, why not paint *with* nature? You need not have gone to art school to use Mother Nature as your palette. Like an artist selecting his brush, you can choose from a wide array of trees and shrubs, dictating which colors you would like splashed against the canvas of your backyard.

Let's first look at some common trees, ones that you may already have in your yard. Living in the northeast, your property probably has at least one maple or oak tree. Common as they are, they are a great start for foliage painting; like a base coat over which you can add focal points of other colors. In some cases, types of these trees may pop from the background to take center stage. For example, while maples tend to stay in the yellow range, certain varieties can turn a dazzling red or purplish color.

For instance, the Red Maple (or Swamp Maple) does not have particularly red foliage. The trees usually turn greenish yellow, yellow, or a somewhat dull

red. Yet, the Sunset Red Maple (*Acer rubrum*) lives up to its name, popping against the other trees with brighter red leaves. The Amur Maple (*Acerginnala* "Flame") is another maple that lives up to its name. The "Flame" in its title shows up as a brilliant red, assuming the tree gets lots of sun during the summer. In contrast, the Crimson King Maple fails to deliver the striking red leaves its name leads you to expect, offering only a reddish-brown color.

The Plane Tree Maple, too, can be kind of plain with dingy brown to yellow leaves. The rest of the maples pick up on the yellow shades. The Silver Maple is green-yellow and the Sugar Maple, from which maple syrup comes, is orange-yellow.

The Fernleaf Fullmoon Maple offers more of an array of colors with a tie-died looking pattern of red, yellow, and orange. The Japanese Maple, too, has a broad color palette. Leaves can be yellow-bronze, red, or even purple.

Oaks, while they do not blaze their way into the realm of purples, can reach deep reds, as with the Pin Oak. The Northern Red Oak can also produce dark red leaves, but only under ideal conditions, which, for this tree, are full sun and fairly dry, acidic soil.

Though called the White Oak, this type of tree also has reddish leaves. Young White Oaks tend to run more reddish-brown while Eastern White Oak can be truer, but cloudier, red. Scarlet Oaks are very much scarlet; their leaves the color of a shiny lipstick. Red Oaks are slightly more misleading, their leaves ranging from a yellow-brown to a russet-red.

No matter the color, oaks still do not live up to the intensity of the maples. Yet, they complement the maples very well, for after the maples drop their leaves, the oaks are still at the height of their foliage, thus extending the color season of your yard.

Unlike the color variety within the maples and oaks, the Birch family tends to stick with the same sunshine yellow color. Likewise, the American and European Beeches are both golden-bronze. However, the Tricolor Beech is, as the name suggests, an exception. This tree is capable of so many color patterns that no two leaves are alike. A leaf could be purple with light pink and rosy edging while is neighbor could be green and white in the center with a rosy border.

For other dramatically colored trees, try dogwoods. The Kousa or Japanese Dogwood is deep purplish red while the Flowering Dogwood ranges from a similar purple to reddish bronze. The Grey Dogwood is actually a shrub, but it is still big on color with its deep red leaves. A fellow high color intensity shrub is the Compact Winged Euonymus, better known, and described, by its common name, Burning Bush. This bush, with its bright ball of apple red leaves, will steal the show from even the mightiest trees you plant in your backyard masterpiece.

–Renée R. Donlon

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Dan's HOME Guide

String It Along

Can you believe how fast this year has flown by? We were just planning our Fourth of July parties and now the calendar has already turned to late October. Halloween is approaching, to be followed ever so quickly by Thanksgiving and Christmas. Summer bulbs are starting to wilt from the fall chill and your mums, although beautiful in their full bloom are in need of some back-up. Colorful as they may be, they deserve to be framed and showcased. Leaves that are falling from the trees offer some temporary color, but quickly wither up and turn brown. Why not enhance the natural beauty of fall with some ornamental fall leaves or strands of fall-colored garland?

Fences offer a wonderful backdrop for a unique fall display. Purchase some fresh corn stalks, a bale of hay, some ripe orange pumpkins and gourds and artfully arrange your objects. Purchase some synthetic fall leaves at your local craft store in bold reds, bright oranges and vibrant yellows and strategically place them around your display for a fall masterpiece sure to enhance your home and attract the attention of passers-by. Fences are also great places to hang strands of colorful garland. Weave the garland through fence posts or carefully drape it along, much in the way you'd display holiday lights. The effect is quite dramatic on dark wooden fences.

Feeling crafty? Festive fall garland is easy to make and a fun project to do with the kids. You can either purchase a leaf stencil, fabric in a variety of fall colors, and some fishing line, and string your own leaves after cutting them out, or, you can simply purchase pre-cut leaves in an array of colors, punch a hole in each, or use a needle and fishing line, and string them along. I highly recommend adding a crystal bead in between each leaf cutout. Not only does this spread the leaves out, but when the sun hits the crystal, the effect is quite beautiful and dramatic. Take your garland inside your house and decorate staircases, fireplaces, and kitchen cabinets. Add a pumpkin candle to the room; the aroma combined with the colors will create the desired there's-no-place-like-home effect that you want your family and guests to feel.

Plow and Hearth (www.plowandhearth.com) has a variety of garlands and wreaths to hang on your front door. They weave Polysilk maple and ivy leaves onto natural twigs that are treated to last for many autumns to come. One fall-leaf garland sells for around $25, and will fit the average doorframe. They also sell the garland in twin-packs so you can extend the look to your awning or windows. Much of the garland has matching wreaths available for purchase. While garland can dramatically frame your doorway, the wreaths in coordinating colors will make your display a real eye-catcher. Purchase a little extra garland to put around your mailbox and, under it, create a display of daisies and mums for a real country look.

Window boxes will be ready to be filled once again after the summer flowers fade away. String some ornamental garland in a mixture of orange, red and yellow, place some leaves on the area behind the window box, and plant some bright fall flowers for a beautiful display that will last you right through the end of November. Even after the pumpkins have been turned into pie, you'll still have your colorful display to brighten up your home.

Fall leaves, wreaths and garland can be brought into your dining room and used to create a vibrant centerpiece for your table. Set the wreath on the center of the table, place a cornucopia filled with goodies or flowers in the center of the wreath (you can also opt for a candle), surround the display with handfuls of fall leaves lazily placed around the display, string the garland across the room, and voilá; you have added instant beauty to an ordinary room. Lightly spray a fall scent, or light an apple-pie-scented candle, to complete your décor. Guests will love the look and feel, and will appreciate the effort that you put into making your home so beautiful.

Who doesn't like autumn? As the leaves fall off the trees and the winter chill beckons us, hang on to that homey feeling for just a bit longer with strands of beautiful garland that will truly enhance your home.

–Jessica Gold

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Dan's HOME Guide

Dreaming Of A White Witch New Year

For most of us, Halloween is a time to dress up in costumes, watch scary movies, throw parties and stuff ourselves full of sugar.

However, for the more than 750,000 (or 10 million, based on Barnes and Noble book sales) practicing "witches" in the United States, October 31st means a celebration of an entirely different sort: the celebration of Samhain, the Wiccan new year. Wicca is currently the fastest-growing religion in the U.S., so chances are, more than one person you know will be celebrating Halloween the Wiccan way this year.

Samhain is not a revelrous New Year's Eve like the Christian version, but a time of remembrance for those who have passed on, and a time to rid yourself of the negative aspects in your life (similar to the Jewish holiday Yom Kippur), which is why most witches wear black on October 31st.

Samhain begins at sundown on Ocotber 31st; it is thought that the veil between the spirit world and the tangible world is thinnest on this night; Wiccans sometimes take nighttime walks in the countryside to mingle with the spirits of lost loved ones.

In traditional Wiccan homes, a plate of food is left outside for the souls of departed family members and friends, and a lit candle is placed in the window to light them on their way. The Samhain dinner is eaten in silence and thoughts during dinner focus on remembering those we have lost, and a place at the dinner table is set for them. Although the tone is somber, the Samhain dinner is an abundant feast that focuses on the fruits of the Autumn harvest. The usual seasonal delicacies are served at the Samhain feast, such as candied apples, apple and pumpkin pies, and apple-stuffed Acorn squash. Many Wiccans identify with the Celtic traditions, and Celtic dishes, such as the mashed potato and Kale dish Colcannon, are common additions to any Samhain feast. Meat-eating Wiccans also prepare a special roast of lamb or beef, or even a Thanksgiving-style turkey. For a festive touch, some Wiccan chefs incorporate the five-pointed-star-within-a-circle symbol into their cooking using cinnamon, icing or by carefully cutting the design into the tops of their pies.

After the silent dinner, Wiccans will usually perform a quiet family ritual at home. Some will take part in a larger, communal-prayer service as well. The Samhain rites focus on banishing the negative aspects of your life, asking the God and Goddess to help you stay on the right path, and helping the spirits of the deceased pass on to the other world.

The home altar, where the Samhain rituals take place, is bedecked with the fruits of the season – gourds, pumpkins, squashes, pomegranates, garlands of marigolds and chrysanthemums – in order to create a sacred space with those closest to you. After the altar is festooned, Wiccans' thoughts turn once more to those whom they have lost, and they remember that death is not the end of life, but only a part of life's cycle.

Then, the "magick" circle is opened with a prayer or invocation of the Goddess and God, which often references the God's passing from the peak of his lifecycle to its end. The God is seen by some as a personification of the harvest, and the Goddess a personification of the earth; the Goddess changes from season to season, but the God must be born each Spring, live through the year, bear his fruit in Autumn, and die each winter.

Once the God and Goddess have been invoked, Wiccans write all of the negative aspects of their lives and all of the deeds that they wish they could undo onto a piece of paper, then burn it in the cauldron or fireplace to banish these negative things and cleanse themselves for the New Year.

Of course, after the dead have been honored and the circle of prayer closed, Wiccans celebrate their New Year with costume balls, festivals, and communal prayers, ringing in the new year with style and merriment. Many Wiccans actually celebrate twice, once on the eve of October 31st, and again when the sun is in fifteen-degrees Scorpio (November 7th this year), which is the official Lunar Calendar date of Samhain. This gives Wiccans a chance to have one evening of revelry, and another for the traditional ceremonies. If you happen to be fortunate enough to meet any Wiccans this Halloween Holiday season, be sure to tell them "Blessed be" and remember all of the wonderful things that Halloween means to them.

–Sabrina C. Mashburn

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Dan's HOME Guide

Carve It Up

Carving pumpkins has become an art form in recent years. I remember when everyone used simple kitchen knives to carve out a rudimentary face in their Jack-O-Lantern. Now, it seems like everyone is a relief sculptor, at least for one day a year. Companies produce entire kits that include mini-toothed saws, stencils, directions, plastic scoopers, and even tea-lights. While on one hand, the whole process of needing kits to carve pumpkins frightens me, I have to admit that I'm impressed with the artistry and level of gourd sculpture that has arisen recently.

My first departure from run-of-the-mill carving technique came about when I wanted "HAPPY HALLOWEEN" to glow from my pumpkin. I wanted to produce something that wasn't carved in simple block letters. I didn't have a mini-toothed saw blade to slowly and methodically work my way through the pumpkin; instead, I used a Dremel. The Dremel is a multi-purpose tool with various interchangeable blades, sanding drums, and drill bits. One of the attachments looked like a drill bit, but it was designed to cut with its sides, not drill. It was perfect for what I was doing. I scribbled "HAPPY HALLOWEEN" on the pumpkin with a Sharpie, and then went to town with the Dremel. It wasn't exactly the cleanest technique; small pieces of pumpkin splattered around the work area, pulp got in the bit, and my hands were covered with juice. But in less then ten minutes, I had carved out all of the words with minimal physical effort. Now, I'm not suggesting you try this technique, as there is a slight chance of electrocution, but you can look into other ways.

The kits are great, not as easy as they seem to be on TV, but if you have the time, are willing to put in the effort, and don't mind hand cramps

from gripping the little saw, then by all means, go for it. But there is another way to go about carving pumpkins with care: sculpture tools.

A purist may think it's absurd to take your gouges and wire tools to something other than the task for which they were initially intended, but if the goal is to carve the pumpkin, it should be by any means necessary. If you are looking to do relief carving, gouges make quick work of pumpkin flesh. The sharp blades can remove layers easily, saving you time and effort.

Use a circle saw to cut out perfectly round eyes. Use a jig saw to carve an intricate pattern. When in doubt, fine, use one of those cutting kits. They are fine, just be careful because if you're cutting a hard, thick pumpkin, the blade may very well break. If that's the case, well, there's always the chef's knife.

–Christian McLean

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Dan's A&E Guide

YOUR WEEKLY GUIDE TO FUN IN THE HAMPTONS

Taj Mahal At Westhampton Beach

I read today that Taj Mahal the man, not the building was the last great roving troubadour of our time. Hunting for his ancestors and for the musical roots of American blues, this legend has been brewing up songs from all ends of this planet for close to four decades. They call him Grandpapa Soul, the keeper of the torch for that generation of bluesmen.

His journeys have taken him around the globe. After The Rolling Stones Circus Concert of 1968, Taj Mahal went deep into the American South. He has spent years in Hawaii, time in Spain, and the South Pacific, found himself in foreign cities and classrooms, and strumming ancient kora instruments in a primordial forests of Mali. The more he wandered, the more these sounds infused his music. And now he'll be in the Hamptons on Saturday night, when the Taj Mahal Trio plays at the Westhampton Beach Performing Arts Center.

After countless big bands and 30 years, Taj is back with the Trio – Kester Smith on drums and Bill Rich on bass. It will be a simpler sound: finger picking acoustic, an occasional banjo, and that rust-bucket baritone. When I saw him play at Red Rocks (Colorado) with a ludicrous nine-piece band, you couldn't hear anything over the trombone section.

Taj plays over twenty different instruments. The crowd claps and chants madly to a funked-out Dixieland number, and then he might break into call-and-response gospel or Arabic boogie-woogie, all the while the eclectic bluesman plays along with primitive beauty conjured up on a National steel guitar, then a banjo, or African xylophone, or a tiny mandolin.

And it has been a while but I can tell you exactly how he'll look. Hovering at 6'4" under his signature Panama hat, he'll be dancing like a madman and sweating profusely. And big as he is, Papa can move. I mean, get down. He wears a Hawaiian print shirt in canary yellow, a benevolent grin and sometimes breaks into anecdotes. He's even been known to cackle to his audience, "You expected an old bluesman, didn't you?"

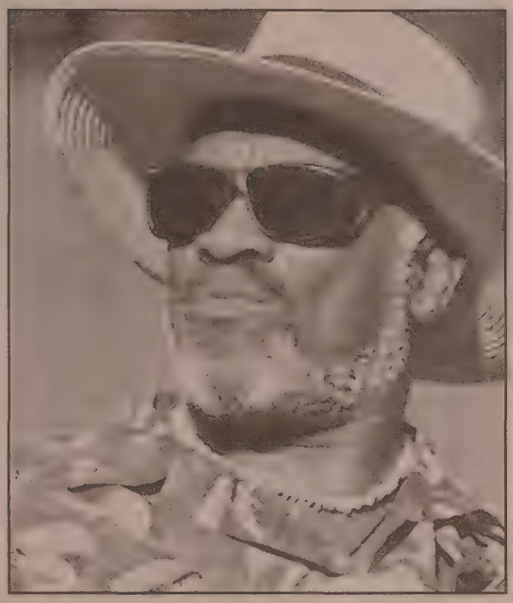
At a second concert I heard him tell a story about the old Firestone radio from his childhood and how his parents put on Louis Jordan records, rolled the carpet back, moved all the furniture, and just danced in there socks around that radio all night.

"And that is what blues is all about for me," he said. "Something you can dance to. You see, the blues aren't about self-pity. People think they must be low-down and mean. But it's a bit misunderstanding. The Northern honky-tonk blues is a blues you can dance by. I play blues to get the world moving. It's about affirming the life force."

Despite the fact that he named himself after one of the Seven Wonder of the World, Taj Mahal is quite humble. After 40 albums, two Grammys, four decades, countless lofty titles, Taj Mahal describes himself as simply "a full-grown man, totally in abandonment and enjoying himself." You'll find this to be true if you see the man play.

He was born Henry St. Clair Fredericks, in Harlem, and grew up in Massachusetts with eight siblings. His mother was a gospel singing schoolteacher from the South. His father, a jazz composer with Caribbean roots and an encyclopedic knowledge of jazz.

Everything changed in 1953. His father was crushed in a tractor accident and Henry watched his him die in the backyard. At that moment he became a



man and music became his obsession. "My father's death made me realize that I had to be doing the work that I needed to be doing. I got busy. I started working as soon as I could."

His mother married a Jamaican man, "that cat with the guitar," as Taj refers to him…and he found solace in the acoustics. "That was the magic box. The guitar led me back…pushed me forward. It changed everything."

Then Leonard "Lynwood" Perry moved next door and introduced Taj to the blues by guiding Mahal's fingers along the strings of the guitar. Perry taught him how to play like Muddy Waters, Mississippi John Hurt, and Louis Armstrong.

While studying agriculture and animal husbandry at the University of Massachusetts, he adopted the musical alias Taj Mahal (an idea that came to him in a dream) and formed Taj Mahal & the Elektras.

At that moment, blues was kind of lost – lodged between the Delta dust country blues and the urban grit of modern jazz. So joining slide guitarist Ry Cooder in 1964 and forming the Rising Sons, Taj played a hand in its revival by taking country blues electric. Soon Memphis soul was honking out of amplifiers. The band split in 1968 and next to emerge was the unnamed band that backed Taj Mahal's self-titled debut.

The monumental Rolling Stones Rock and Roll Circus tour through Europe followed. The image of Taj Mahal with Mick Jagger is preserved in history: The rugged kid in buckskin fringe with that unforgettable

(continued on page 70)

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Friday, October 27
STAGED READING : THE ROYAL FAMILY

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GuildHall

Entertainment In Town

review: losing louie...by gordin & christiano

The Manhattan Theatre Club misfires again with the new British import *Losing Louie* directed by veteran Jerry Zaks. The comedy is Simon Mendes da Costa's second play and was nominated for an Evening Standard Award in London, where it debuted last season. The playwright shows promise, but the Americanized production gracing the stage of the Biltmore is a one-dimensional mess.

Originally set in Britain and called *Losing Louis*, the play has been transferred across the Atlantic to Pound Ridge, where it is now called *Losing Louie*, but why? The texture appears to have been stripped from the characters. There is a vast difference between Louis and Louie. Just ponder the names for a moment. Louis is proper, refined, whereas Louie is common, almost crude. Although I didn't see the original production, I can envision the upper-middle-class English people of the story behaving badly in contrast to their proper demeanor, juggling the conflicts within their nature, and coming off as rather shockingly funny. Their apparent naughty behavior would be at amusing odds with their need to appear proper. There is nothing surprising about the same behavior in the middle-class Americans from Pound Ridge. This is typically what you would expect if they descend a rung or two. What was probably titillating in the British is now only vulgar in the Americans.

The story shifts approximately forty years back and forth in time with the all the action taking place in the upstairs bedroom of a suburban house, where nothing changes. The concept, which Costa seems to have borrowed from the British playwright Alan Ayckbourn, is very confusing. When a scene ends new characters enter the exact same room, and it takes some time to figure out that the time has shifted. After a while you tend to catch on, and the use of slamming doors when the actors exit, which feels like a jarring gimmick, does remind us that we a ready for yet another time jump.

Photo by Joan Marcus

Matthew Arkin and Mark Lynn Baker

The tale revolves around the consequences of an extramarital affair between Louie (Scott Cohen) and the much younger Bella (Jama Williamson). When the play begins in the early 1960s we are confronted by the two in an intimate sexual embrace. We quickly learn they are not married, that Louie's wife Bobbie (Rebecca Creskoff) is pregnant with their second child, and that Bella lives in the house with the family. Just as Louie expresses his deep love for Bella, we discover Louie's six-year-old son, Tony, has been hiding under the bed, which becomes the setup for the unfolding story that jumps almost forty years ahead to the widowed Louie's funeral. Louie's two sons, Tony (Mark Linn-Baker) and Reggie (Matthew Arkin), along with their respective spouses, Sheila (Michele Pawk) and Elizabeth (Patricia Kalember), are suffering midlife crises. The brothers are still embroiled in their sibling rivalries related to their father, but all sorts of secrets will be revealed as the evening alternates between the funeral and the earlier period.

Jerry Zaks has contributed to the problems in the new adaptation by staging the evening like a farce, with a rapid fire pacing that never allows for the truth. For farce to be successful there needs to be real moments that periodically stop you in your tracks and all of the action must spring from this basic underlying truth in the text. The evening here is little more than an elaborate situation comedy peopled with ugly, one-dimensional characters and vulgar situations. There is no meat on the bones and as a result we are not involved, but bored by these people and their crude behavior.

Losing Louie *opened at the Biltmore Theatre, 261 West 47th Street between Broadway and Eighth Avenue on October 12. For tickets call 212-239-6200 or at the box office. Barry Gordin and Patrick Christiano are theatre critics. Barry Gordin is an internationally renowned photographer. They can be reached at bg6@verizon.net.*

Entertainment In The Hamptons

preview: the royal family...by jan silver

The more things change, the more they remain the same. This old French proverb is so applicable to the classic American comedy *The Royal Family.* First produced on Broadway in 1927, it is superficially a parody of the first family of American theater, the Drew/Barrymore clan. But underlying the witty and sharply-timed dialogue is the theme of the choices people make on how to live a life – the easy way or the more difficult road? family or career? holding on or letting go?

Tony Walton

Every generation or so, *The Royal Family* is produced to remind us that famous people have the same needs, wants and tribulations as everyone else. Recently re-reading this delightful comedy, Tony Walton, the recipient of many awards for theater and film design who turned his talents to directing several years ago, decided it is a perfect vehicle for the current era.

Walton has gathered a few of his stellar Broadway friends to do a staged reading of *The Royal Family* tonight, 8 p.m., at the John Drew Theater in East Hampton. Tony Award-winning actress Marian Seldes will play Fanny Cavendish, the *grande dame* of the Cavendish family of actors. Another Tony Award-winning actress, Mercedes Ruehl, portrays Fanny's daughter Julie, a theater actress at the height of her career, and Daniel Gerroll will play Tony, Fanny's son who has abandoned the stage to become "Hollywood's foremost screen lover." Julie and Tony are, of course, loosely based on siblings Ethel and John Barrymore.

Other Broadway actors enlisted by Walton for this funny piece of squabbles, struts and swoons are Paul Hecht, Jack Ryland, Julie Halston, Jessica Grove, Shashi Balooja, Kate Mueth, Jamie Carmichael, Rob Sedgewick, Terri White, and Michael Nathanson.

The Royal Family was co-written by two Pulitzer Prize-winning authors George S. Kaufman and Edna Ferber. Kaufman sometimes wrote with a partner including Moss Hart for *You Can't Take It With You* and *The Man Who Came to Dinner.* He alone wrote the great Marx Brothers vehicles *A Night at the Opera* and *Animal Crackers.* Kaufman also wrote *Dinner at Eight* with Ferber. She is the author of several best-selling books including *Showboat, Giant* and *Cimarron. Showboat* was turned into a wonderful musical by Jerome Kern and Oscar Hammerstein and had its debut production on Broadway the same year as *The Royal Family. Giant* was made into the very popular film starring Elizabeth Taylor, Rock Hudson, and James Dean.

Mercedes Ruehl

Director Tony Walton recently found out his maternal grandfather, Sidney John Drew, is a descendant of the actor John Drew for whom the East Hampton theater at Guild Hall is named. John Drew's daughter Georgiana married Maurice Barrymore and that started the Drew/Barrymore acting dynasty.

The Royal Family is a three-act play. Tickets ($20, or $18 for Guild Hall members) will be sold at the box office starting two hours before curtain time. This is the last performance at the John Drew Theater before it undergoes renovation to restore its original circus-tent decor with new state-of-the-art technical equipment, acoustics, dressing rooms and seats. Guild Hall will be using alternate local venues to present its ongoing theater, music, comedy and lecture programs.

Take Five 2006 with Jan Silver

HIGHLIGHTS

There are many **Halloween** events for adults and children this week. Southampton village's Rag-A-Muffin Parade along the village's Pumpkin Trail is Saturday starting at 9 a.m. and includes an open party at the Parrish Art Museum from 11:30 a.m. to 1 p.m. Sunday, Southampton Town invites parents to decorate their car trunks and come to an open "Trunk or Treat" party for adults and children at the Recreation Center on Major's Path, 1 p.m. to 3 p.m. Hampton Bays has a "Walk About" for costumers from 10 a.m. until noon on Saturday followed by a carnival at the American Legion Post from noon to 4 p.m. Sag Harbor's "Ragamuffin" parade down Main St. starts Sunday at 1 p.m. and again next Tuesday. Westhampton Beach has a Halloween Trick-or-Treat Trail next Tuesday on Main St., 4 to 5:30 p.m. Stages Children's Theatre puts on its annual "Frankenstein Follies" show and party at Bay Street Theatre this weekend. For adults only, several local restaurants have Halloween parties with special drinks, eats and prizes for the best costumes. Southampton Publick House's party starts at 9 p.m. Tuesday ($10 admission) and East Hampton's "Rowdyween" at Rowdy Hall begins Tuesday at 7 p.m. ($25).

A staged reading of the classic comedy *The Royal Family* with Broadway stars is onstage tonight at Guild Hall, and Saturday there's an open-to-all costume/dress-up ball. Celebrated blues artist Taj Mahal and his trio perform at Westhampton Beach Performing Arts Center on Saturday, and folk rocker Jonathan Edwards sings at the first Quogue Fall Festival on Saturday afternoon. Young jazz vocalist/trumpeter Matt Shulman and trio are at Estia's Cantina this weekend. Award-winning women's barbershop quartets are also giving a concert Sunday afternoon in Hampton Bays.

Noted marine research scientist Dr. Carl Safina talks about sea turtles at Stony Brook's Southampton campus tonight, and Native American artist Lloyd Oxendine speaks early Saturday evening at the Parrish Art Museum about contemporary indigenous art. NPR correspondent Margot Adler chats about witches, druids and other pagans in Sag Harbor on Saturday, and actor Rick Heuthe performs *Murder and Madness and Poe* at noon next Tuesday in Southampton. There are also several notable films being screened at local venues (see "Films" section) this weekend.

THEATER

Guild Hall's John Drew Theater has a staged reading of the George S. Kaufman/Edna Ferber comedy *The Royal Family* tonight at 8 p.m. in East Hampton. Tony Walton directs the Broadway cast, headed by Marian Seldes, Mercedes Ruehl, Paul Hecht, Daniel Gerroll, Julie Halston, Jack Ryland and other. Tickets are $20 at the door ($18 for Guild Hall members). On Saturday, from 8 p.m. to midnight, Guild Hall hosts a Diamond Jubilee Artists Ball. Come in costume or festive dress for dancing, wine and hors d'oeuvres; tickets are $50 in advance (631-324-0806) or $60 at the door.

Stages, a children's theatre workshop, holds its annual *Frankenstein Follies* at Bay Street Theatre tonight at 7:30 p.m. and Saturday and Sunday at 2:30 p.m. After the musical revue, there's face painting, a tattoo parlor, a fortune teller and refreshments. Tickets are $15; call the Bay Street Theatre box office in Sag Harbor at (631) 725-9500.

This is the final weekend to see the Hampton Theatre Company's production of *The Tale of the Allergist's Wife*. The comedy is onstage at the Quogue Community Theater on Thursday through Saturday evenings at 8 p.m. and Sundays at 2:30 p.m. Tickets ($20 adults, $10 students) are available at the door or by calling (631) 283-8955.

Actor Rick Heuthe will perform David Houston's one-act play *Murder, Madness and Poe* next Tuesday at noon in the Rogers Memorial Library, Southampton. Bring lunch; refreshments will be served. There is no admission charge, but reservations are requested; call (631) 283-0774 ext. 523.

MUSIC

The blues artist Taj Mahal, whose style includes African, jazz, country and pop influences, will sing and play guitar, piano and banjo with his trio on Saturday, 8 p.m., at Westhampton Beach Performing Arts Center. Tickets are $45-$70; call (631) 288-1500 after noon for reservations or go online to www.whbpac.org.

Folk rocker Jonathan Edwards ("Sunshine") performs Saturday, 4:30 p.m., at the Quogue Community Hall as part of the first Quogue Fall Festival (tickets $20 at the door). "The Magic of Love" is a concert of award-winning women's barbershop quartets on Sunday, 3 p.m., at Hampton Bays High School. Tickets are $10 and can be reserved by calling (631) 283-8775.

Recommended performers at local clubs and restaurants: Amagansett – Stephen Talkhouse (call 631-267-3117 for tickets) – roots music with Railroad Earth (Fri.), acoustic rocker Inda Eaton (Sat.); Estia Cantina – jazz vocalist/trumpeter Matt Shulman & trio ($20, Fri. & Sat., call 267-6320); **Montauk** – music weekends at Gurney's Inn; **East Hampton** –Turtle Crossing (Annie Morgan band Thurs., Mama Lee & friends Fri.), Maidstone Arms (Jane Hastay and Peter Weiss on Fri.), Babette's (pianist Paul Gene on Sat.); **Sagaponack** – wine/cheese/music 5 to 7 p.m. Thurs. at Wolffer Estate Vineyards; **Bridgehampton** – pop standards and soft jazz at Kipling's Fri. & Sat.; jazz brunch Sun. at World Pie; Dennis Raffelock on Sun. eve at Pierre's and Jody Carlson on Tues.; **Southampton** – music weekends at Lori's (75 Main St.) and Tugboats North Sea; **Hampton Bays** – pianist Bruce Dinsmore on Fri. at Edgewater; **Westhampton Beach** – Annona's (Fri.), music weekends at The Patio, Casa Basso (Sat.) ; **Riverhead** – Eastenders Coffee House (Thurs.-Mon.), Tweed's (Fri. & Sat.).

SPEAKERS

(no admission charge unless noted)

Astrologer Roger Wilkinson will speak about current astrological influences tonight, 6 p.m., at Canio's Books, Sag Harbor. Artist Lloyd Oxendine will speak about contemporary Native American art on Saturday, 6 p.m., at the Parrish Art Museum, Southampton (co-hosted by Shinnecock Nation Cultural Center; $5 Parrish and Shinnecock museum members, $8 guests). On Saturday at 6 p.m., NPR correspondent Margot Adler talks about *Drawing Down the Moon: Witches, Druids, Goddess-Worshippers and other Pagans in America* at Canio's Books. Marine biologist Dr. Carl Safina will talk about sea turtles tonight, 7:30 p.m., in Chancellor's Hall at Stony Brook's Southampton campus. On Sunday, 3 p.m. at Rogers Memorial Library, Southampton, three distinguished poets (Star Black, Geoffrey O'Brien, and Harvey Shapiro) will read from their work.

FILMS

Westhampton Beach Performing Arts Center's "World Cinema" feature tonight at 7:30 p.m. and Sunday afternoon is *Gabrielle* (France), starring Isabelle Huppert and Pascal Greggory. Southampton's Parrish Art Museum feature tonight is *Transamerica* in which Felicity Huffman, playing a transsexual, was nominated for a "Best Actress" Oscar (7 p.m., $5 Museum members, $8 guests). *Dan's Papers* "They Made the Movie Here" fall series begins Saturday, 3 p.m., at the Westhampton Beach Performing Arts Center with the whodunit *Death Trap,* starring Michael Caine and Christopher Reeve (hosted by Lee Davis, free admission.)

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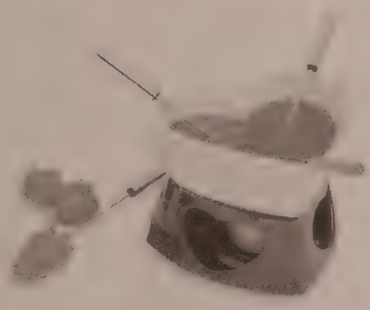

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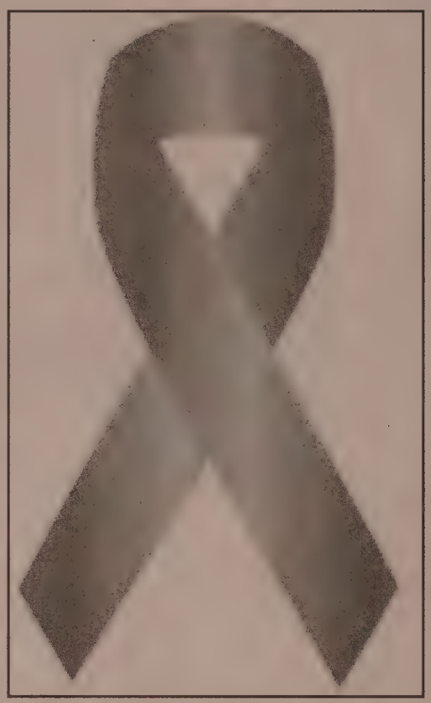
Entertainment In the Hamptons

Locals Helping Locals, Friends Helping Friends

When somebody in your family gets diagnosed with cancer, all you want to do is find some way to help. But many times there is very little you can do. This happened to Shannon Flaherty, a local girl from Springs who has spent all of her life in the Hamptons. After she graduated from East Hampton High School she attended to Southampton University and Suffolk Community College. One day she learned that her niece, Korinne McCarthy, had been diagnosed with a rare cancer. This was two years ago, and the six-year-old has been fighting the disease ever since. The medical costs for the family have been staggering. Bills in the hundred thousand dollar range for treatments such as a recent bone marrow transplant need to be paid. Shannon, who is now a bartender at Haven in Sag Harbor, a night-shift manager at Starbucks and a receptionist for Micky's Carting, decided that she was going to do something about these bills.

After having a conversation with her father two years ago, she got the idea to organize a fundraiser and the Hamptons community reached out to the family in a not so surprising way. Nearly $30,000 was raised for the child, whose health seems to be improving every day.

I was not surprised to see Shannon walking around Sag Harbor one day, asking various vendors for donations for a second fundraiser that she is having on November 5th at the American Legion Hall in Amagansett from 4 to 9 p.m. The 23-year-old has been preparing for the fundraiser since the summer and has set up quite a wonderful night of entertainment for a great cause. For $10 at the door, charitable people can enter into a raffle with prizes from local vendors and restaurants, who have also opened their hearts to the Flahertys and the McCarthys.



The Laundry in East Hampton donated a dinner for two gift certificate, as has JLX in Sag Harbor; local artists Chris Beckmann and Oliver Peterson have donated paintings; Long Island Sound in East Hampton gave a gift certificate, as did Starbucks and Island Surf in Sag Harbor. Shannon has also organized two performers for the evening. Perry Pollaci and Jason Liebman of the band The Ready Set will perform solo acts during the fundraiser – all for a child who struggles daily to even do things as simple as eating.

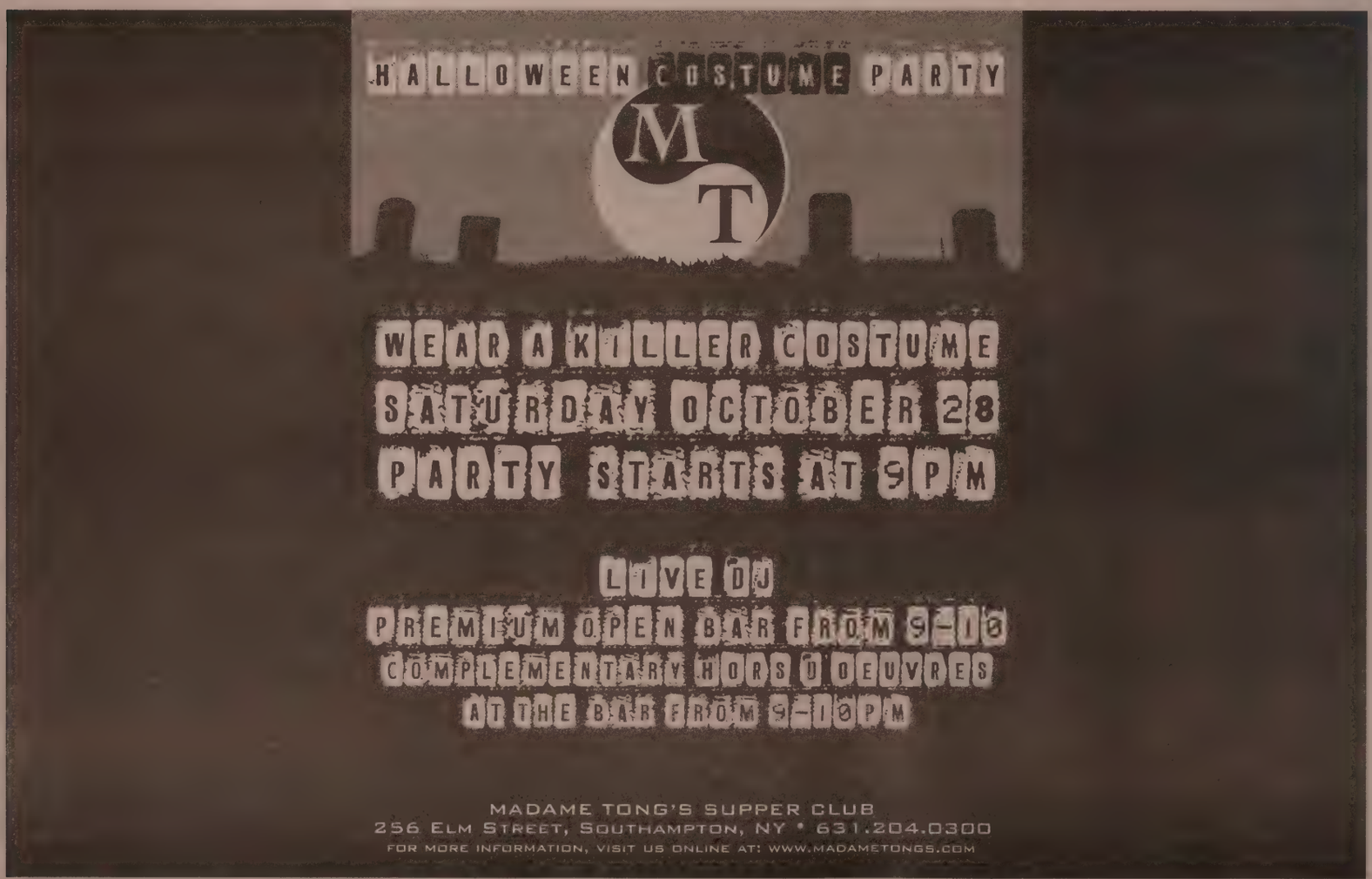
Shannon works with her Dad at Micky's Carting a couple of days a week and he is more than proud of what his daughter has put together for the family. Many people have noticed the flyers she has posted around town and are planning to attend the night for the great cause and for the great family. After all, this is a very small community and we should be willing to help a neighbor, friend or even stranger that is in need when they cross a rough spot in their life. This is why we are letting you know about this fundraiser, because this local family is a family of nice people who would be there for you if the time came.

And so, I'll be seeing you at the American Legion in Amagansett on November 5th between 4 and 9 p.m. to enjoy a great evening, while helping out a sick child. There are very few things that are more right than that.

If you don't happen to be in the area, but want to donate money to Korrinne's family you can do it by writing a check to "Friends Of James and Erin McCarthy" and mail it to Care of Flaherty, 4 Chapel Lane, East Hampton, NY 11937.

One hundred percent of all the money that is raised will be going directly to Shannon's niece so that medical expenses can be paid and a family's hardships can be eased. If you have questions about the fundraiser, you can call Shannon at 631-255-5294.

–David Lion Rattiner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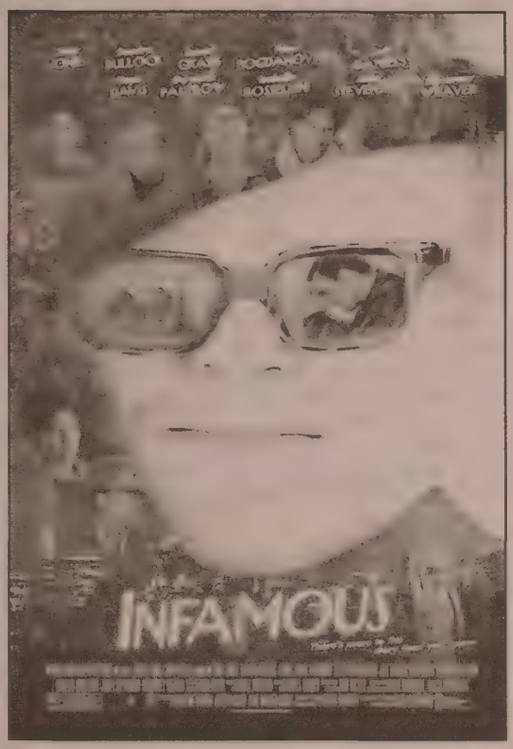
Guy de Fraumeni's Hollywood In The Hamptons

Truman Capote's theatrical persona was so large and demanding, one *had* to give him a second look at least. Whether in his gossipy, high-toned, society-columned mode in Manhattan's Côte Basque or in his bucolic, hedged-in Bridgehampton times at Bobby and Marina Van's bar and eatery, eyes did double-takes, if not cautious, repeated, secretive glances. Now, you have a chance to re-see the writer with the delayed release of *Infamous*, a film shot about the same time as the Oscar winning *Capote*, and covering the same period in Truman's career when he was researching and writing *In Cold Blood*, a detailed record of the Clutter family's massacre in Kansas by two young men, later hanged for the cruel crime. He wrote the factual reportage in a fictional style, in the same way that he elaborated his persona, to make it a page-turner. His flamboyant personality turned a lot of heads too, as I said.

Infamous relates the effects of the writer's jarring shift from being the socialites' darling pet (and, as such, "in" on the tattletale gossip of the town's celebrity crowd) to finding himself an alien on the dusty, flat land of Holcomb, Kansas, deeply entangled in a grotesque multiple murder. There's no need to be concerned about the movies' similarities, as there are so many differences and much gap-filling between the two, just as an excellently written biography leaves room for more. Capote's ambiguous life invites interpretation by other creative people. Since he essentially recreated his own life story, I'm sure he's smiling his ear-to-ear grin, pleased as punch that other talented people are taking a whack at it.

And don't be intimidated by Philip Seymour Hoffman's award-winning performance in Bennett Miller's lean, sharp *Capote*, taken from Gerald Clark's swell portrait and written so suavely. In Douglas McGrath's *Infamous*, adapted from George Plimpton's collection of interviews and writings, Truman is portrayed by the British actor Toby Jones. Mr. Jones resembles his character much more than Hoffman did, and plays Mr. Capote with considerably more warmth. And in keeping with Mr. McGrath's stylish, entertaining wit, Toby Jones flaunts the author's impishness and trick-dog playfulness. As the guest of Manhattan's luncheon scene, with Babe Paley (Sigourney Weaver), Slim Keith

Infamous



(Hope Davis), and the elegant, Italian Marella Agnelli (Isabella Rossellini), Capote played the cuddly Pomeranian; he sat, he minded, he almost would roll over with delight. All the time, he was collecting the trashy peccadilloes of this satin bedclothes crowd. His betrayal of them is treated, in this film, more as a naughty-doggy act; he piddles on their best white-shag carpeting, not committing the mean spirited, suicidal sins usually used to stain Capote's reputation. What was happening was interest in the pointless doings of the well-manicured, long, sharp-fingernailed cats was waning, and they desperately used them to scratch their playful puppy.

Back over the rainbow, in plain, old black-and-white Kansas, Capote's celebrity, in some ways, helped him dispel the image he projected to the locals, as he flounced about with his homosexuality in full display. Capote was accompanied by Nelle Harper Lee, the writer of *To Kill a Mockingbird* and, in many ways, his mentor, who is depicted by (played by is not an apt description of the finely-tuned, accurate-as-a-bull's-eye performance) Sandra Bullock. Yes, that's Sandra Bullock. Mocked by some locals who say he is a woman, there are others who know of Lee's showbiz fame, and are more than curious; we are at the heart of the matter. His total involvement in the two suspects, Perry Smith (Daniel Craig) and his accomplice, Dick Hickock (Lee Pace), creates a new thrall of excitement, as Capote is now the object of the riveted, shackled attraction of his subject, Perry Smith, not as opined as before as when he was Capote's imprisoned lesser. The fragile relationship is further emboldened by a naturalistic sexual encounter. The love incited causes Capote's inability to effectively help the two a romantic defeat. His vain, celebrity-seeking self is pushed behind him. He realizes his latent sentimentality as a potent ingredient, perhaps more so than he imagined. It remains easy for detractors to point to Capote's misgivings for his catapult to the pedestal of our foremost author, springing off the backs of the tragedy's deceased, the innocent and the guilty. His book has provided a mirror with which to better see his vanity. Director McGrath sets the sensitive treatise of the film with a cameo by Gwyneth Paltrow, star of his grand *Emma*, who sings a song that reveals a crushing sadness, a sadness that moves Capote, Babe Paley and the El Morocco crowd with its ominous authenticity - a heartbreaker.

Infamous, is not simply a runner-up; it paints a very touching portrait of Capote.

Guy-Jean de Fraumeni is the producer/writer/director of award-winning European and American feature films. He has been a judge at major film and TV award competitions, including the Oscars, the Emmys and various film festivals. Sarah Halsey assists him.

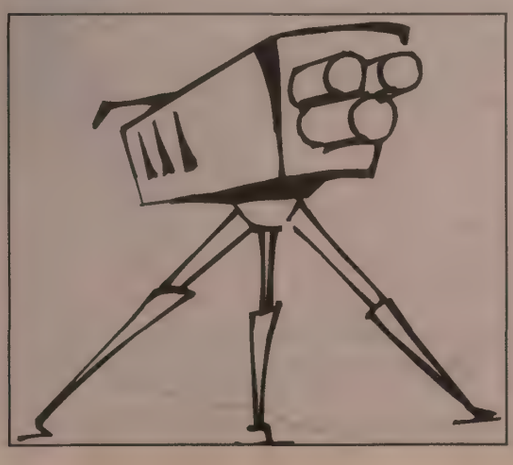
MOVIES

Dan's COMING UP

Upcoming events can be seen in the following sections:
Art Events – pg. 74. **Benefits** – pg. 42
Movies – pg. 69 **Day by Day** – pg. 42, **Kids' Events** – pg. 44,
Entertainment (Take 5) – pg. 67

Schedule for the week of Friday, October 26 to Thursday, November 2.

Movie Schedules are subject to change. Always call to confirm shows and times.



UA EAST HAMPTON
(324-0448)

Running With Scissors – Sat.-Sun. 1:30, 4:30, 7:40, 10:25 Fri.-Thurs. 4:30, 7:40, 10:25

The Queen – Sat.-Sun. 12:15, 2:45, 5:15, 7:50, 10:15 Fri.-Thurs. 5:15, 7:50, 10:20

Infamous – Sat.-Sun. 1:15, 4:15, 7:15, 10:10 Fri.-Thurs. 4:15, 7:15, 10:10

Catch A Fire – Sat.-Sun 12, 2:30, 5, 7:30, 10 Fri.-Thurs. 5, 7:30, 10

Departed – Sat.-Sun. 12:30, 3:50, 7, 10:20 Fri.-Thurs. 4, 7:15, 10:15

Open Season – Sat.-Sun. 12:15, 2:40, 5:10, 7:20, 9:30 Fri.-Thurs. 5:10, 7:20, 9:30

UA HAMPTON BAYS
(728-8251)

The Marine – Fri.-Sun. 12:30, 2:45, 5, 7:40, 10, Tues.-Thurs. 5, 7:40

Flicka – Fri.-Sun. 12, 2:30, 4:50, 7:10, 9:30, Tues.-Thurs. 4: 50, 7:10

Marie Antoinette – Fri.-Sun. 1:30, 4:30, 7:30, 10:30, Tues.-Thurs. 4:30, 7:30

The Prestige – Fri.-Sun. 1:15, 4:15, 7:15, 10:15 Tues.-Thurs. 4:15, 7:15

The Grudge 2 – Fri.-Sun. 12:15, 2:40, 5:15, 8, 10:20, Tues.-Thurs. 5:15, 8

UA SOUTHAMPTON
(287-2774)

Man of the Year – Fri.-Sun. 1:15, 4, 7:10, 9:50, Mon.-Thurs. 4, 7:10

Flags of Our Fathers – Fri.-Sun. 1:30, 4:20, 7, 10, Mon.-Thurs. 4:20, 7

Saw III– Fri. -Sun. 1:45, 4:30, 7:45, 10:20, Mon.-Thurs. 4:30, 7:45

Departed – Fri.-Sun. 1, 4:10, 7:20, 10:30, Mon.-Thurs. 4:10, 7:20

HAMPTON ARTS CINEMA
(288-2600)

The Departed – Fri. 7, 10, Sat. 4, 7, 10, Sun. 4, 7, Mon.-Thurs. 7

Flags of Our Fathers – Fri. 7:30, 10, Sat. 4:30, 7:30, 10, Sun. 4:30, 7:30, Mon.-Thurs. 7:00

MONTAUK MOVIES
(668-2393)

Closed for the season.

SAG HARBOR CINEMA
(725-0010)

CONFETTI – Thurs.-Mon. 4

House of Sand – Thurs.-Mon. 6

The U.S. vs. John Lennon – Thurs.-Mon. 8

MATTITUCK CINEMAS
(298-SHOW)

Man of The Year, The Marine, The Grudge 2, Flags of Our Fathers, Open Season, The Prestige, Flicka, The Departed

Call for showtimes.

The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

Dave Evans'

MINI – MOVIE REVIEWS

Saw III

The best new horror franchise on the block rolls out its third installment and there's plenty on offer to turn stomachs and tingle spines. Once again the dementedly sadistic Jigsaw (Tobin Bell) is torturing the good people of America with their own morality. Properly frightening stuff.

Catch A Fire

More worthy drama from Australian director Philip Noyce. This tale of political rebellion in Apartheid-run South Africa carries its weight clumsily. Tim Robbins and Derek Luke play the chief activists and play them well, but there is something too leaden about Noyce's take on the situation to ever really inspire.

Running With Scissors

Based on Augusten Burroughs' best-selling comic memoir, this is quirky and interesting family fare with excellent performances all round. There's something wrong with the pacing of the narrative and this leads to an odd rhythm. That said, Annette Bening is phenomenal as Augusten's mother while Joseph Cross plays the boy himself with guts and glory.

Flags of Our Fathers

An ensemble period film based on the Allied (and largely American) victory at Iwo Jima in February, 1945. Clint Eastwood takes the helm with Steven Spielberg and *Mystic River*'s Rob Lorenz lurking in the wings as producers. This has "Nominate-Me!" scrawled all over it, but the whole affair feels overly worthy and heavy-handed in the most lifeless of ways.

The Prestige

Christopher Nolan (of *Memento* fame) returns to form with this stunning, dark and brooding tale of competition and obsession in 19th century London. Hugh Jackman and Christian Bale are phenomenal as the dueling magicians at the center of the plot, and even celluloid-poison David Bowie can't sink this. A gorgeous triumph.

Flicka

It's all ranching and family-honor in this girl-meets-horse-from-the-wrong-side-of-the-tracks nonsense. Country singer Tim McGraw stars as the father of said girl (Alison Lohman) who must learn to accept that she is an adult now and worthy of taking over the family land and business. At least it's not CGI.

The Grudge 2

Sarah Michelle Gellar returns in the sequel to one of 2004's most successful American adaptations of classic Japanese horror. The plot still revolves around the inexplicable and contagious fit of rage and luckily the shocks are still as sharp. This time the focus is on Gellar's character's sister, played perfectly adequately by *Sister of the Traveling Pants* star Amber Tamblyn.

Man of the Year

Barry Levinson, director of the excellent *Wag the Dog*, is back on familiar ground with this tale of a talk show host (Robin Williams) who jokingly runs for president and wins. Sharp, funny and with an excellent cast (including Laura Linney, Christopher Walken and the ever-superb Jeff Goldblum) this is well worth a look.

Taj (continued from page 65)

"Miss National Guitar" – a 55-year-old, steel-bodied clunker with a shredded case that Taj carried on into the electric decades. He wore a wide-brimmed hat and slugged Mexican wine, belting out the rock-tinged story songs true to a born raconteur.

The 70s marked a shift toward a Caribbean sound; catching up with his father's roots. For a live album recorded later that year, Taj added a New Orleans-flavored tuba section. Eventually his musical obsession lured him to beautiful Kauai, Hawaii, where he would stay for 15 years in Hanapepe. There was much traveling after that. Projects came and music changed. There was a great deal of success and two Grammys in the 90s.

Taj Mahal's evolution has taken him deep into the Delta backwater towns to the woods with Toumani Diabate on their album "Kulanjan." Then recently the Taj Mahal Trio voyaged to East Africa and collaborated with the Culture Musical Club of Zanzibar in 2005. It revealed a wealth of resonances rooted in long, if distant, transatlantic contact. And in all strands he finds what he knows and loves most: The blues.

"When you deal with the blues, you really have to humble yourself…open up and go all the way inside."

This man is a guru with an intoxicating laugh and a child's heart. So come dance hard to this Afro-Caribbean-Memphis-tin-can-jazz-folk-funk-gospel-pop-rebel-soul-hula-hip-hop-blues-blues.

Taj Mahal will be at the West Hampton Beach Performing Arts Center on Saturday, October 28, at 8 p.m. Located at 76 Main Street in Westhampton Beach. Tickets are $70, $55, $45. For more information visit www.whbpac.org or call 631-288-1500.

THE DAN'S PAPERS THEY MADE THE MOVIE HERE FILM FESTIVAL 2006

Featuring films that either take place on Long Island or were filmed here.

***Dan's Papers* They Made The Movie Here Film Festival**

Saturday, November 4

DEATH TRAP

Michael Caine and Christopher Reeve daringly star in a funny, scary shocker. A cat and mousetrap game that's as playful as a razor sharp battleaxe. Featured are an East Hampton windmill and, appropriately, the cemetery

Saturday, November 11

GARBO TALKS

Sidney Lumet directs other celeb Hamptonites in a charming, poignant story. A dutiful son desperately tries to fulfill his mother's last wish to meet Greta Garbo. Ann Bancroft as the tough mom is so great! Their meeting in the closing scene, features the fab Betty Comden as Garbo. Darn, I gave away the ending.

Saturday, November 18

NETWORK

East Hampton's Sidney Lumet and writer Paddy Chayefsky's dead–on broadside taken at television and unprincipled industry presaged today's headlines. A way–over–the–top entertainment, it won Oscars for Mr.Chayefesky, Peter Finch, Faye Dunaway and Beatrice Straight. You'll be shouting," We aren't going to take it anymore!"

Saturday December 2

ROCKET GIBRALTER

Filmed entirely in golden Sagaponack, Burt Lancaster closes his career with his most sensitive performance as an ailing patriarch entertaining his large family on his 77th birthday. This small film celebrates life and family in a big way.

Saturday December 9

MASQUERADE

Rob Lowe, Meg Tilley and Kim Cantrall make a psychological drama extra suspenseful and risque with plot twists that will have you twisting in your hot seats. Southampton and Shelter Island are as pretty as its naked greed.

Saturday December 16

SOMETHING'S GOTTA GIVE Diane Keaton proves an " older" woman still has "it" while Jack Nicholson suffers a heart attack wooing her daughter. Jack's young doctor, Keanu Reeves, goes ga–ga over Diane. It's a very youthful take on the A.A.R.P. crowd, in the fountain of youth's Hamptons.

COUNTY
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FILM COMMISSION

FREE ADMISSION
refreshments will be served
Schedule Subject to Change

Movies Selected by
Guy De Fraumeni,
Hollywood Film Critic and
Oscar and Film Festival Movie Judge.
Hosted by Film Historian
Lee Davis

Location:
The Westhampton Beach Performing Arts Center
Main St. Westhampton Beach 3:00pm*
No Reservations Needed
*Note Time Change

Silvia Lehrer's Cooking Column

DeeDee Stovel, cookbook author and colleague, has written a thoroughly versatile and delicious book titled *Pumpkin, A Super Food for All 12 Months of the Year,* Storey Publishing. Here on the East End of Long Island we associate pumpkin, the beautifully shaped deep orange gourd, with the bounty of autumn and its sweet flesh for our Thanksgiving pie. In *Pumpkin*, Deedee informs us of the vast possibilities and virtues of pumpkin with its powerhouse of complex carbohydrates, protein, vitamin C, with huge amounts of vitamin A. "In some countries, pumpkin is a term used for all hard skinned squash," DeeDee writes. She provides in-depth information on storing, preparing and cooking fresh pumpkin along with a variety of recipes for every category.

With the kids gearing up for Halloween it would be fun to join in, making Jack-o'-lantern cookies, pumpkin currant cookies and/or pumpkin-molasses snaps.

You don't have to be a kid, dressed in a scary costume, going door to door collecting sweets at Halloween to get into the holiday spirit. The book includes a variety of pumpkin main courses such as crowd pleasing chicken-pumpkin tacos, grilled salmon with pepita crust, and pumpkin filled ravioli with sage – all classic and savory dishes. Spice cake with pumpkin and mascarpone icing made with canned unsweetened pumpkin sounds like a sure-fire bet for anytime of the year. Happy All Hallows' Eve!

CHICKEN PUMPKIN TACOS
Makes 6 tacos

1 tablespoon canola oil
1 onion, thinly sliced
1 1/2 pounds boneless, skinless chicken breast halves
2 red peppers, seeded and chopped
1 pound fresh pumpkin, seeds and fibers removed, peeled and diced, about 2 cups
1/4 cup canned unsweetened pumpkin
1/2 cup canned tomatoes and juice
2 teaspoons chili powder
1 teaspoon ground cumin
Dash of hot sauce
1 teaspoon salt
1 tablespoon freshly squeezed lime juice
1 tablespoon minced cilantro
6 flour tortillas, 8 inches each or crisp taco corn shells

Toppings
1/2 cup plain nonfat yogurt
1/4 cup sour cream
1 1/2 cups grated cheddar or Monterey Jack
1 ripe avocado, peeled and chopped
3 cups shredded lettuce
1 1/2 cups salsa

1. Heat the oil in a large skillet or sauté pan over medium-high heat. Add the onions and cook for 3 minutes, or until wilted. Add the chicken and peppers and cook for another 3 minutes. Stir in the fresh and canned pumpkin, chili powder, cumin, hot sauce, and salt. Cover and reduce the heat, and simmer until the chicken is tender and no longer pink, the pumpkin is easily pierced with a fork, and the sauce thickens, about 10-15 minutes. When the chicken is cool enough to handle, shred it and return to the pan. Stir in the lime juice and cilantro and let the mixture sit while you heat the tacos.

2. On a griddle or large skillet, over medium heat, warm the tortillas for 1 minute on each side. Place one on each of 6 plates and divide the filling among them. Combine the yogurt and sour cream in a small bowl. Top each taco with the yogurt mix, cheese, avocado, lettuce and salsa. Fold in half and eat.

PUMPKIN CURRANT COOKIES
Makes 4 dozen

3/4 cups (1 1/2) sticks unsalted butter, softened
1 cup sugar
1 egg
1 cup unsweetened canned pumpkin
2 cups unbleached all-purpose flour
1 teaspoon ground cinnamon
1/2 teaspoon baking powder
1/2 teaspoon salt
1/4 teaspoon ground nutmeg
1/4 teaspoon ground cloves
1 cup dried currants
1 cup macadamia nuts

Preheat oven to 350 degrees. Line 2 baking sheets with parchment paper.

1. Beat the butter and sugar together with a whisk or electric mixer until fluffy. Add the egg and pumpkin and continue beating until smooth.

2. Sift the flour, cinnamon, baking powder, salt, nutmeg, and cloves into the bowl and beat at low speed. Stir in the currants and nuts. Drop the batter by tablespoons into the prepared baking sheets 2 inches apart. Wet your fingers and flatten the cookies a bit. Bake for 10-12 minutes, or until lightly browned around the edges. For best results, bake one cookie sheet at a time.

3. Cool each baking sheet on a wire rack for a few minutes before removing the cookies from the sheet. Cool completely on wire racks and store in a cookie jar that is airtight.

SPICE CAKE WITH PUMPKIN AND MASCARPONE ICING
Great to make ahead for Thanksgiving.
Makes 1 9x13-inch cake

1 cup light brown sugar
1/2 cup granulated sugar
2 eggs
1/2 cup canola oil
1 cup canned unsweetened pumpkin
2 cups unbleached all-purpose flour
2 teaspoons ground cinnamon
1 teaspoon ground allspice
1 teaspoon baking powder
1/2 teaspoon baking soda
1/2 teaspoon salt
2/3 cup buttermilk
1/2 cup walnuts, chopped

Frosting
6 ounces mascarpone cheese
2 tablespoons unsalted butter, softened
1/3 cup canned unsweetened pumpkin
2 cups confectioner's sugar

Preheat oven to 350 degrees. Spray a 9x13-inch baking pan with cooking spray.

1. Combine the sugars in a large bowl. Beat in the eggs and slowly add the oil. Continue beating for several minutes, until fluffy, and then add the pumpkin.

2. Sift the flour, cinnamon, allspice, baking powder, baking soda and salt into the pumpkin batter. Beat at low speed and add the buttermilk. Continue beating until all the flour is thoroughly incorporated. Fold in the walnuts. Pour the batter into the prepared pan. Bake for 40-45 minutes until the edges pull away from the sides and lightly brown. Cool completely on a wire rack.

3. Meanwhile, for the frosting, mix the cheese and butter together in a bowl with a spoon. Add the pumpkin and gradually mix in the confectioner's sugar. When the cake is cool, spread the frosting.

4. Cut the cake into 2-inch squares and store in the refrigerator for up to a week or freeze up to one month.

(Recipes reprinted from *Pumpkin,* Storey Publ.)

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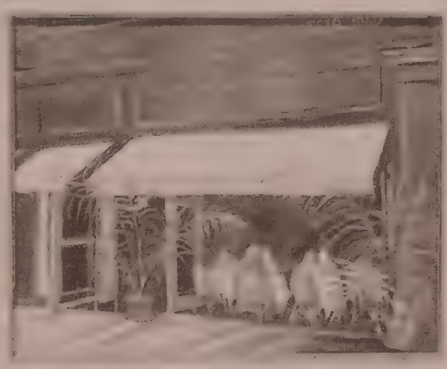

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Dining in the Hamptons

Side Dish
By Aji Jones

Here's a Halloween round-up for all the ghosts and goblins out there!

Turtle Crossing, East Hampton, will host a Halloween Costume Party on Friday, October 27th, featuring live music by Mama Lee & Friends beginning at 5:30 p.m. There will be free house margaritas and appetizers for anyone in costume. There will also be a best costume award with $100 for the winner. The judging will begin at 8:30 p.m. Turtle Crossing will close for the season on Sunday and re-open in May of 2007. For more information call (631) 324-7166.

Celebrate Halloween **Rowdy Hall** style with their "Rowdyween" party on Tuesday, October 31st, which is the 7th annual by the way. $25 at the door will get revelers a complimentary drink, passed hor d'oeuvres, drink specials, $4 drafts and well drinks, and live music. Cash prizes are awarded for the best costumes. Tickets can be purchased in advance for $20. For more info call (631) 324-8555.

For a "Spooktacular" Halloween event check out the costume bash at **The Inn at East Wind**, in Wading River. This event will take place on Saturday, October 28th, from 7:30 to 11:30 p.m. For $55 per person enjoy an open bar and a holiday-inspired dinner. Some of the menu items are eggplant skellatini, spooky herb crusted salmon, chicken in a casket, graveyard goulash, Uncle Fester's pork steamship, ghostly roast sirloin, tombstone salad, and black cat's Bayou pasta. They will also be giving away over $1000 in prizes for the best costume. For more details call (631) 929-3500.

The **Southampton Publick House** celebrates Halloween with their annual costume party on Tuesday, October 31st beginning at 9 p.m. It is just $10 dollars at the door, and for further information call (631) 283-6500.

For those in Montauk looking for a haunt, check out **The Lakeside**'s Halloween Party on Saturday, October 28th, starting at 10 p.m. There will be drink specials, a DJ spinning tunes and prizes awarded for those in the best of the following costumes: sexiest, scariest and funniest. There is no charge for the party so head down there and don't forget a costume. For more information call (631) 668-3455.

La Fondita is celebrating the Day of the Dead on October 31st, November 1st and November 2nd with a special menu. The menu is polo en mole rojo (chicken in mole rojo), tamale de puerco (pork tamale), atole de pina (a traditional warm beverage made with corn meal and pineapple), and arroz con Leche (rice pudding). For more information call (631) 267-8800.

On Sunday, October 29th, **Fresno,** in East Hampton, will be serving up a Spanish Wine Dinner with Domaine Wines. The five-course dinner menu prepared by Chef Gretchen Menser will start off with Spanish theme tapas. The cost is $70 per person, plus tax and tip. For reservations, which are recommended, call (631) 324-8700.

Go back to school with Chef Americo Mintegui, of the **Seafood Barge**, on Thursday, November 16th at 6:30 p.m. at the Charles B. Wang Center at Stony Brook University. Chef Mintegui will be hosting a wine and food pairing and tasting and demonstrating how to create dishes using local ingredient and local wines from Lieb Cellars. Reservations are required as space is limited and the cost is $55 for the one person and $100 for two. Call (631) 632-9404 for more details.

In Riverhead, **Stonewalls Restaurant** offers a three-course prix fixe menu for $29.50 per person Sunday through Thursday. From 5 to 8 p.m. on Sunday and from 5 to 9 p.m. Monday, Wednesday and Thursday. Closed Tuesdays. Some of the menu items are oven-roasted beets with goat cheese, celery rémoulade, and apple salad with virgin olive oil and jerez vinegar; certified organic breast of chicken basquaise, red and yellow pepper, onion, tomato, prosciutto, and chorizo on risotto; medallions of pork with shaved garlic and sage, natural jus glazed apples and mashed potatoes; and for dessert cold raspberry soufflé with raspberry coulis; chocolate tart with crème chantilly. For more info call (631) 506-0777 ext. 4 or go to www.stonewalls-restaurant.com.

Hey folks, there are over 80 restaurants signed up for Long Island Restaurant Week and over 35 here on the East End that are participating from November 5th through November 12th! Check out the website www.longislandrestaurantweek.com for more information!

Daily Lunch Specials M-F $7.95
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Dining Log

ALISON – Clients are delighted with the flavorful Mediterranean menus of returning chef Robert Gurvich. Elegant candlelit décor & copper bar. Open 7 nights for dinner 5:30 – 11, bar opens at 4:30. Catering available. 95 School Street, Bridgehampton, 631-537-7100.

ALMOND – A classic Parisian bistro offering unpretentious French bistro fare at affordable prices. Menu favorites include steak frites, escargot and beef bourguignon. Three course $19.95 prix fixe nightly 6-7 p.m. and all night Mon. Closed Wed. 1970 Montauk Highway, Bridgehampton. www.almondrestaurant.com. 631-537-8885.

ALMONDITO – Stylish Mexican restaurant serving authentic fare. Homemade guacamole, roast chicken mole poblano and banana leaf wrapped pescado Veracruzano. Miercoles Mania every Wed. $5 margaritas and $5 bocaditos. Three-course $19.95 prix fixe Thurs. thru Mon. 6-7 p.m. and all night Wed. Closed Tues. 290 Montauk Highway, Wainscott. 631-329-6700. www.almondito.com.

ANNONA – Sleek modern Italian, serving a market menu which changes according to local produce. Everything from fresh breads and pastas to ribeye and local fish from their wood-burning oven. 112 Riverhead Road, Westhampton Beach 631-288-7766.

B. SMITH'S – In its 9th season with the freshest seafood and mouth-watering desserts. Open 7 days a week. Serving lunch and dinner Monday thru Saturday and Brunch and dinner on Sunday. Call for reservations. Visit bsmith.com. Long Wharf at Bay Street, Sag Harbor. 631-725-5858.

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ESTIA CANTINA – Gourmet Mexican diner. Open daily for breakfast from 8 a.m., lunch from 11 a.m. both until 4 p.m. Dinner 5-10 p.m. til 11 Fri. & Sat. No dinner service on Wed. Closed Tues. Happy Hour 4:30-7 p.m. 177 Main Street, Amagansett. 631-267-6320.

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LIGHTHOUSE GRILL – at the Montauk Yacht Club. Three course prix fixe menu Sun.-Thurs. 5-10 p.m. for $29.95. Fantastic waterfront dining and cocktails. www.montaukyachtclub.com. 32 Star Island Road, Montauk.631-668-3100.

M.A.'S BISTRO – At West Neck Harbor. Open every day except Tuesdays. Dinner served Mon-Fri. Lunch & dinner served Sat & Sun. Available for weddings & private parties. Located South Menantic Road, Shelter Island. 749-3460 www.MichaelAnthonysRestaurant.com

MANGIA MANGIA – Italian fare made with simple ingredients and produced with love. Closed Monday. Tue-Thurs. 12-10 p.m., Fri-Sat 12-11 p.m., Sunday 12-9 p.m. 69 East Main Street, Patchogue (Next to Patchogue Live Theater) 631-475-4774.

MATSULIN – This cozy Pan Asian restaurant has a menu with varied cuisines from the fresh cut sashimi to savory Kari Ayam. Tuesday-Sunday from 11:30 a.m. Closed Mondays. 131 W. Montauk Highway, Hampton Bays. 631-728-8838.

MICHAEL ANTHONY'S FOOD BAR – Open every night except Tuesdays. Dinner served Mon-Fri. Nightly specials. Outside patio seating now available for lunch & dinner. 2925 N. Wading River Road, Wading River. 929-8800 www.MichaelAnthonysRestaurant.com

MUMBO GUMBO – BBQ hot spot! Featuring smoked ribs, roast chicken, gumbos, fried oyster po'boys, frozen margaritas & blue hurricanes. Leave your high heels & blue blazers behind. Open 7 days for dinner, serving brunch Sat. & Sun. 62 Main St, Sag Harbor. 631-725-RIBS (7427).

OASIS WATERFRONT RESTAURANT – Zagat says, "Seasonal cuisine that is delicious and delightful and service that is always gracious if not perfect." Serving dinner Thurs.-Sun. from 5:30 p.m. 3-course prix fixe Thurs. Fri. & Sun. until 7 p.m. 3253 Noyac Road, Sag Harbor. www.oasishamptons.com. 631-725-7110.

OLDE SPEONK INN – This hidden gem is not to be missed. Friendly service, great atmosphere, outstanding menu featuring fresh local ingredients that change daily. Open 6 days, Tues.-Sun. 5-11 p.m. Sun-Thurs., 5-11 p.m. Fri. & Sat. Prix fixe Sun-Thurs. 190 Montauk Highway, Speonk. 631-325-8400

PIERRE'S – Euro-chic, but casual restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri. - Sun. from 11 a.m. to 5 p.m. Fireplace. 2468 Main Street, Bridgehampton. 631-537-5110. www.pierres-bridgehampton.com.

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TWEEDS RESTAURANT & BUFFALO BAR – Oldest restaurant & hotel on the North Fork. Famous for their buffalo steaks. Open seven days: lunch & dinner, 11 a.m. - closing. Live jazz & blues. Call for reservations. Located in the famous J.J. Sullivan Hotel, 17 E. Main St., Riverhead. 631-208-3151.

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Arts & Galleries

ART COMMENTARY *With Marion Wolberg Weiss*

FILM AS ART: ABOUT THE BODY AND WE SHALL OVERCOME AT HAMPTONS FILM FESTIVAL

Part 3

Storytelling is as much a part of art (consider Cindy Sherman's photographs including this year's Hamptons Film Festival poster) as it as an indigenous aspect of film. And stories are as much an element of documentaries or non-fiction as of movie fiction.

Two films provided worthy examples of this principle at the Hamptons Film Festival last week: Alona Seroussi's *About The Body* and Niels Arden Oplev's *We Shall Overcome.* While the works seem wildly disparate, they possess salient commonalities.

A scene from *About the Body*

About The Body documents the existences of four victims of terrorism in Israel as the women attempt to put their lives (and bodies) back together over the course of several years. While the documentary has no plot, it does tell a story with a beginning, middle and end (inconclusive though it is.) And while the film has no "characters," it is about people, nonetheless.

Ms. Seroussi uses cinematic devices common to fictional movies to convey her story, including music, close-ups, editing and emotional conversation (dialogue) thus creating a work that is much less "objective" than interview on CNN. Yet there hardly exist today any documentaries that are not subjective or even overly manipulative.

Given this situation, at what point do these works become more fiction than non-fiction? It's a potent and provocative question. Even so, *About the Body* remains true to its goal of informing viewers about victims of terrorism. It also resists the temptation to include critical comments regarding the enemy. The focus is on the women, not the politics, although they play a part, of course.

The fictional film, *We Shall Overcome,* seems to be the reverse, concentrating on the politics of repression in the Danish school system, circa late 1960s. Yet ultimately, it's about people, not issues, about the children and adults who are put to a moral test, who must decide if they will fight authority and tradition. Like *About the Body*, the film is also concerned with victimization (this time embodied by a vicious headmaster.)

And, like *About the Body*, the characters, especially the hero, Frits, experience a rite of passage in the process.

What's unusual about the film is its autobiographical nature, which makes it the director's personal story. Thus, *We Shall Overcome* has a pervasive, non-fictional element to it. Mr. Oplev seems to recognize this fact, avoiding certain sensational, theatrical and manipulative aspects and showing an arresting sense of restraint; individual scenes are cut short, leaving it to viewers' imaginations to fill in the blanks. The headmaster's brutal beatings of Frits are also not shown, an unusual tactic considering that they are the actual events.

At the end of the day, *We Shall Overcome* is a remarkable film on many levels: championing courage and justice, but most importantly, reinforcing the importance of the family, rather than the corruption of authority.

Remembering Robert Long

By Marion Wolberg Weiss

There's a quote by Willem de Kooning on the first page of Robert Long's book, *De Kooning's Bicycle*, that seems more about Long than anyone else: "Everything is already in art. It's like a big bowl of soup. You stick your head in and you find something there for you."

Long was the type of person who would involve himself in all kinds of projects and professions, sticking his head in a big bowl of soup, so to speak, and savoring what life, and its experiences, had to offer.

Consider that Long was a chef at such restaurants as Shazam and Spring Close, that he taught writing at such local institutions as Southampton College and Suffolk Community College (in addition to colleges in other states), that he was a prolific poet, art critic and author. At one point, he was also Guild Hall's Public Relations Director, and the best one yours truly has every worked with, any place, anytime.

As befitting a person who has engaged in such varied endeavors, Long knew people from all walks of life, including Serpico, the hero of Sidney Lumet's film by the same name. When asked if he could contact Serpico and have him participate in a program, he did so without fuss or ego. If he couldn't or wouldn't do something, he'd tell you. Immediately.

As a matter of fact, Long probably had little self-absorption. He had a lot of courage, however, having the guts to criticize a painting in his capacity as art critic for *The Southampton Press* and *The East Hampton Star*. It's the kind of guts that most of us don't possess.

Long also had a "brilliant mind," according to one longtime friend, artist Josh Dayton, who added that if it weren't for his friend, he would not be an artist today.

We imaging that there are many people who could express similar sentiments about Long's influence.

Going back to Long's book and the first few pages, we are reminded of what a good writer he was. His penchant for metaphors shows up in the first paragraph with his description of Long Island as a whale: slamming, nudging, grazing.

Long's imagery create a vivid and sensual picture in the reader's mind, when characterizing the local light, for example, in the third paragraph.

His imagined dialogue between Jackson Pollock and Lee Krasner later on is not only dynamic but plausible. One wonders if Long were ever interested in writing a screenplay.

It is possible. Anything was possible with Robert Long.

ART EVENTS

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events – pg. 74, **Benefits** – pg. 42
Movies – pg. 69 **Day by Day** – pg. 42, **Kids' Events** – pg. 44,
Entertainment (Take 5) – pg. 67

ARTISAN GALLERY – "The Mystical Moonlit Sea" will run through November 13 with nocturnally-inspired work by the following nine local artists: Theodore Stamatelus, Barbara Moeller, Hannah Ritter, Aage Bjerring, Nancy Clark, Fritz Cass, Pat Yancovitz, Gregory Bullocka, and Imbi Ebrus. Located at 15 Ponquogue Ave., Hampton Bays. Call 631-728-8040.

CELADON GALLERY – "Young People's Ceramics," an exhibition of ceramics by students from Southampton School, Bridgehampton School, Westhampton Beach School, Hayground School, and Ross School. Reception on Sunday, October 29, 11 a.m.-1 p.m. Exhibition will run through November 5. Saturdays and Sundays only, 11 a.m.-4 p.m. Located at 41 Old Mill Road (next to the Water Mill Museum), Water Mill. Call 631-726-2547.

GALERIE BELAGE – Featuring works by Pino, Degas, Dali, Peter Max, Ivan Valtchev, Irit Hadani, Tarkay, and others. Galléry hours for the fall season are: Mon.-Fri. 10 a.m.-5 p.m., and by appointment on the weekends. Located behind Margarita Grille at 8 Moniebogue Lane, Westhampton Beach. Call 631-288-5082.

BIRNAM WOOD GALLERIES – Featuring paintings, fine prints, and works on paper by 20th Century and Contemporary artists. Artists include Paul Cezanne, Maxime Maufra, Howard Russell Butler, Guy Pene DuBois, James A.M. Whistler, Everett Shinn, Helen Frankenthaler, Wolf Kahn, Edward Ruscha, Willem de Kooning, and Oscar Kokoschka. Also featuring new works by British artist Chloe Lamb. Located at 52 Park Place, East Hampton. Call 631-324-6010 or visit www.birnamwoodart.com.

BOLTAX GALLERY – Now showing "Don Florence 20/20: Works on Paper." The gallery will be open Friday through Sunday from 11 a.m.-6 p.m. and by appointment. Located at 21 North Ferry Road (Route 114), Shelter Island. Call 631-749-3530.

BRAVURA ART AND OBJECTS – "Great Scandinavian Textiles: A Select Survey of Important Modern Masterworks," will run through November 17. Gallery hours are Thursday to Monday, 11 a.m.- 5 p.m. and by appointment. Located at 22 Nugent Street, Southampton. Call 631-259-2605.

PICK OF THE WEEK

ARTISAN GALLERY – "The Mystical Moonlit Sea" will run through November 13 with nocturnally-inspired work by nine local artists. 15 Ponquogue Ave., Hampton Bays. Call 631-728-8040.

CHRYSALIS GALLERY – "Creative Variations," a group show featuring Daniel Pollera, Iris Kelmenson, Sonia Grineva and Ted Jermenko, will run through November 2. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m. Located at 2 Main Street, Southampton. Call 631-287-1883.

COOK, HALL AND HYDE – "Artists of the Hamptons" exhibition, featuring paintings, photography and sculpture by acclaimed regional artists from the East End, runs through October 27. Gallery hours are 9 a.m.- 4 p.m., Monday-Friday and 9 a.m.-1 p.m. on Saturday. Located at 461 Pantigo Road, East Hampton. Call 631-324-4982 or 631-324-1440.

THE CRAZY MONKEY GALLERY – An exhibit featuring the works of Joe Eschenberg & Sally Breen. Open through October 29. Also exhibiting works by Rolande Cicurel, Lynn Matsuoka, Cory Barber, Jim Hayden, Jana Hayden, Lisa Kiss, and Catherine Silver. Gallery hours are 11 a.m.-5 p.m., Fri.-Sun. Located at 136 Main Street, Amagansett. Call 631-267-3627.

(continued on the next page)

ART EVENTS *(continued from the previous page)*

THE DRAWING ROOM – Recent works by artists Stephen Antonakos, Jameson Ellis, Christine Hiebert, Sharon Horvath, Gloria Ortiz-Hernandez, and Joan Waltemath. A reception will be held on Saturday, November 4, 5-7 p.m. Show will run through December 23. Open Mon. and Thurs.-Sat., 10 a.m.-5 p.m., and Sun. 11 a.m.- 5 p.m. Located at 16 Newtown Lane, East Hampton. Call 631-324-5016.

EAST HAMPTON ARTIST ALLIANCE – "Personal Vision," a photography exhibit guest-curated by Gerry Giliberti and Marilyn Stevenson. Artists reception will be from 3-4 p.m. on Friday, October 27. Located at East Hampton Town Hall, 159 Pantigo Road, East Hampton. Call 631-283-8132.

FERREGUT TOWER GALLERY – Ed Haddaway's show "Day and Night" will run through October 31. Gallery hours are Friday-Sunday, 1-6 p.m. and by appointment. Located at 3 South Main Street, Southampton. Call 631-287-0798.

THE FIREPLACE PROJECT – "New Works" by Cynthia Knott and David Geiser. The show runs through November 28. There will be an opening reception for the artists on Saturday, October 28 from 5-7 p.m. Located across from the Pollock-Krasner House at 851 Springs Fireplace Road, East Hampton. Call 631-324-4666.

THE GALLERY – Local artists make a splash at "The Water Show." Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. Located at 125 Main Street, Sag Harbor. Call 631-725-7707.

GONE LOCAL – "Figuratively Speaking," a show dedicated to the human form, will run through November 9. Featured artists are Francesco Bologna, Michael Landi, Frank Sofo, Alyce Assael, Linda Cappello, Steven Trunzo and sculptor Marsha Lipsitz. Located at 199 Main Street, Amagansett. Call 631-267-5315.

GRENNING GALLERY – Marc D'Alessio and Ben Fenske's "Plein Air Landscapes and Studio Paintings," will run through November 12. Located at 90 Main Street, Sag Harbor. Call 631-725-8469.

HAMPTON BAYS PUBLIC LIBRARY – Photographer Brian Lee's show "See the Same Way" is showing through the end of October. Located at 52 Ponquogue Avenue, Hampton Bays. Call 631-728-6241.

HAMPTON ROAD GALLERY – "Accidents and Incidents," a show of abstract paintings by artist Edward Holland, is showing through the end of October. Located at 36 Hampton Road, Southampton. Call 631-204-9704.

JADE NECTAR GALLERY EAST – "Young Emerging Artists" will run through November 21. Opening reception will be Saturday, October 28 from 6-9 p.m. Jade Nectar Gallery East is open for the winter Friday and Saturday from 12-8 p.m., and Sunday and Monday from 12 to 6 p.m. Located at 77 Jobs Lane, Southampton. Call 631-283-6308.

KARIN SANDERS FINE ART GALLERY – British action painter Day Bowman will be featured in a solo exhibition. Bowman will be present at the opening reception on Saturday, October 28 from 5-7 p.m. The exhibition will feature approximately 17 large and small canvases from Bowman's "Compass Series," a body of work that recently finished a tour of the United Kingdom. The show will run through November 22. Gallery hours are Sunday and Thursday, 10 a.m. to 6 p.m and Friday and Saturday, 10a.m. to 8 p.m., Monday, by appointment; closed Tuesday and Wednesday. The gallery is located at 126 Main Street, Sag Harbor, above the New Paradise Café. Visit or call 631-899-3430.

MARK BORGHI FINE ART – "From the East End: Post War Abstraction 1945-2006." Artists include Willem DeKooning, Mercedes Matter, Hal Buckner, Roy Lichtenstein, Lee Krasner, Robert Dash, Marca-relli, David Hare, Dennis Oppenheim, Elaine DeKooning, Alfonso Ossario and others. The exhibition will run through November 20. Located at 2462 Main Street, Bridgehampton. Call 631-537-7245 or visit www.borghi.org.

PARASKEVAS GALLERY – Michael Paraskevas' extensive work and children's book illustrations from *Maggie and the Ferocious Beast* and other books he published with his mother, Betty. Open by appointment. Located at 83 Main St., Westhampton Beach. Call 631-287-1665.

PARRISH ART MUSEUM – "Roy Lichtenstein: American Indian Encounters," featuring an extraordinary selection of virtually unknown works, bringing together more than thirty rare paintings, prints, drawings, sculptures, and much more. No previous exhibition has examined these lesser-known periods of Lichtenstein's work. Located at 25 Jobs Lane, Southampton. Call 631-283-2118.

POLLOCK-KRASNER HOUSE – Continuing the museum's commemoration of the 50th anniversary of Jackson Pollock's death on August 11, 1956, a selection of Pollock's silkscreen and intaglio prints will be on view through Saturday, October 28. Located at 830 Springs-Fireplace Road, East Hampton. Call 631-324-4929.

PRUDENTIAL REAL ESTATE – Andrea McCafferty & Teri Kennedy present "Erik Wood: Uncharted Waters." The show will run through October 29. Open 10 a.m.- 5 p.m. daily. Located at 216 Main Street, Amagansett. Call 631-267-9700.

SALOMON CONTEMPORARY – Rima Mardoyan's "The Genocide Paintings." The exhibition will show through November 24. Open daily, noon to 5 p.m. and by appointment, except Thursday. Located at 6 Plank Road unit 3 (off route 114, 1/4 mile north of Goodfriend), East Hampton. Call 631-267-0828.

SOLAR GALLERY – "Neither Inside, nor Outside" photoetchings and videos by Lihie Talmor. Exhibition will run through November 13. Located at 44 Davids Lane, East Hampton. Call 631-907-8422.

SOUTHAMPTON ARTISTS ASSOCIATION – The first annual "Abstract and Surreal Art Show" at the Southampton Cultural Center. The show will run through October 29 between 12-4 p.m. Located at 2 Pond Lane, Southampton. Call 631-283-2686.

SOUTHAMPTON HISTORICAL MUSEUM – "The Art of Antique Tools: Beauty in Utilitarian Objects" from the collection of Robert Skinner. Show runs through November 19. Also showing "Southampton Landscapes," paintings by James Fahnestock, through October 29. Located at 17 Meeting House Lane, Southampton. Call 631-283-2494.

SPANIERMAN GALLERY – "Edith and Henry Prellwitz: A Long Island Legacy" runs through October 30. Also showing "Drawings by Albert Sterner (1863-1946)" through October 30. Gallery hours are Thursday through Monday, 10 a.m.-6 p.m. Located at 68 Newtown Lane (building in rear), East Hampton. Call 631-329-9630.

TULLA BOOTH GALLERY – Photography exhibit entitled "Natural Habitant Nature's Fauna," featuring Roberto Dutesco's "Sable Island Horses" and the works of Eric Meola and Michael O' Neill. Show will run through November 26. Fall gallery hours are Friday through Monday, 12:30 - 7 p.m. and Saturday, 12:30 - 8 p.m. Located at 66 Main Street, Sag Harbor. Call 631-725-3100.

THE STUDIO & GALLERY AT GOOD FRIEND PARK – Featuring Michael Knigin's paintings, prints and photographs from his various series. Open every day by appointment. Located at 26 Goodfriend Drive, East Hampton. Call Stanley Blumenstein, 631- 324-5550.

RVS FINE ART – Beth McNeill and Roberta Von Schlossberg invite you to the Annual Halloween Bash on Saturday October 28, from 7-9 p.m. On view will be "Black and White Works" by Jeff Muhs, Perry Burns, Tapp Francke, Manuele Vonthron, Kevin Berlin, Fabrice Dupre and more. Exhibition runs through November 20. Prizes awarded for the best costumes. Located at 20 Jobs Lane, Southampton. Call 631-283-8546.

UBS FINANCIAL – "Oh Say Can You See: Finding Americas Majesty," 30 images presented by Patricia A. Manning, captured during a six-month photographic sabbatical from St. Josephs College. Sister Pat's odyssey will be on exhibit every weekday through November 3, from 9 a.m.-5 p.m. Located at 8 Main Street, Southampton. Call 631-287-5807.

VERED GALLERY – Now presenting "Marilyn in the Hamptons." The shoot, done by photographer Bert Stern, was commissioned by *Vogue* in 1962 portraying fashion, portrait, and nude photographs, the quintessential representation of Marilyn Monroe. Exhibition will run through November 10. Open daily, 11 a.m.-9 p.m. and weekends, 11 a.m.-11 p.m. Located at 68 Park Place Passage, East Hampton. Call 631-324-3303.

WESTHAMPTON BEACH HISTORICAL SOCIETY – "Charles Addams at Westhampton Beach 1950-1988: Art and Photographs from the collection of the Tee and Charles Addams Foundation," runs through October 31. Located at 101 Mill Road, Westhampton Beach. Call 631-288-1139.

THE WINTER TREE GALLERY – Now showing "Early Folks" by Noel Garingan and Cuca Romley's "American Sceneries." The shows will run through November 28. Open daily 12-7 p.m. except Tuesdays. Located at 125 Main Street, Sag Harbor. Call 631-725-0097.

OCTOBER EXHIBITION
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PHOTO BY: BLAIR SEAGRAM

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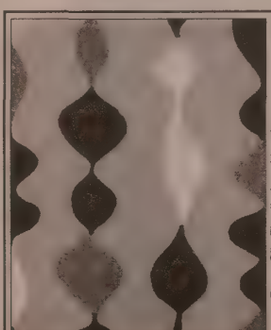

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THE Y FACTOR with Christian McLean

Shelter Island 5K

So it happened. After months of training, I ran the Shelter Island 5K. My initial goal when I started training back in January was to complete it in 21 minutes. It was an acceptable time. Nothing ground-shattering, but I figured breaking seven-minute-miles would be a good showing, especially for my first time. When I realized the race was only weeks away, I decided to get my act together and train a little harder. I ran the course about a month ago and completed it in 20 minutes and 20 seconds. I realized that I could probably break 20 minutes if I really tried.

The day before the race, I received a message from a friend on my voicemail. He said something terrible had happened, and that he couldn't explain it in a message. I called him back, but couldn't get in touch with him so I left a message. His mother had been battling brain cancer for the past few years, and I figured the worst. I walked around in a fog all day. Then, at one point, I realized that although I had gotten pledges and told everyone that I was running the 5K, I hadn't actually signed up. I didn't know any of the details about registration, so I met up with a friend who volunteered for the race committee. In our conversation, she said that she thought I could complete the race in 19:30, something about adrenaline and getting caught up in the action; but shaving fifty seconds off my time seemed impossible.

Around six p.m., the phone rang. It was my friend finally calling me back. The horrible news was about his mother. So here I was, the night before I was supposed to run a race to raise funds for breast cancer, and my friend's mother passes away from brain cancer. That made me realize something. These awareness months are great, but this can't just be a one month effort. The realization that cancer continues after the 31st was made glaringly clear.

A combination of concern for my friend and his family, and anticipation for the race, left me with a restless night of sleep. And when I woke up, his mother was still on my mind, but I had a race to run and I was already running late.

I registered with only 20 minutes before the start. People were everywhere. People in serious-looking running gear. They were stretching and cracking jokes about marathons they had run. I thought I was over my head, that I had signed up for absolute failure, that I was going to get my ass handed to me by professional runners. But, unlike in other sports, I was really only racing against the clock. I knew, or at least thought I knew, my time. I had even convinced people to sponsor me $1 for every second under 21 minutes. I figured, at the most, they'd be shelling out sixty bucks.

At the starting line, they started singling groups out. Runners who averaged 6 minute miles, runners who averaged 7 minute miles, etc. I moved up toward the front with the 7-minuters. I cannot remember if there was a starting gun or a horn or a bell, but suddenly the race had begun and I was in the lead. For the first half-mile, I actually thought I had a chance of winning the race. Then people started passing me. One guy, then two, by mile one I was in fourth place, completing it in 5:50. Around mile two, I started feeling the effects of running too hard, too early. My legs felt heavy, my lungs were tight, and I trailed farther behind. I know it sounds cliché, but I started thinking about my friend, and his mother, and about how awful and painful fighting cancer must be. I realized how trivial my pain was compared to that, and I focused on keeping a good pace.

The clock at the second mile marker read 12 minutes. I started screwing around with my iPod, trying to find a good song, and someone else passed me. I was five back from the front and my lungs were burning. I picked up my pace, overtaking the guy who had just cruised by me. The final 1.1 miles was ahead of me. I kept at it with I had music blaring in my ears. God bless "Mr. Brownstone." In the last half mile I was passed by one man and then a woman. When I crossed the finish line my official time was 18 minutes and 56 seconds. Not only had I broken 20 minutes, I had broken 19.

But when the adrenaline wore off and I gained my breath, reality set back in. My friend's mother was still dead from cancer, and while I had raised a nice bit of money for the North Fork Breast Health Coalition, people were still dying. The disease is something that you must stay vigilant about. Maybe that's why they do these races. They challenge you to be dogmatic, to realize that finding a cure isn't a sprint, but eventually, with the right spirit and motivation, the will be an end in sight.

Though the 5K is over, support and donations are still needed. For more information on how you can help, contact the North Fork Breast Health Coalition (631-574-4269, www.northforkbreasthealth.org) or the North American Brain Tumor Coalition (630-325-2619, www.nabraintumor.org).

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Health, Beauty & Fitness

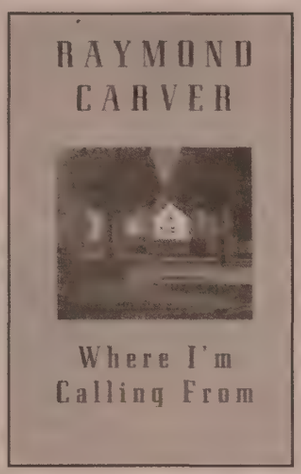
Inspirations by Emily J Weitz

Read Your Way Back to Serenity

Anyone who has taken the time to pick up this bulky newspaper and flip through to the back section, locating this column obviously has an appreciation for reading. I find reading to be one of the most therapeutic activities to engage in. Opening the pages of a fictional story that reveal characters who will sweep you away from the things you see every day is like taking a little vacation from your own reality. And I think, for a truly healthy mentality, we humans require more vacations than we can usually get.

However, I find that the harder I am working, the scarcer my reading time becomes. Even the subway, usually a safe-haven for books and newspapers, can be usurped by work that I've taken with me, to finish as the train thunders home. This encroachment of work on the brain is not healthy. There needs to be a division, a time when you feel free from the toil of your day, even if the toil is something you love, something that you pour your soul into. After all, there will be no soul left to pour if you don't take any time to juice yourself up. Reading recharges.

In my most recent, all-encompassing experience, I have been teaching 27-fourth graders every day, all day, in English and Spanish. I love these kids. And as much as I loved *The Fountainhead*, *One Hundred Years of Solitude*, and *Anna Karenina*, there is no space for an epic novel in my life right now. I am too busy working with children whose lives are so complicated that novels should be written about each of them. So, how do I stimulate the reader in me when I feel like I don't have the time or the energy? I have switched genres, from novels to short stories. Short stories offer the same roller coaster of someone else's emotions, the same fascination with someone else's life, but you start them when you get on the train, and are often finished by the time you arrive at your destination. If you are taking the LIRR, you could spin through a few different stories in one commute; you could travel from Prague to South Africa in one bus ride.



I think it's important to be vigilant of what your reading tolerance is at any given point in life. You can't just assume that since you've always liked reading the classics, that is your genre. If you happen to find yourself in a very different situation in life, the classics may feel outdated or inapplicable. Or, you might just find that your attention span is lacking right now. That doesn't mean it's time to switch on the television and bag the books. Because of the investment I make when I read a book, I find I get a lot more out of it. I feel like I've earned whatever feeling that book gave me, because I held it in my hands and read it with my eyes. I soaked it in through the senses, all wrapped up in a blanket on a Sunday night.

So if you find yourself unable to commit to a grand, flowing masterpiece try out the short story. You're in and out in one sitting, but you still get the fulfilling sentiment that comes with having earned inspiration.

I have been spending my slow Sunday mornings with a cup of coffee and an anthology of short stories, sprawled out in the sunshine across the church steps across the street from my house. The sun soaks into my hair as I dive into the straight-to-the-heart-of-it, short-story style, and I find myself crying over the plights of characters who, only an hour before, I had never met. One anthology that I strongly recommend is *You've Got to Read This*. It's a clever compilation. Each short story is prefaced with a recommendation by a contemporary American writer. John Irving, Amy Tan, and Tim O'Brien are just a few of the great authors who choose "stories that held them in awe." I've also been reading *Interpreter of Maladies* by Jhumpa Lahiri, in which one story after another had entranced me. And Raymond Carver's masterful *Where I'm Calling From* will throw you right into the worlds of his characters, and then have you off and on your way in 10 pages.

Reading keeps you aware that your life is not the only life; it lets you in on other people's secrets and other city's burdens. If you are feeling like there's no time to resolve all the things going on in your life, maybe you just need to take the time to take a time-out from your life, and step into fiction, if only for a train ride.

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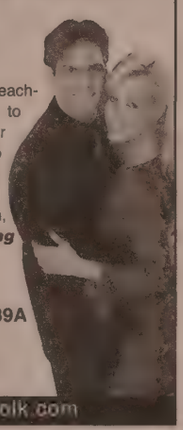

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Real Estates by Diane Strecker

Photo by Christian McLean

In Sag Harbor this weekend there may or may not be some real real estate excitement. The sisters **Morpurgo of Sag Harbor, Helga and Annselm, will have their controversial property back on the auction block. The historical home, circa 1763, has been part to legal family feud for many years now.** Each of the women owns a 37.5% interest in the historical site, the remaining 25% by the Sag Harbor Arts Center. **In May of last year an auction was held that started at $1.5 million. Sadly, it drew no bidders.** This time there is said to be a little more interest surrounding the auction which will take place Friday, October 27th on the steps of the Sag Harbor municipal building. At one time, the funds from the Town and Friends of the John Jermain Library in Sag Harbor hoped to purchase the property for expansion but that sale never came to fruition. **This week, the bidding will start at a reduced $1.1 million. Reportedly, Annselm Murpurgo has already turned down a bid of $1.2 million is hopes of larger numbers and a healthy showing at the auction.** Although the property's historical value and prime Sag Harbor Village location is highly sought after, the deteriorating condition of the home bears much weight in regard to it's true worth. We can only wait and see.

Another property owner in the area will also be letting go some of his assets. Peter Cook, who owns multiple Hamptons properties with his soon to be ex-wife Christy Brinkley, is now said to be living in a Noyac condo awaiting the outcome and sale of the couple's joint holdings. **Mr. Cook and Ms. Brinkley own an impressive portfolio here in the Hamptons that includes a 20-acre compound in Bridgehampton, valued at $26 million. They also own a beautiful newly-constructed hideaway in North Haven which they have never inhabited together that is said to be worth $15 million. The couple built the estate on five acres in the secluded hamlet two years ago and shortly after put it on the summer rental market. They also own a beach cottage in Water Mill in common that was recently on the market for close to $8 million. Their combined Hamptons holdings near the $50 million mark.**

There is not all that much in the range of between $25 and $30 million to compete with the couples Bridgehampton property but **there is quite a bit for sale at just about the $25 million range.** There is **an oceanfront estate in Sagaponack listed at $25 million** on almost three acres. This estate's main house is 10,000 sq. ft. and offers a pool, poolhouse and expansive ocean views. **At $24 million on Lily Pond Lane is the estate Normandie on almost three oceanfront acres** that includes a poolhouse and a two-bedroom guesthouse. For about **$22 million, one could buy new-construction on 4 acres of Sagaponack farmland, near the beach.** This buys you 8500 sq. ft. of that includes 8 bedrooms and 9 baths. There is an oversized heated pool, tennis court, gaming pavilion, gym, wine cellar, sauna, and billiard room.

There is an estate **on Further Lane, in East Hampton, for just over $30 million.** A street address such as this one sits among the upper-echelon of East End addresses and keeps ranks with **streets such as Gin Lane in Southampton. These streets are home to some of the most valuable real estate in the country. And, when a property moves over the 30 million mark it shifts to an entirely different plane.** The Further Lane Estate is historic oceanfront. The circa 1770 home was moved from Sag Harbor to the almost two-acre site in the 1940s. There is also a barn studio residence on the grounds. Once again proving that the old adage unfailingly rings true; when it comes to real estate it is all about location, location, location.

You can reach Diane at eastendrealest@yahoo.com.

EVERYTHING OVER A MILLION

Sales Between 08/16/06 and 10/15/06

BRIDGEHAMPTON
Delano to AMDIA PARTNERS LLC, Brick Kiln Road, 1,150,000
Est. Lorenzen to Jill & Michael CARIDI, 38 Hildreth Avenue 1,450,000
Ozsu to Lisa & Philip FALCONE 2623 Montauk Highway, 1,625,000
Whitmore to Kenneth FISHEL Pauls Lane (900-104-1-20.2) 2,420,000
Harris to Alejandro & Dinorah ZUBILLAGA 88 Farmfield Lane, 4,200,000

CALVERTON
Demchuk to CTR Development LLC, Twomet Avenue 4,200,000

EAST HAMPTON
Duran to SPRING CLOSE HIGHWAY LLC, 79 Spring Close Highway 1,250,000
New Sunshine RE to Jonathan WAINWRIGHT, 55 Cove Hollow Road 1,450,000
Raimondi to Pedro & Tauba PASIK, 8 Inkberry Street 1,700,000

FISHERS ISLAND
May to Karen & Charles Jr. BARTELS No# Reservoir Road 1,650,000

JAMESPORT
John P Kujawski & Sons Inc to TOWN OF RIVERHEAD, Herricks Lane 2,478,000

MONTAUK
Equitable Enterprise Realty Co 86 Industrial Road 1,275,000

REMSENBURG
Wood to Eileen & Frank BOCCIO, 4 Ring Neck Road 1,860,000

SAG HARBOR
Gilson to Darren MANELSKI, 14 Bluff Point Lane 2,307,155

SHELTER ISLAND
Harris to Diane & James MURPHY, 17 Dickerson Drive 1,875,000
Guibord to Jacquelyn KNIGHT, 50 Peconic Avenue 2,250,000
Silver Beach Partners LLC to GENOVESE TRUST, 5 East Brander Pkw 4,700,000

SOUTHAMPTON
Perello to April & Christopher LAICO, 24 Peconic Bay Avenue 1,160,00
Schuler to Debi & Mark KLEIN, 46 Hawthorne Road 2,450,000
CSS Southampton to APF WO 26 LP, 10 Leecon Court 12,511,08
Gerney to Joseph & Patricia ROPERTO, 44 Cobblefield Lane 1,770,000
Egner Pierre & Amy ABITBOL, 819 Hill Street 2,020,00
Sunnymeade to Alexandra LPMANDIS, 49 Ox Pasture Road 9,500,00

Sales Of Not Quite A Million During This Period

BAITING HOLLOW
Kiefer Jr to Charles & Diane MARTIN, 6 Lyn Lane 797,000

EAST HAMPTON
Dassa to Sally HELLER, Sylvie Lane 500,000
Flaherty to Marcus BOROWSKY, 79 Cedar Drive 540,000
Hammer to Lisa ALLEN, 37 Bon Pinck Way 585,000
Kromer Carlos SORIA, 24 Ocean View Avenue 609,500
Merkel to Lydia GRISHIN, 10 High Point Road 615,000
Payne to Bradley FREY, 10 Barsdis Lane 875,000
Brydson to Eric SPEAR & David TRAITEL, 92 Old Northwest Road 875,000
Blake Trust to Jon GORDON & Michelle PRENTICE, 94 Osborne Ln 975,000
Szczyglinski to David TOTI, 43 Red Fox Lane 995,000

EAST MARION
Lester to Antonio & Gina CINELLI, 4020 The Long Way Lane 615,000

EAST QUOGUE
Butz to Alfred & Anna GREENWALD, 17 Bay Avenue 355,000
Sullivan to Robert Jones, 2838 Quogue Riverhad RD 400,000
Grimaldi to Harvey & Susan MALLIS, 4 Walker Court 510,000
Est. Little to Renee & Samuel GIRARDI, 8 Bayside Avenue 575,000
Uvezian to Steven SHARON, 5 Shinnecock Road 835,000

FISHERS ISLAND
Gerry Trust to Angelica DEARBORN 2268 Brook Point Road 225,000

HAMPTON BAYS
Berger to David GIANNONE, 57 Neptune Avenue 505,000
Rappaport to Franklin & Mary Ann BUTZ, 33 Oak Lane 595,000
Milone to Stephen ELLIOTT, 9 Wood View Way 605,000
Pugsley to Maria MUSSIO, 72 Fanning Avenue 612,850
Sauer to Sait & Xhyhere MEHOVIC, 4 Camille Court 645,000
Krucklin to John GORMAN, Romana Drive 801,000
Konner Development to Antonio & Rosario ASTA 1 West Montauk Hwy 900,000
Est. Rogers to Mary & Richard CAPRIA, 66 Romana Drive 945,000
Krucklin to John GORMAN, 1 Head of Cove Road 999,000

MATTITUCK
Maiello to James SILVESTRI, 975 Ole Jule Lane 570,000

MONTAUK
Arntzen to Elizabeth & John MULDERRIG, 43 Agnew Avenue 975,000
Mazzotta to Dawn KLOEPFER, 25 Surfside Avenue 995,000

NORTH HAVEN
O'Donoghue to Maciej & Marie MACIAK, 5 Sunset Road 750,000

PECONIC
Wahl to John BURNS & Amy MAGUIRE-BURNS, 185 Shore Lane 760,000

RIVERHEAD
Riverhead Sound Assoc. LLC Maureen SULLIVAN, 16 Foxglove Row 542,060
Riverhead Sound Assoc. LLC Lawrence HEIMOWITZ, 61 Bellflower Court 587,240

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Letters

DEER ME
Dear Dan,

This is a picture of a deer that was hurt very badly. I am writing this letter in hope that you will publish it. I was out in Montauk on September 29. I was driving on West Lake Drive when I spotted a deer lying by the side of the road. I pulled over to check out the situation. He was in front of a very nice ladies house. I was told he had been hit the day before. As I approached him, he tried to get up and run. But this was not to be. His back legs were mangled and had been broken so badly he could not possibly get up. The deer was alert and no doubt was in a lot of pain. The nice lady (I cannot remember her name) informed me she had called the police and also the humane society to come out and check out the situation. Needless to say, they never came. I watched as everyone who passed by, had no time to stop. Everyone passed by without caring enough to stop. I waited for what seemed like an eternity for the police to show up. I told them about the deer, and asked to please come and put him out of his misery. Finally a policeman did. The think that really bothers me about all of this was how everyone who passed him by, simply kept going. How cold all of you are who saw him and simply kept going. How could anyone hit this beautiful deer and keep on going without stopping to see if it's badly hurt.

All I can say is "Take the time to have a heart"! Just remember that we get out of this life only as much as we put into it! It could be you who needs help someday and what if everyone passes you by?

Diane Sciubba

EXPRESSION OF THANKS
Dear Dan,

Please pardon my delay in writing to thank you personally for using Jackson Pollock's "Composition with Pouring II" on the cover of the Sept. 8th issue. It gave a real boost to the last ten days of the exhibition – and it looked great!

I hope you were as pleased with it as I was. Your ongoing enthusiasm for the P-K House is sincerely appreciated.

Cheers.
Helen A. Harrison, Director
Pollock-Krasner House and Study Center
East Hampton
Via e-mail

Lines going out the door?–DR

UNDERGROUND RUMOR
Dear Dan,

Hello, could you please help clear up a friendly debate? Back in June or July you paper ran an article with a story about a subway system already existing in the Hamptons. Now I told everyone this incredible story and got laughed at endlessly. What was the real story or is it a real truth, and is there more info about the story.

Thanks.
Rob G.
Via e-mail

No subway yet. –DR

WALL SPACE
Dear Dan,

Firstly, I want to say how much I love your paper after all of these fun years reading it. I have spent every summer of my life out on Long Island (Quogue and Remsenburg) and always looked forward to perusing your wonderful issues.

I was out there this August and speaking to my childhood friend, Rebecca Frankfurt (I think you know her mother, Kay) and I was saying how I wanted to frame some of the old Hampton Classic covers to put in my new house that was just built out there. Is there a way to order them?

Thanking you in advance.
Heather Moller
Via e-mail

We're working on this. – DR

A-MAZING
Dear Dan,

Thanks so much for awarding our maze "Pick Of The Week" in *Dan's Papers* this past week.

The publicity is always greatly appreciated.

Hope to see you soon!

Harry and Barbara Ludlow
Fairview Farm at Mecox, LLC

Soon as we get out.–DR

WHAT DID YOU SAY?
Dear Dan,

I can't say I did notice too many typos or abused words over the last year. We're not here in August, however, as we rent out our house. I don't read your paper that one month, except of course for the issue on the Horse Show, for which we return.

As for who and whom, I did find and read aloud a couple of those misuses to my husband, and, although he does not read your paper, he responded by saying, "That doesn't sound like Dan (he goes by the other things I read aloud to him.)"

Did you ever know John Warriner? He had a house on Beach Road in the Dunes in Amagansett. He'd begun WARRINER'S GRAMMAR AND COMP (as it was called). When I was a young editor at Harcourt, I was also one of John's editors (and I rented a house coincidentally on Beach Road). John used to say that, when speaking – or even in a crunch when writing (not for a grade of course), if one is unsure about whether to use who or whom, go with who, which generally sounds better and is more often correct. There are also great glossaries of usage out there, not to mention the CHIGAGO MANUAL, which as you surely know can now be viewed for free.

As for spell checks, and God help us grammar checks, I tell my editors to think always like copy editors, i.e., always check another reliable source. Of course, we're making 1,000 – page reference books so tend to be under a bit less pressure than your staff.

And finally, about owners' being paranoid – I think that's our norm, especially in publishing, and especially editors.

If I made many mistakes in this note, forgive me. It might be our last day to go to the beach. Hope to here from you once again. Will be here Monday but Yom Kippur is probably not the best day.

Happy New Year.
Lauren Fedorko
Via e-mail

Police Blotter

Scratched Mercedes

A guy in Amagansett parked his Mercedes Benz in a parking lot and when he returned, he noticed that the top of his car's hood, as well as his doors and the front and rear sides, were all scratched up. *Police are questioning the man's ex-wife, who the following day had had a $600 manicure.*

* * *

Stinky Lady

A woman in East Hampton started opening up bottles of shampoo, conditioner and creams inside of the store, as well as bottles of deodorant. The woman was reportedly wearing blue jeans and an orange shirt, according to the owner of the store, who gave a description of the bottle-opening woman to police. *The owner of the store also mentioned to police that the criminal most likely smells absolutely fantastic.*

* * *

Verbal Dispute

Police were called after a verbal dispute broke out between two men on Newtown Lane in East Hampton. *Witnesses at the scene reported that the argument went something like this, "Your mother is the biggest #$@#@$# @#$ $%@! piece of !##$, who smells like @#$% and looks like a monkey @$$ that #$#% for a living. Go #@$! yourself and your ugly piece of !@#$ dog too!"*

Apparently the argument started when one man's poodle refused to get off of a bench.

* * *

Skate or Die

A woman in Sag Harbor called police after she felt that a group of teenage skateboarders were making too much noise outside of a bank in the village. *She was quoted saying, "Hoodlums! They are all a bunch of hoodlums!"*

* * *

Pure Idiotness

A guy in Hampton Bays, who does not have a license, got into a car accident in North Haven. He then fled the scene and drove his Range Rover down to the beach in Sag Harbor. While fleeing the scene and driving along the beach, he then proceeded to drive his car into Sag Harbor Cove and became stuck. As the tide came in, his Range Rover was eventually completely immobilized by the soft sand. Police eventually caught up with him and he was charged with fleeing the scene of an accident and driving without a license. *Hmmm, I wonder why he doesn't have a license?*

* * *

Plant Thief

Police were called when a resident of Water Mill reported that a 12-inch high cement planter containing purple mums had been taken from the front of her driveway. *Police were quoted, saying, "That's a major mummer."*

* * *

Purple Bicycle

A purple bicycle was stolen from a piece of property in East Hampton. *Police are on the lookout for a giant, purple pedal-eater, the brother of the purple people-eater, who has a house in Sagaponack.*

* * *

Interesting

A man reported to police that two mountain bikes totaling $1000 and a $500 weed whacker were stolen from the back of his truck in East Hampton. *Police are keeping their eyes peeled for a totally sweet go-cart.*

–Written and Compiled by David Lion Rattiner

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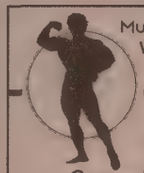

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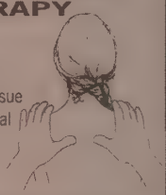

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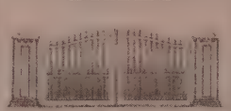

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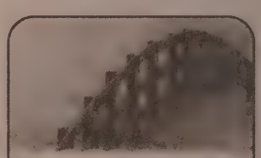

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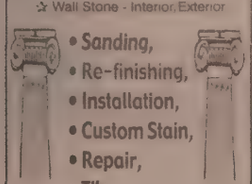

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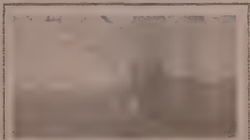

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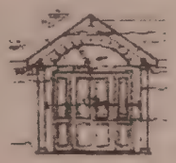

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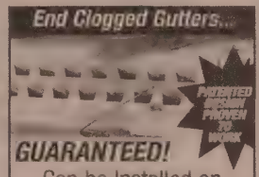

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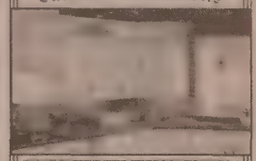

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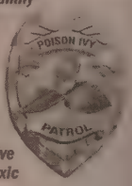

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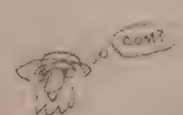

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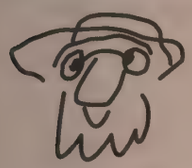

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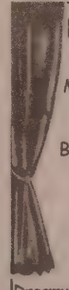

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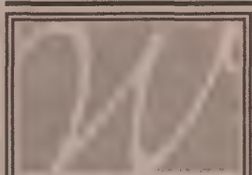

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Sag Harbor/Noyac - Pristine 3BR/2BA Contemporary in private beach community, pool, FPL, many special amenities. Folio# 5814. Winter $24,000. Call Amy Unangst at x 327 or cell 631-334-0552.

Southampton - The perfect Winter retreat! Once you step foot through the door you can't help but smile! 5BR/3.5BA set on 5 private acres, pool, FP, Games galore & so much more! A must see. $4,500/mo. through April. Folio# 16765. Call Amy Unangst at 631-334-0552 or Ext. 327

Hamptons
Monthly Rentals
Wainscott, Southampton

1 & 2 bed studios, cable TV, internet,all utilities included

from **$800 month**

hello@enclaveinn.com

631-537-2900

Jean Carbone Real Estate, Inc.
Quogue, NY
631-653-4197
Jeancarbonerealestate.com

Quogue - Waterfront - Three bedroom two bath ranch South of the Highway, Oil heat, $1,200.00/month

Montauk: Contemporary 3 bedroom. 2 bath. Ocean view. Woodburing stove. 6 month, flexible. 917-912-4540

Quogue Beautifully furnished 4 Bedroom, 4 Bath Contemporary. 2,000 Monthly. 917-853-7009.

Sag Harbor Bright 2 Bedroom, 1.5 Bath furnished cottage. Bike to village. Washer/ dryer. Now to May 15. $1,295 monthly. 917-734-0203

Winter Rentals

SAG HARBOR COTTAGE
Furnished, Charming
1 mile from village
Bright adorable with sleeping loft,
Cathdral ceiling,
open living space,
wood burning stove,
Must see this Gem
No smokers or pets
$1,500 month includes electric and cable.
631-899-3828
Also Year Round

SAG HARBOR
Spacious 3 bedroom, 2 bath
Fireplace, washer/ dryer
Large deck, yard.
Now-mid May
$1400 plus utilities
917-656-5679

Sag Harbor Village - Charming Cottage, Walk to everything! 2 Bedroom 1Bath, quietest street, beautifully furnished, Winter - $1395 month Pictures on: http://www.mmproperty.com 646 423- 7817

Sag Harbor Village. Unfurnished. Two blocks from town. Possible year round. 1) One bedroom, second floor- $1,200 plus. 2) Two bedroom, first floor, full basement, washer/ dryer, dishwasher, wood burning stove. $1,500 plus. Available Immediately- 631-725-4895

Sag Harbor. 1 bedroom furnished apartment in Village. $1,000 including utilities. References. 631-725-2463

Sag Harbor. Bright, charming 1 bedroom apartment. $750 monthly plus utilities. November 1st through May 15th. 631-725-6030, 631-921-5553

Sag Harbor. Winter Season or Year Round Rental. Charming, new, well furnished, 3 bedroom 2.5 bath. 2 miles from Sag Harbor. Short drive to East Hampton and Bridgehampton. Pool. November-May $2,300 mo. Year Round $4,500 mo. (631)-725-7345.

Southampton 3 Bedroom, 2 Bath contemporary. Now-May 31. Mile to Village. $1,200/ month. 917-838-2701

Southampton Village Charming old Victorian offers bright, cheerful, 1 and 2 bedroom apartments, completely furnished, each with private entrances and porches. Beautifully landscaped. Walk to all. Available Now- May. No smoking, no pets. 631-283-7043

Southampton Village. Renovated 3 bedrooms, 3 bathrooms plus library. Natural gas heated. South of Highway in walking distance to Main Street. Through May 15. $1800/month. Call Walter 917 612 1854.

Winter Rentals

Southampton: 2- 3 minutes North of highway. Post modern 3 bedroom, 2.5 baths. $1,800 monthly. Possible share. Available Now- Memorial Day. 917-680-6444

Southampton: Beautifully renovated 1830's Farmhouse. 5 bedrooms plus sleeping loft, den and study, custom designed kitchen. Located north of highway, 1mile from town, situated on 2.3 acres with barn and tree house, surrounded by farm fields. Very family friendly. 3,000 per month. 917-923-0541

Wainscott and Sagaponack. Winter House Rentals Available. Short and Long Term start at $3,000 month. 631-537-8016

Waterview Loft on Waterfront Acre! Super spacious, sunny, private. Wood-burning stove in living, dining, sleeping area, kitchen Oversized bath, laundry. Wonderful winter retreat! $850.00. **631-252-2519**.

Westhampton Beach 1 Bedroom co-op. Fully furnished. Walk to all. No pets, no smoking. $1,000. 917-208-4706

Westhampton Beach
2 Bedroom
Penthouse Apartment.
Newly furnished,
updated kitchen
and bath. Air, cable,
deck, pool, water views.
Close to town.
$1,200 Month
516-742-1328, evenings
718-520-9700, days.
516-297-9980, cell

Westhampton Beach. 2 acres on Beach Lane. 5 bedrooms, 4 baths. Walk to town and beach. Available now to Memorial Day. $3,000. 516-627-1035

WESTHAMPTON BEACHCO-OP
1 Bedroom Apartment.
Newly Furnished
Walk to Town.
Available Until May 2007.
$825 per month
includes cable.
Also avail. year round/ sale
Cell 917-209-5941
Weekdays: (212) 736-9800

Year-Round Rentals

AAA Super Buys
Hampton Sales and Rentals
East Ends Largest Selection
1-800-870-0474

Hampton Bays Waterfront studio cottage, deck $750 includes heat and water.

Hampton Bays 1 bedroom, cottage with loft, private beach 1,700 plus

Hampton Bays 2 bedroom ranch, deck walk to ocean $1300 plus.

Year-Round Rentals

AAA Super Buys
Hampton Sales and Rentals
East Ends Largest Selection
1-800-870-0474

Hampton Bays 3 bedroom country home ,pool fireplace, beach $2,000 plus

East quogue new 1 bedroom cottage, washer dryer $1,000 plus

East Quogue 3 bedroom, 2 bath fireplace, deck, pool $2,200 all

East Quogue 2 bedroom apartment washer/ dryer $1,400 includes heat.

Southampton 4 bedrooms 3 baths garage $2,200 plus

Southampton newly renovated 2 bedroom home carport fireplace, basement $1900

Flanders, newly renovated 3 bedroom ranch 2 baths walk to beach $1,800 plus

Riverhead 2 bedroom ranch $1,500.

Bay Shore
Studio

waterfront, private,
$900 month
references required
631-804-0606

Bridgehampton large alcove Studio travertine stone, wood burning stove, patio, $1,185 plus utilities, Also available, 2 to 3 bedrooms 2 baths, decks, cathedral ceilings, fireplace, hardwood floors, skylight.. $2,150 plus utilities. No smoking, dogs. 917-623-0014

Bridgehampton Top Location 4 bedrooms, 4 bathrooms, pool, beautifully furnished, very private, pristine condition. A must see! All year round $65,000. MD-LD $55,000. Call Marc 631-725-3319

Bridgehampton. Renovated, 3 or 4 bedroom. Year round, $2,500 monthly. 561-302-3318.

Bridgehampton/ Water Mill area. 3 bedroom, 2.5 bath house. Includes 600 square feet for office. Designed and built as home professional office. Montauk Highway location. Ideal for lawyer, doctor, architect, etc. 631-537-0804.

CENTER MORICHES/ MANORVILLE.
1 bedroom apartment,
private entrance & parking,
one month's security.
$950 includes all.
631-878-6789

East Hampton Charm. 3/ 4 bedroom 2 bath, near village. Jacuzzi, air conditioning, dog friendly, wood stove. Landscape maintenance included. Asking $2,900 month. **Summer rental possible.** 631-907-2947

Year-Round Rentals

East Hampton near Northwest. Share large quiet home. 2 miles from village. $1,700 monthly. 631-241-7239

East Hampton South of Highway Georgica 3 bedrooms, 3 baths, 2 fireplaces (1 fireplace in large kitchen), 2 acres, air conditioning, in quiet neighborhood. 2 car garage. $3,500 per month 917-495-3800

East Hampton Springs. Newly landscaped backyard on 1/2 acre. Very private. Near bay beaches, 3 bedrooms, 2 baths, furnished, air conditioned, pool, detached garage. $2,500 monthly. 631-838-7181

EAST HAMPTON/ SPRINGS
Just renovated.
3 bedrooms, 1.5 baths
with nice deck. Walk to water. New stone kitchen floor, new shingles and new front steps.

$2,600 negotiable

917-881-6563

East Hampton: Charming *saltbox. 2 bedrooms. 1.5 baths.* 3 minute drive to village, ocean. $2,500 month. Possible winter. 917-495-3800

East Quogue apartment in private community. 2 bedrooms. No pets, smoking. References. $1,400, includes heat. 516-817-9701.

East Quogue. Immaculate studio cottages. Air conditioned, heat, kitchenette. No smoking/ pets. $800 monthly. 631-653-4130

Eastport Waterfront, Stunning 1 bedroom, utilities. Included. $1,100. month. Eastport 4 bedroom house on 1 acre., walk to water. $2,000. month. GTTH, Inc. Real Estate. Call Anne 631-433-5964

Simon C. Harrison
Real Estate Broker
www.HamptonsOffice.com
Sag Harbor, NY 11963
631-725-4357 or 917-822-6652

Sag Harbor. $1,000 a month, private entrance efficiency, marble bath, central air, laundry.

Greenport Why wait till summer to rent? Rent year round and have the freedom to see the fall foliage and spring flowers. New construction, 3 bedroom, 2.5 bath, walk to train, village, ferry and beach.$27,500/ year. No Smokers, No pets. 631-725-0361

REAL ESTATE FOR RENT / FOR SALE

Year-Round Rentals

HAMPTON BAYS

New, 5 years old, 3 bedroom, 2 bath, fireplace, 2 car garage, finished basement, some furnished house.

Washer, dryer, dishwasher, deck. Very quiet street, near everywhere. No pets. References required.

$2,000 plus utilities. 631-793-2122.

Hampton Bays efficiency. Water view. Furnished. $650-$675. Possible 1 Bedroom available. 631-764-3834 631-283-8676

Hampton Bays. 3 bedroom, 2 full bath house. Living room, dining room, garage, 1/2 finished basement. $2,400 monthly. 631-848-9721

Hampton Bays. Immaculate, 3 1/2 bedroom, 2 bath Cape. Quiet neighborhood, fireplace, washer/ dryer, air conditioning. $2,100 monthly plus utilities. References. No smoking/ pets. 631-728-1426, 631-831-4771

Hampton Bays/ Southampton Beautiful water view. 1 Bedroom and efficiency units available furnished. Reasonable. consider year round. 631-764-3834 631-283-8676

Hampton Bays/ Tiana Shores 3 bedroom ranch, 1 bath, new kitchen, bath and floors. $1,900 monthly all. 631-226-0910

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton, NY
631-537-2000
www.hamptoncountry.com

Bridgehampton Village - Steps to town, Jitney & train. Charming 3BR/1.5BA farmhouse, open living area, EIK, Sunroom, large yard! Furnished. The perfect year-round getaway. $2,250/mo. plus utilities. Call Amy Unangst at 631-334-0552.

Bridgehampton -Year Round rental just off Lumber Lane, private and serene setting for this beautiful family 5br, 3.5bths open living room w/ wbfp, high ceiling, sun filled all situated on 2.3 lush acres with a gorgeous pool and large yard. Folio #316 $85,000 Call Angela Boyer at 917-207-7777.

Sag Harbor - Gorgeous Water-front with dock to swimmable water, canoe included. Immaculate 3BR/3BA, Beautiful views from every room. Koi pond & serenity garden. This is a must see! Winter $30,000. Annually $75,000. Folio# 1740. Call Amy Unangst at 631-334-0552.

Year-Round Rentals

Sag Harbor/Noyac - Pristine 3BR/2BA plus++ Contemporary in private beach community, pool, FPL, many special amenities. Folio# 5814. Year-round $54,000. Call Amy Unangst at x 327 or cell 631-334-0552.

Wainscott - Best Year Round Rental Value for this 4BR, 3.5Bths with large living and dining area, wbfp, open kitchen and beautiful grounds, pool situated on 1.5 private acres. Folio # 2154 $56,500 yearly Call Angela Boyer-Stump 917-207-7777

Montauk Fairview Avenue 3 Bedrooms, 1 Bath, fireplace. New kitchen, hardwood floors. Washer/ dryer. References. $2,200 month **includes utilities.** 917-373-0110

MONTAUK
Nice neighborhood.
3 bedrooms, 1.5 baths, fireplace, washer/ dryer, bay beach rights.

$2,350/ month plus utilities. 516-848-6265

Remsemburg. 2 Bedroom house, newly renovated, mint condition. Washer/ dryer, large back yard, quiet dead end street. $1,700. 917-687-5902

REMSENBURG
Furnished country decorated. 3 bedrooms, 2 baths, heated pool, air conditioned, wood fireplace.

Yearly $28,000. November through March $1,800 monthly. Sale price $899,900. Taxes $3,800

646-242-5352

SAG HARBOR

Near Long Beach & schools, pet friendly! 3 Bedrooms, 1.5 Baths

$2,400 monthYear round Available November call 516-241-1627

Sag Harbor seeking quiet individual for furnished, charming 1 bedroom apartment, Private entrance, quiet neighborhood,

$1400, includes all utilities No smokers or pets. Call 631-899-3828

Year-Round Rentals

Sag Harbor Village. Beautifully renovated 1 bedroom apartment, private parking, park and pond views, furnished. $1,850/ month. 631-725-8080

Sag Harbor, 1 room efficiency, Completely furnished. Private entrance and bath. 1 person only, no smoking or pets. 1 month security. $900.00 per month. 631-725-1581.

Sag Harbor. Fully furnished 380 square foot studio. 1 bath with kitchenette, walking distance to village and Jitney. Very quiet suitable for one non-smoker $1,350 631-725-9865

Sag Harbor/ Noyac. 2 bedrooms, huge living room, country kitchen with woodburning stove, heated in-ground pool, all in a lovely setting. $1,900 per month. 631-574-8912.

Sag Harbor/ Noyac. 2 bedrooms, 1 new bath, granite, stainless steel appliances, washer/ dryer, fireplace, charming yard. Walk to Long Beach. Unfurnished. $2,000 monthly. 516-359-7272

Sag Harbor: 2 year old, 2 bedroom apartment. Dead end street. Close to beach. No pets/ smokers $1300 all. 516-250-3598

Sag Harbor: Beautiful new apartment. Full kitchen, bath. Washer/ dryer. Private quiet. No smoking. $1400 monthly including utilities. 972-897-3520.

SOUTHAMPTON

3 Bedroom, 3 Bath house. Fireplace, hardwood floors, finished basement and pool.

$2,800/ month +utilities. 631-907-8525

Southampton Village New 2 bedroom,1 bath, Carriage House furnished. $1,400 month, Available Oct. 10th. 516-848-8885 631-287-2297

Southampton Village

3 bedrooms, living room, formal dining room, eat in kitchen, 2 full marble bathrooms, walk in closet.

Year round or Summer Available Oct. 20th. $2,500 month. or seasonal. 516-848-8885 631- 287-2297

Year-Round Rentals

Southampton Village, 2 bedrooms, 1 bath. $800 per bedroom. 516-835-9190.

Southampton, waterviews, 3 bedroom, 2 bath, contemporary. Fireplace. Central air, south of highway. $2,300. 631-287-2813.

Southampton. Have a place year round. 1to 4 bedroom apartments. All newly renovated, new appliances, washer, dryer, hardwood floors, sunrrom. Kitchen, bath, living room. Near All. $1,600 to $2,475. 631-287-2293.

Southampton. Large 1 Bedroom, Living Room, Eat In Kitchen, Large Bathroom, Laundry Room. Spacious and Bright. $1,500. 516-458-3595, 631-287-4114.

Southampton. Renovated 1 bedroom house, washer/ dryer, dishwasher. No pets/ smokers. $1,450 plus utilities. 631-259-3616.

Southampton. Walk to the bay/ beach with water views. 2 bedroom, 1 bath, newly renovated kitchen, 1 car garage with electric door opener. $2,000 a month. Chris: 631-255-9393 **Available immediately.**

Southampton/ North Sea: 4,000 sq. ft. 5 bedroom with private baths. Kitchen with fireplace, dining room, living room with fireplace. Beautifully furnished. Pool. 1,5 manicured acre. $3,500/ month. Available for winter. Also for sale. 631-283-0294

Southampton: Breathtaking sunrises on water overlooking Old Fort Pond with dock for your boat. 2 bedrooms, 1 bath, sunroom, sitting room, garage, full kitchen, furnished, washer/ dryer; new paint and carpeting. $2,000 per month plus utilities & references. (631)-786-8897

Springs Back on the market! Newly built 3 Bedrooms, 2 full baths, living, dining and kitchen leading out to 30-foot wood deck. Central air and carpeting, unfurnished. $2,500 month. (631)-324-4532

Wainscot, East Hampton: Private apartment in Estate near ocean, private entrance. Maid, pool, cable. All utilities. South of Highway. Furnished Available Oct 1st $1.900 per month. Perfect for NYC redsident,who wants Pie-de-tier in the Hamptons with everything taken care of.631-537-3068. 212-879-3089.**Also available** private office, art studio, Photography studio,private entrance, maid, pool, cable, wireless, all utilities, south of the highway furnished. Avail Oct 1st $1,500 month **artherzog@aol.com**

Year-Round Rentals

WATER MILL
With Farm Views

Walk to Southampton Village from this open living/dining Ranch House.

3 bedrooms, 2 baths, finished basement with third full bathroom central air, pool with large deck on 3/4 of an acre. $3.500 month

Call 631-267-8598 631-804-5692

Westhampton Beach Village - 4Bedroom, 2Bath, light & bright, new kitchen, new windows, renovated bath, central air, oil heat, pool, fenced yard, $2100 month unfurnished, $2350 month.furnished, 631- 288-3945

Westhampton. Furnished 1 bedroom, modern light apartment, quiet, private setting. Cable, heat, and electric included. Use of pool and hot tub. Pets, smokers okay. $1,200/ month. 631-553-1485 or 631-395-1248

Commercial

Southampton
RARE OPPORTUNITY
2,000 + Square foot Office/ retail space
Full basement
PLUS two, 2 bedroom rental apartments

$1,475,000
LOW TAXES
631-283-6759 631-329-3993

Condos/Co-Ops

East Quogue Beautiful 2 bedroom, 2 bathroom, 1 car garage, low taxes/maintenance, adult community, asking $455,000 **Star Hampton Realty** 631-728-0263 / 631-379-7779

GATEWAY
to the HAMPTONS
REALTY CORP.
(631) 325-3449

EASTPORT - "Encore" 3 Bedrooms, 2.5 Bath. Quiet Elegance-Decorator's Touch $775K

WESTHAMPTON
Diamond. Pool, parking, residential area, $330K, $220 maintenance

Condos/Co-Ops

HAMPTON BAYS
Waterfront,
2 bedroom, 2 bath,
all new exquisite decor, granite counters.
Fully furnished,
plus full finished basement.
Must see!!!
49 Canoe Place Road
Now $759,000 obo
805-570-5152
316-841-3333

Layton House Condo. 1 bedroom, 1 bath, new carpet, windows. Walk to train and Southampton Village. Quiet Residential. Street. Motivated Seller. $349,000 631-431-6265.

Montauk Manor 1 Bedroom condominium. Water view. Indoor swimming pool and restaurant. Deluxe $279,000 631-324-6492

Southampton. 1 mile from Village. 2 bedrooms, 2.5 baths, new kitchen, pool, tennis, gym. $565,000. 631-259-3549

Southold: 55 + community. 1 bedroom garden apartment, close to everything. $163,990. 631-765-3436. http://www.colonialvillagesouthold.com/

Southold: 55 + community. 2 bedroom garden apartment, convenient to all. $249,550. 631-765-3436. http://www.colonialvillagesouthold.com/

Westhampton, Oceanfront: 1 bedroom co-op apartment. Beautiful beach, pool, boardwalk and deck. Newly renovated and furnished. Mint condition. Private terrace. $495,000, owner. 212-410-3097

Homes

AAA Super Buys Hampton Sales and Rentals Corp.
East Ends Largest Selection
1-800-870-0474

Hampton Bays New co-exclusive. Secluded water view ranch. Newly renovated .20 x 40 heated pool with cabana 1/2 lot, walk to beautiful beach room for expansion with plans $499,000.

Hampton Bays Co Exclusive 2 bedroom ranch south of highway with pool, large deck hot tub $366,00.

East Quogue Exclusive, cozy 3 bedroom ranch, nice backyard, basement, renovated 1 year ago. $389,900.

Riverhead Attention Investors (4) 3 bedroom homes, fully rented in good shape, $859,000.

Riverhead 4 bedroom home newer kitchen and bath, basement, detached 2 car garage, nice farm views, approximately 1/3 acre. $279,000

REAL ESTATE FOR SALE

Homes

AAA Super Buys Hampton Sales and Rentals Corp. East Ends Largest Selection 1-800-870-0474

Hampton Bays Reduced for quick sale waterview legal 5 family with 2 bedroom home fully rented excellent condition $999,000

Attention Landlords /Sellers Listings needed. Qualified Buyers needed and tenants waiting 1-800-870-0474

AFFORDABLE MODULAR HOMES
The Future Ranches, Capes, Colonials, Stylish Custom Homes From $39,990 +Freight/Tax
Gold Key Modular Homes
631-281-9330
President-Sam Cavallo
6-8 week Delivery
32 yrs. In-house Business
Same location, Built to Last
10-Year Warranty

Amagansett Dunes south of highway.

Sneak preview before brokers.
Totally new renovation, 3 en suite master bedrooms, 3.5 baths.
Oversized dunes beachy parcel, antique beams, brick fireplace.
Magazine drama!

$1,995,000.
631-702-5157.

BRAND NEW! WESTHAMPTON BEACH - VILLAGE EXCLUSIVE

Custom 5 Bedroom
5.5 baths.
4,700 sq. ft.
Beautiful free form pool
priced at **$1,995,000**
Folio #12642
Call for a private showing

EILEEN or MICHAEL BROD
cell #917-453-9662
First Hampton Realty
Westhampton Beach
631-288-2122
eb@firsthamptonrealty.com

East Hampton 455 Rte 114 Open House Sunday 10/29 1-3 3 Bedroom Ranch– for 695,000! 2/3 acres with cute house & full basement, Sky- lit bath, wood stove, 2 car garage. Easy to enlarge & build! Room for pool! Close to East Hampton Village & Sag Harbor! Exclusive: Ami Schulman 212-381-2223 HALSTEAD.com Web #1177271

East Hampton near Northwest. Very quiet, walk harbor, upscale, turnkey. 5 bedrooms, 3 baths, central air, heated pool. $999,000. 631-241-7239

EAST MORICHES BAYWOOD

Magnificent New Home on 1.88 acre plot. Waterfront Property, 4 Bedrooms, 4.5 Baths, Formal Dining Room, Gourmet Eat In Kitchen. Dining Area Surrounded by Windows.

Double Doors To Deck. Great Room With Fireplace. Master Suite with Fireplace. Master Bath. Cathedral Ceilings. Bonus Room Over Garage. Full Basement. 3 Car Garage.
$ 1,575,000.

PAPA REALTY.
718-767-3148.

East Moriches, Unique 3.26 Acre, Waterfront Property. No Preservation Tax. No Broker Fee, No Traffic. Low Waterfront Taxes. Custom Built Home. Designer Interior with Panoramic Serene Water, Wetland, and Wildlife Views, from 3 Levels. 4 Bedrooms, including High Ceiling Master Suite, with Full Size Dressing Room, Long Walk In Closet, Marble Bath with Skylight. 2 Very Large Open Cathedral Ceiling Living Areas, 1 with Fireplace, Granite Kitchen with Jen Air System Trash Compactor, etc. Separate Oversized Sewing, Laundry Room. Full Basement with Steel Beams. 2.5 Car Garage, Central Vacuum and Central Air, Security System, Inground Sprinkler, Landscaped Grounds with Private Inground Pool. Multiple Decks, Pressure treated catwalk leading to water access for kayaking and other activities. Westhampton High School (9 to 12) 90 Minutes to NYC, minutes to Westhampton. Priced $200K below bank appraisal. $1.8 M Call owner for Appointment. 631-878-3857.

EAST QUOGUE
4 bedroom, 2 bath contemporary.
Heated pool, tennis court, 1.2 acres, detached 2 car garage.

Owner $769,000.

Summer rental available $35,000.

917-450-9064

East Quogue Newly constructed custom home. 5 Bedrooms in exclusive wooded setting, 20x50 pool with a luxurious spillover spa/ Jacuzzi. $1.55 million. For floor plans, photos and details, go to **www.IslandMansionsinc.com.** Builder **631-581-7456**

East Quogue Waterfront Canal 3 or 4 Bedroom, 2 Bath. 1,725 Square Feet Totally Renovated $759,000. 631-375-1630.

East Quogue. Incredible Waterfront. Truly Special 1.2 acre waterfront property. 4/ 5 bedrooms, 4.5 baths, in pinefields. Most beautiful and prestigious private community in East Quogue. Pool, sandy beach, magical views. $2,250,000. 25 Indian Run, East Quogue. Saturday, October 27th, Sunday, October 28th, Thursday, November 2nd, 12 - 1:30 pm

East Quogue. Live your dream in the Hamptons. Just listed sun-drenched magical cottage. 180 degrees unobstructed water view from every room. One of a kind property South of the Highway. Fully furnished, turn key, mint condition. Living room with fireplace, dining room, eat in kitchen, 2 bedrooms, 2 full baths, permits for third additional bedroom, cupola and bathroom. Garage with automatic door opener. Fully air conditioned. All appliances. In-ground sprinklers. Alarm system. Cul de sac. Sandy beach at your doorstep. Docking rights for your boat. Hedged in property offering deck privacy. New 200 AMPS Electrical Panel. Low Taxes. Great Bayfront Investment. A Must See!! Priced To Sell $879,000. Loretta Besser Real Estate 631-676-4640 www.lorettabesserrealestate.com

East Quoque Tiana Shores Perfect Year Round or Summer Living. 4 Bedroom, 2.5 Bath Ranch. Country Club Backyard, Inground pool. .46 acre. Near Beach East Quoque School District $699,900. Broker 631-513-9811

Simon C. Harrison
Real Estate Broker
www.HamptonsOffice.com
Sag Harbor, NY 11963
631-725-4357 or 917-822-6652

Sag Harbor Waterfront. Old three bedroom, 145 foot frontage, Asking $895,000

Sag Harbor Waterfront. New five bedroom, four marble baths, Corian kitchen, Hot floors, much more, will exchange for smaller house. $1,685,000

Sag Harbor Waterfront. Dock, Clean and simple three bedroom, garage, $1,695,000

Sag Harbor Waterfront. Five bedroom, three bath, sunsets, bulkheaded, $2.4 million

Sag Harbor Waterfront. Open Bay Priced Well at $2.9 million, (we have choices)

Sag Harbor Waterfront. Five bedrooms, dock, private beach, incredible views, Key condition, First Offering Ever, Exclusive.

First Hampton Realty
Westhampton Beach
1-800-773-8267
firsthamptonrealty.com

Ocean Front Best Buy Five bedrooms and 3 baths, large master suite. Fantastic ocean views. Open floor plan makes for easy entertaining. Large glass doors open to a rear deck with pool, and private walk to the beach. **Exclusive** 12847. Asking $ 2,195,000. Call 631-288-2122.

Remsenburg charmer, 4 bedrooms, 4 baths, move in, heated pool, **exclusive**, folio #12634. $1,195,000. Call 631-288-2122.

Gracious New Home- WHB-Village Magnificent custom home south of the Hwy. In Whb. Spacious and gorgeous is this top of the line home complete with stone patio. Mahogany & decking. Free form Gunite pool and beautiful landscaping. A unique home. **Exclusive** folio #11642, asking $1,995,000. Call 631-288-2122.

Bay Views & Sunsets Brand new private beach house on .5 acre in the dunes just renovated with open kitchen & living area. Beautiful mahogany deck with unobstructed bay views outdoor shower, deeded bay walkway with mooring rights 100' from the house & of course the ocean right across the road. **Exclusive**, Call 631-288-2122 for private showing. Folio #12814, $1,295,000.

Remsenburg Country Lane. Almost complete, be in for late spring in this fabulous 4 bedroom, 3.5 bath country home. Huge gourmet kitchen, open layout, large upper level with room for 2 more bedrooms and 2 more baths, lavish backyard-heated pool, permits for tennis. A true Remsenburg beauty. **Exclusive**, folio # \11769, $1,595,000. Call 631-288-2122.

Country charm abounds. Westhampton: Brand new renovation - now complete, 3 bedrooms, 3 baths. Situated on a lush full acre with beautiful specimen trees and shrubs. Pool, garage, room for studio/ cabana. **Co-exclusive**, folio #10955, $849,000. Call 631-288-2122.

Home Run. Prestigious Main Street, Remsenburg. 3 bedrooms, 2 baths, very spacious, Gunite pool with spa, garage with pool house, and guest area. 1.2 acres, **co-exclusive**, folio #1331, yours for only $1,250,000. Call 631-288-2122.

Visit Us On The Web @ *www.danspapers.com*

Remsenburg family compound. Bring your tennis racquet, water goggles, and kayak. Move right in, 4 car heated garage, 4 bedrooms, 3 baths, pool house, tennis, R.O.W. to water. **Exclusive,** folio# 12207. A real buy at $2,100,000. Call 631-288-2122.

South of Highway - Westhampton. Great location, great investment! 4 bedrooms, 2.5 baths, room for pool, many extra rooms. **Exclusive,** folio #12216, $849,000. Call 631-288-2122.

GATEWAY to the HAMPTONS REALTY CORP.
(631) 325-3449

MORICHES DEEP WATER
5 Bedroom, 3 Bath Colonial; fabulous waterview! $849K

REMSENBURG
Charming Ranch
3 Bedrooms, 2 Bath, Den/ Fireplace, EIK, Basement, 2-car garage
$600's

EASTPORT
3 Bedroom, 2 Bath Ranch on Cul-De-Sac
.25 acre $389K

EAST MORICHES
4 Bedrooms, 2 Bath.
Hidden Gem with great location. $599K

Hampton Bays income producing 2 family house. 5 Bedrooms, 2 Baths, fireplace. .5 acre. Quiet cul-de-sac South of Highway near high school. Separate entrances, room for pool. Owner. $575,000. 917-687-5902

Hampton Bays mint 2 bedroom, fireplace, central air, detached garage $ 425,000
Contemporary ranch 3 bedroom, 2 bathroom new kitchen, In ground pool, fireplace $529,000
Star Hampton Realty
Call Trish or Tamara
631-728-0263 / 631-379-7779

HAMPTON BAYS
Mother/ daughter style
5 bedroom, 3 full baths
Fireplace

MUST SEE!

Pool and deck
.60 acre
$575,000
631-831-3120

Hampton Bays New home for sale. 3 bedrooms, 2 baths, $500,000 516-527-9020.

Hampton Bays. South of the Highway. 3 bedroom, 2 bath ranch. Living room, dining room, eat in kitchen, finished basement. By owner $539,000. Call 631-728-7029.

Hampton Bays. Spectacular waterfront. 1 acre, sandy beach, 5 bedrooms, 5 baths, pool, new construction, incredible views. $2,650,000. 145 Lynn Avenue, Hampton Bays. Saturday, October 27th, Sunday, October 28th, Thursday November 2nd, 12 - 1:30 pm

Classified Directory Deadline
12 Noon Monday

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton, NY
Tel. 631-537-2000
www.HamptonCountry.com

Sag Harbor - Easy living -New to the market. Open and airy, 2,000 sq. ft. turnkey one level home on quiet Sag Harbor cul de sac. Situated on shy 2 acres with 3 bedrooms, 2 baths, large deck, beautiful stone FPL, CAC, plenty of room for pool and future expansion. Only minutes from village and beaches. REDUCED! Co-Exclusive. $1,395,000. Folio#15302. Call Rob Camerino at 631-537-2000 or Amy Unangst at 631-334-0552.

Sag Harbor-School District, family home with pondview. Spacious kitch/dining/living, 4BR/3BA, deck. Room for pool & tennis on 3.7 acres. $1,495,000. Folio# 16034. Call Eleni Syrianos at Ext. 319 or 631-747-1147.

Sag Harbor--Upscale association between Southampton village and Long Beach. Builders own 4B/3B trad. nestled on 1 acre with freeform infinity pool and room for tennis! 2 c garage plus shop, unfinished basemt with 9' ceilings would make perfect entertainmt. room. Details & integrity. Excellent investment at $1,495,000. Folio# 14718. Call Eleni Syrianos at Ext. 19.

Stunning new construction in the heart of Southampton. 5 Spectacular properties are currently being built and range in size from 3,800 square feet to 4,800 square feet of Luxurious Living space. From the top of the line Gourmet Eat-in-Kitchens to the spacious custom detailed living spaces, no other properties compare. Community Tennis and Recreation Center are just steps away. Prices Start at $1,275,000. Call for an Appointment Today! Call Angela Boyer-Stump at 917-207-7777.

Southampton - Like new 5 BR, 4bath, boasting over 3,600sq ft., on .7acres, gorgeous EIK, FDR, master suite with FP, two living rooms, bonus room above two car garage and much more. Exclusive. $1,495,000. Folio #15187. Call Angela Boyer-Stump at 917-207-7777.

REAL ESTATE FOR SALE

Homes

Southampton -Waterfront with dock, lovely lawn and play area, south of the highway. Family fun is yours with this 5b/3.5b trad. home on .75 acre. Entertaining spaces throughout plus decking.Don't wait! $2,500,000. Folio# 14520 Call Eleni Syrianos at Ext. 19.

Water Mill-South of the Highway Best Value Contemporary on .92 acres, Enjoy this 3BR, 2 bth, EIK, with beautiful and mature landscaping, many amenities close to Mecox Bay/Ocean. $2,495,000. Folio # 436. Call Angela Boyer-Stump at 917-207-7777.

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton, NY
Tel. 631-537-2000
www.HamptonCountry.com

Bridgehampton - Equestrian Vista views. Fabulously new construction home boasting over 6,500sf. Includes 5BR/6.5Bath (2 Master suites), custom Bakes & Gorman Eat-in kitchen, FDR, Library, 25' Great Room, Media Room, 4 WBFP's, heated gunite pool & spa, tennis & a 3,400sf. ready to finish basement. Ceilings range from 10' to 25' & a 2 car garage, all situated on 2.2 acres in the heart of Bridgehampton Horse Country. Pre-completion $3,495,000. Folio# 16433. Call Melissa Santonelli at 917-405-5505.

Bridgehampton New Construction - Fabulous 5 bedroom, 4.5 bath, 5,500 square foot shingled Traditional situated on a half acre with farm views. In a quiet location with many custom details, top of the line appliances, heated gunite pool and a 2 car garage with many extras. Co-Exclusive $3,600,000. Folio# 15111 Call Lally Mockler at x207 or 516-971-6002.

Bridgehampton - Centrally located, immaculate Post Modern featuring 4 Bedrooms (1st floor Master with FPL), 3 baths, large eat-in kitchen with cathedral ceilings, formal dining, open living room with vaulted ceiling & FPL, cac, htd pool, outdoor decking & det. garage. Lush landscaping, backs up to private reserve & on private cul de sac. Exclusive $1,500,000. Folio# 15711 Call Gayle Tudisco at 917-991-8731.

Bridgehampton-Fantastic opportunity to expand this 2BR/3 BA, 1.5 garage, Ranch on .5acre located off Lumber Lane. Room for a pool and more. Exclusive $1,100,000. Folio #15836 Call Angela Boyer-Stump at 917-207-7777.

Bridgehampton -Charming Traditional-Warm and friendly, 4 bedroom 2.5 bath Traditional on 1/2 acre. Located conveniently in Bridgehampton with open Kitchen/Dining/Living area this charmer is perfect for a small family or couple who love to entertain. Beautifully detailed with room for pool and garage. Exclusive $940,000. Folio# 15604. Call Hampton Country Real Estate at 631-537-2000.

Bridgehampton - South of the Highway - Waiting for your TLC. New to the market this charming Cape has 4 bedrooms with 2 full bathrooms. Ideally Located in the heart of Bridgehampton village with hardwood floors, detached garage and backyard with room for pool. Co-Exclusive $1,495,000. Folio# 15705. Call Hampton Country Real Estate at 631-537-2000.

Bridgehampton- Landmark on 2 subdividable acres. Lavish 1860's Victorian updated, pool, 6BR/4BA, 6 frpl., old growth, grand landscaping. Walk to village, less than 2 miles to Ocean. Remarkable. $2,500,000. Folio# 2368. Call Eleni Syrianos at Ext. 319.

Bridgehampton - South of the Highway - Turn back the hands of time in this 1875 pristine charmer which is truly a Hampton Classic situated on a mature acre, this property features 4 bedrooms, 2 baths, living room with fireplace, new gunite pool & a desirable walk to town, bike to beach location. $3,000,000. Folio# 8840. Call Hampton Country Real Estate at 631-537-2000.

East Hampton--5 Acre Estate-superior quality construction b. 2000 offers 4b/4.5 baths, 3 car garage, huge gourmet EIK, first floor master, decking to pool and rolling lawn with plenty of room for pool. Relocating. Exceptional details. $2,995,000 Folio# 14331 Call Eleni Syrianos at x 319.

Sag Harbor/Noyac -1.6 acres -Private hideaway, walk to water location, 3 bedrooms, 2 baths, living room, dining area, s pacious kitchen, large deck, drive-in basement garage with 10ft. ceilings & finished office, perfect for the professional tradesperson. Plenty of room for expansion, pool & tennis. Sag Harbor School District. REDUCED FOR QUICK SALE! Exclusive $920,000. Folio#15301.Call Amy Jo Unangst at 631-334-0552 or Ext. 327.

Jean Carbone Real Estate, Inc.
61 Montauk Highway
Quogue, NY
631-653-4197
Jeancarbonerealestate.com

Quogue - Newly Listed - Renovated Country Charmer, two bedrooms and two baths with plenty of room for expansion, 20x40 pool with room for tennis court all on one full acre, $899,000.00 JUST REDUCED Exclusive.

Quogue - New Listing - totally renovated traditional on a private cul-de-sac. Four bedrooms three baths, large master suite with balcony, two car garage, heated pool, Har Tru tennis court, $1,695,000 Exclusive.

Quogue -If you're looking for a wonderful retreat, this is it! This post modern home features 6 bedrooms, 6.5 baths and plenty of space for a large family. There is a swimming pool, 2-car garage and located in a year round neighborhood on a beautiful acre of property. Asking $1,595,000 Exclusive.

Quogue - Oceanfront Jewel, Tastefully done recent renovation, Five Bedrooms, three baths, two half baths, Heated pool with plenty of grass for the kids, private road off of Dune Road, $4,995,000.00.

Westhampton - The main house has three bedrooms, three baths, family room with stone fireplace, formal dining room, and granite custom kitchen. The guest/master wing includes one bedroom and large master bath, den/library with a separate grand entrance. Beautiful grounds include pool and stone patio. $1,999,000.00 Exclusive

Westhampton Beach - New Construction in the village. 4 bedrooms, 3 baths, swimming pool, screened-in porch, granite countertops, stainless steel appliances, bonus room... Co-Exclusive Asking $1,350,000

Westhampton Waterfront- 6 bedrooms, 5 full baths, 2 half baths, state of the art kitchen, service area, heated gunite pool, 2 car garage and catwalk to floating dock all on two acres of property asking price $3,500,000.00 Co-Exclusive.

AGAWAM ALBERTSON

INTERNATIONAL LUXURY REAL ESTATE

OPEN HOUSE Saturday, October 28th & Sunday, October 29th 12:00 noon - 2:00 pm
545 Hill Street, Southampton

ROSE COTTAGE **$3,450,000**
Circa 1864 Historic village house on magnificently landscaped shy acre with great front porch and period moldings throughout. This meticulously cared for 5000 sq. ft home has 5 bedrooms, 5 1/2 baths, cozy front parlor, formal dining room, large sunny living room. The new addition boasts a gourmet eat in kitchen / family room which opens to brick patios/paths thru magical English gardens and private 40' gunite pool and pool house. Three fireplaces, central air conditioning and garage. A must see one of a kind. Exclusive. IN# 44855

OPEN HOUSE Saturday, October 28th
12:00 am - 2:00 pm
30 Roman Road, Southampton

VILLAGE EDGE **$899,000**
This light-filled newly renovated home is situated minutes to village on pristine street. Top of the line custom kitchen and baths, large living room with skylights, opens to cedar deck, eight-person therapy spa, sauna and heated pool surrounded by patio and gardens. Sunny dining room, separate master suite plus two guest bedrooms. Full basement. Many custom details throughout. Co-Exclusive. *Just Reduced* IN# 44823 *Directions: North Sea Road to Roman Road*

OPEN HOUSE Sunday, October 29th
2:00 - 4:00 pm
16 Scotch Mist Lane, Southampton

OCEAN AND BAY VIEWS **$1,150,000**
4 bedroom 3 bath contemporary with breathtaking views of Shinnecock Bay and the Atlantic beyond. This home features living room, heated pool, kitchen, dining area, central air and sliders that open to deck Set on a private .92 Acres, this property is just minutes to Southampton Village and ocean beaches. Co-Exclusive IN# 47054
Directions: Montauk Hwy to Scotch Mist Lane

OPEN HOUSE Saturday, October 28th
2:00 - 4:00 pm
105 Shore Road, Southampton

AHOY! **$629,000**
Dock your boat or head out to Peconic Bay from this renovated charming three bedroom waterfront cottage. Amenities include wood burning fireplace and central air conditioning Bulk headed with dock, minutes to villages and sandy beach. Exclusive. *New Price.* IN# 44823 *Directions: Noyac Road to Shore Road*

SUE MURTHA, Associate Broker 631-283-9200 ext. 306 or Cell 516-662-4365 *smurtha@c21agawamalbertson.com*

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Real People. Real Prices. Real Results.

REAL ESTATE FOR SALE

Homes

East Quogue - Great Investment Property, three - one bedroom one bath cottages with great rent roll, low taxes, $595,000.00 Exclusive.

Aquebogue Bayfront Community - Four bedrooms, one and one half baths recently renovated, great room with stone fireplace, Deeded sandy beach and private dock, $650,000.00 Exclusive.

Karen Overton-Connolly Real Estate Hampton Bays (631)-728-3617

Hampton Bays - South of the highway Well kept cedar shaked home featuring 3 bedrooms, oak floors, large country kitchen with screened in porch overlooking private wooded backyard, basement, garage Close to the beaches convenient to all. $425,000.

Hampton Bays - Shinnecock Canal Waterview 3 bedroom ranch on quiet dead end street, fireplace, finished basement, detached garage/ workshop $469,000.

Hampton Bays- Prestigious Waterfront community. 5 bedroom 3 bath open and airy Post modern great home for growing family and entertaining Family room with woodburning fireplace, dining room, oak floors garage basement $879,000

Karen Overton-Connolly Real Estate Hampton Bays (631)-728-3617

Lloyd's Realty Corporation Cutchogue 631-734-9455 Greenport 631-477-2220 www.lloydsrealty.com

Wading River Land: 10 acre parcel; board approval begun. Exclusive. $2,000,000. 631-477-2220.

Southold Land: Distinctive wooded acre by Sound Beach. Exclusive. $369,000. 631-734-9455.

Homes

Lloyd's Realty Corporation Cutchogue 631-734-9455 Greenport 631-477-2220 www.lloydsrealty.com

Southold Land: Wooded .9 acre close to Sound. Exclusive. $359,000. 631-477-2220.

Southold Waterfront: Lakefront cottage on wooded acre. Exclusive. $599,000. 631-734-9455.

Southold: Traditional 3 bedroom, 2.5 bath on 2.6 acres with 3 stall barn, paddock area. Exclusive. $925,000. 631-477-2220.

Cutchogue: 3 bedroom, 1.5 bath ranch with detached garage on .97 acre. Exclusive. Price Range $495,000 - $527,000. 631-477-2220.

Cutchogue: Creek front 3 bedroom, 2 bath ranch on .5 acre; dock 1' MLT. Co Exclusive. $659,000. 631-477-2220.

Orient: Italianate-Victorian home with barn and cottages on 1.72 acres. Exclusive. $1,695,000. 631-477-2220.

Orient: 4 bedroom, 4 bath Colonial with in-ground pool on 2 acres. Exclusive. $1,395,000. 631-477-2220.

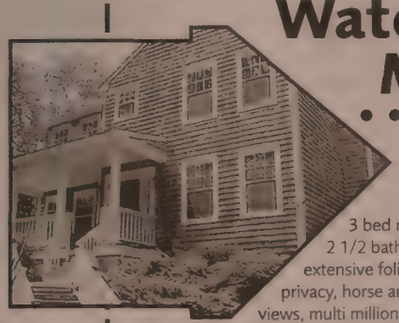
Greenport Village: 2 story home with 3 bedrooms, 2 baths; amenities! Exclusive. $449,000. 631-477-2220.

Greenport Village: Expanded 4 bedroom,1 bath cottage; great location; needs TLC. Exclusive. $339,000. 631-477-2220.

Aquebogue: 3 bedroom, 3 bath brick split entry; close to beaches. Exclusive. Price Range $435,000 - $465,000. 631-477-2220.

Sag Harbor Waterfront: 2.5 bath Colonial on The Cove. Exclusive. $1,995,000. 631-734-9455.

Year Round Rentals Available on the North Fork.



Water Mill

3 bed room, 2 1/2 bath home, extensive foliage and privacy, horse and sunset views, multi million dollar neighborhood, 1/2 acre+, pool permit in place,

asking $1,325,000

for appointment call: 917-359-0293

Homes

Longtree Pond Estates - Best Buy!
Completed '06, 4 bedrooms, 2.5 baths, 2,500 sq. ft. Post Modern in private community with tennis and recreation area, includes family room with fireplace, large living room, master suite with sitting area, eat-in kitchen, formal dining room and room for a pool.

Exclusive 57214
$599,000

Westhampton Beach Steal!
Updated 2 bedroom, 2 bath home with finished basement, central air and detached garage. There's plenty of room on the half acre for a pool and more! Close to ocean beaches, shopping and entertainment.

Exclusive 53833
$499,000

East Quogue - Great Deal! Bay Estates
3 bedroom, 3 bath Cape with main floor den/ library. Extras include a heated pool on a beautifully landscaped half-acre, partially finished basement, standby generator, irrigation system, and room to expand.

Exclusive 58058
$769,000

Prudential Douglas Elliman

The Arthur and Robin Team

CONDO/ CO-OP SPECIALISTS!

631-793-4437

ArthurandRobinTeam.com

MacLeod Retirement Communities. 3 great locations near beaches, fishing, golf, shopping. New, resale manufactured homes. Free brochure. 800-268-2252

Manorville 4 Bedroom, 3.5 Bath Country Villa on 1.2 acres. See it on www.forsalebyowner.com. Listing #20715132

Homes

Mattituck
Magnificent private custom home.

Open floor plan, great room, 23 foot ceilings, fireplace, large loft, granite custom kitchen, 3 bedroom, 2 bath, First floor large master waterfront suite.

Deep water dock, full basement, beautifully landscaped, many extras.

Relocating. Must Sell. $1.5 million. By Owner 631-298-3535

Montauk, 3 bedrooms, 2.5 baths, air. On golf course, patio, carport. Low maintenance, taxes. $625,000. Exclusive Broker. 631-668-2577.

MORICHES
Spectacular waterfront home with great bulkheading. All bells and whistles. Call for appointment

For all information, call Annmarie at Coldwell Banker 516-658-7743

Morley Agency 38 Hampton Road Southampton, NY 631/283-8100 www.morleyagency.com

Southampton - Unique Special Offering! South-of-highway private 2.7 acre subdividable setting. 3,300 square feet, fireplace, 4 bedrooms, 3 baths, central air, 2-car garage, pool, tennis, gazebo. Exclusive $1,995,000

Shinnecock Hills - Private Hideaway! Multi-level contemporary, upper deck waterviews, open living, fireplace, 4 bedrooms, 3.5 baths, central air, 2-car garage, decks, heated pool and hot tub. Exclusive $850,000

Southampton - Steps to Water! Peaceful enclave off Bullhead Bay near nature preserves. Recently renovated shingled traditional, fireplace, 3 bedrooms, 2.5 baths, central air, new appliances, 2-car garage. Exclusive $749,000

New Suffolk is unique! Roomy, artsy 3 bedroom, 2 bath, forested waterview cottage, walk to beaches and boating. Weekend Open Houses. $647,000. Owner 516-982-8246.

Homes

North Sea Waterfront- 111 Shore Road- Recently remodeled 2 bedroom, full bath, living room, den, eat-in-kitchen, fireplace, 100 feet of waterfront, 60 foot dock, $750,000 owner financing Call 631-433-7555 or www.southamptonwaterfront4sale.com

Classified Directory Deadline
12 Noon Monday

Phillips Beach Realty (631)-288-2300 Westhampton Beach www.phillipsbeach.com

Remsenburg, Turn of the Century, Center Hall colonial, sun porch, formal dining and living rooms, country kitchen, four plus bedrooms, three and one half baths, cottage, over sized garage, generator, in the best area of the Hamptons, our Exclusive, by appointment only, $1,895,000. IN#46456.

Westhampton. Charming cottage with three bedrooms, cozy living room with fireplace, pool and pool house, Co-Exclusive, call Lenore K. Tobin. $799,000. IN#43129.

Westhampton Beach Village. Walk to town and beaches from this 4BR, 2BA home. On a very private half-acre, this home features living room with fireplace, dining room, pool and fenced in spacious rear yard with decking and shade trees. Great location! Co-Exclusive, call Curtis Haefeli. $670,000. IN#37992.

Quogue. Enjoy this cozy two bedroom cottage or build your dream home on this shy half-acre parcel. Located on a quaint, quiet street south-of-the-highway in Quogue, walk to the Village or bike to the Beach. Permits and plans available. BEST DEAL SOUTH-OF-THE-HIGHWAY! Exclusive, call Herb Phillips $995,000. IN#47108.

Remsenburg, Open Bayfront compound. Waterfront estate, sunrise and sunset views from this fabulous compound. Main house with wrap around porches, 5BRs, 5BAs. Guest cottage with 3BRs, and garage with caretakers loft. Ample decking surrounds the gunite pool, two separate acre lots, directly on the open bay! $6,100,000. Also available with main house and pool on 1 acre for $4,600,000. Exclusive, call Peggy Darling. IN#27370.

Westhampton Investment Property. Charming, immaculate, 2BR, 1BA year-round cottage on a desirable quiet street. Also features an additional investment cottage with 1BR, 1BA and a great room. Detached garage, room for pool, Westhampton Beach rights. Priced right at $675,000. Call Peggy Kisla. IN#45815:

Homes

Westhampton Beach. Walk to town & houses of worship from this immaculate 3BR, 2BA move-in condition ranch. On over one-half acres of pristine property, this home features central air, updated kitchen, fabulous family room, office, 2 car garage, basement and room for pool. Exclusive, call Peggy Kisla $999,000. IN#48608.

East Quogue. Spacious 3BR ranch offers a large living room with brick fireplace, new kitchen, patio and fully fenced rear yard. Just a short walk from the bay, hardwood floors, East Quogue Schools and Tiana Shores Association. Our Exclusive, call Bryan Bookamer, cell 631-745-7651. $449,000. IN#46452.

Hampton Bays. First Offering, South of the highway, walk to village center, immaculate Country Cape with 4BRs, 2BAs, private rear yard with pool, central air and fireplace. Priced to sell at $565,000, our Exclusive, call Francie Phillips. IN#47841.

QUOGUE SOUTH OF THE HIGHWAY

NEW CONSTRUCTION

3,800 square feet, secluded lot, 5 Bedrooms, 4 Baths, huge gourmet kitchen, 9-foot basement, gunite pool, fireplace, upscale finishings.

$2.4 million
Owner (631) 668-4907

Ridge. 4 bedrooms, 2.5 bathS, living room with fireplace, kitchen, dining room, large family room, Master bath with jacuzzi. Approximately 2,300 square feet on fenced and landscaped 1.25 acre, 40 x 20 x 40 L-shaped in-ground pool, in-ground sprinklers. Partial finished basement with finished bonus room. Central air duct work in place. Security. Quiet road, close to all. $530,000. 631-926-6100.

RIVERHEAD SADDLELAKE CONDO

55+ Community 2 bedroom 2 bath gas fireplace, full basement. Located on pond. Pool/ tennis. Near golf courses.

$495,000

631-728-2679

Sag Harbor Village, 4,5 bedroom, 3 bath, finished basement. Pool on private 1/2 acre. Asking $825,000. Like New 3 bedroom, 2.5 bath ranch on 1/4 acre, beach rites Asking $895,000. Katherine R. McCrosson Real Estate. 631-725-3471.

REAL ESTATE FOR SALE

Homes

Sag Harbor Village. Charming Cottage. Peacefull, quiet cul-de-sac street, walk to water, shopping, theatre, and restautants Two bedrooms, one bathroom, Great expansion possibilities, **reduced below market,** $650,000 pictures: www.mmproperty.com 646-423-7817

Sag Harbor. 3 bedroom house for sale by owner. 1.5 baths, full basement, deck, new rugs, new paint, greenhouse, room for a pool on almost a 1/2 acre. Asking $625,000. 828-288-3030

Sagaponack 1 family ranch, 1/2 acre of prime property. 5 bedrooms, 2 baths, eat-in kitchen, living room with fireplace, oil heat with circulating hot water. Room for pool. Owner asking $820,000. 631-537-6447. No brokers.

SHELTER ISLAND RETREAT

Investment Opportunity Exclusive Waterfront Estate Area. Private Beach/ Tennis Charming 5 bedroom, 3 bath restored farmhouse. Original architectural details. .5 acre on hidden drive with room for pool.

Asking $999,000 Owner 631-749-0908 joldone@aol.com

Shelter Island,

Built 2003, 4 bedroom, 2 baths. 2 car garage. On cul de sac. Sloping acre, backing up to 5.9 acres of preserved land. Quality throughout, no brokers.

Owner 631-786-9983.

$1,250,000.

Shoreline Properties 631-878-0562 or cell 631-921-4207

Center Moriches. Ranch, totally renovated, central air, hardwood floors, garage, granite counters, 2 baths, walk to water, and backyard faces a preserve. MLS#1881341. List Price $374,900.

Center Moriches. Waterfront Estate on 1.39 manicured acres with private drive. 3 outer buildings (office, shop and garage) and bulkhead with inlet slip. Home features 4 bedrooms, 3 baths, sauna, tile and hardwood floors, foyer, pantry, library, enclosed porch, wood stove, gas utilities, generator, decks and much more. MLS#1879114. List Price $1,250,000.

East Moriches. Ranch, Newport Beach and boating rights, 4 bedrooms, 2 baths on 1/2 acre, vaulted ceilings, hardwood and tile floors, custom kitchen with 37 feet of cabinets, finished basement with kitchen and a detached 2 car garage. MLS #1857248. List price $525,000.

Shirley. Updated Ranch. 3 bedrooms, 2 baths, large fenced property, full finished basement and 1 car garage. MLS #1822475. List price $327,900.

Southampton Village 1 mile to beaches & shopping.

1-1/2 story house. 4/5 bedrooms, 2 baths, newly renovated, room for pool.

Gas/ steam heat, 2 two car garages, dog kennel, finished basement, fireplace, Jacuzzi.

Open House every Saturday & Sunday 1-4PM

$1,100,000. Robert PM 631-283-4175

Southampton Village. Renovated early cottage. 3 bedroom plus garage on 1/2 acre. Walk, bike to everything. Reduced. $950,000. No brokers please. Broker. 631-728-8775.

Southampton Village: 3 bedrooms, 1.5 baths. Full basement on .37 acres. $985,000. 914-388-7492.

Southampton: 4,000 square foot, 5 bedroom traditional on an acre. Sweeping lawns, irrigation system. Close to town and beaches. Dark hardwood throughout. Commercial range. Triple garage. Exceptional floorplan with sweeping staircase. $1,795,000. 631-204-9333

Springs New Ranch. 3 Bedrooms, 2 full baths, living, dining and kitchen leading to 30-foot wood deck. Central air, carpeting, tile, wood finishing+. Motivated Seller asking $650,000. No brokers. (631)-324-4532

Suzy Fallon, Lic. Sales Associate Prudential Douglas Elliman 631.298.8000 x216 631.495.4122 cell

Waterfront Properties:
Bay Beachfront Jamesport $1,250,000 New renov ranch, 180* bay view, 2 mile walk on sandy beach. Moor a boat, kayak, hike, relax in a prvt comm in cul-de-sac.

LI Soundfront – Jamesport $1,325,000 Renov 3br, shy acre, sweeping vistas, low stable bluff w/prvt stairs to sparkling bch. Sue Fallon, Prudential Douglas Elliman 631.495.4122

Waterview Properties:
(Voigt – Classified)
Nassau Point - Harbor View, Shy 1.5 Acre $685,000 Hilltop L-shpd ranch, 2br, 2ba, LR/FP, att 2-car gar, ROW to Bch, rm 4 pool/hse or tennis. Estate-area, grt inv. Sue Fallon, Prudential Douglas Elliman 631.495.4122

New Construction
Olde Vine Estates Golf Villa – New Construction $769,000 Post-Modern luxury retreat, 1-level 3000sf, mstr ste/jac ba, heated limestne flrs; +2 guest stes & ba; grt rm w/cath ceil, dual gas fp; stnless stl appl/grmet kit & Brzlian cherry flrs thru-out. Full bsmt, att 2-car gar, end lot cul-de-sac, overlks farm & backs to 9th hole. Club mbrshp incl Pool, Tennis & Golf.

New Construction Golden View Estates, Laurel $1,100,000 2006 custom 3600sf 4br/3ba, foyer, GR/cath ceil, formal LR, FR/FP, FDR, granite isl kit. Full bsmt, bonus rm over att 3-car gar & pull-down attic. Pub wtr, IGS, gas heat & CAC. Prvt 1 acre in bay & golf comm. Sue Fallon, Prudential Douglas Elliman 631.495.4122

Sweetbriar Real Estate Southampton, NY 631 283 7447

Shinnecock Private, quiet location.4 bedrooms, 3 baths, heated pool, over one acre of landscaped property, 2 car garage, separate living area. $ 799,000.

Shinnecock 4 bedrooms, pool, 3 years old, Large fireplace, full basement, Motivated Sellers.$ 695,000.

Southampton Waterfront 4 bedrooms, pool,Boat dock, 3,500 sq. ft. custom kitchen, mint condition

Please call for latest price.

The Tuma Agency, Inc. Main Street, Montauk 631-668-2325 www.tumaagency.com

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Country Farmhouse - located on a quiet cul-de-sac, this cozy farmhouse is immaculate and has 3 bedrooms including a master suite, sunny kitchen, den, fireplace and garage. In front is a neighborly porch and in back a deck overlooking the private and spacious yard. Asking 989,000

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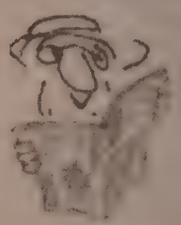

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Just a Walk to the Bay! Eastport. Renovated, maintained the integrity of historic site with impeccable details. 3.5 bedrooms, 2 bathrooms, eat in kitchen, extraordinary landscaping, garage.Floors antique pine, Brazilian cherry and maple. Exclusive $599,000.

EAST QUOGUE PRICED TO SELL! 4 BRs, 3.5 baths, office, LR, DR, den with fireplace, granite kitchen, unfinished bonus room, 2 car garage attached. 1 acre. Exclusive. Folio # 67866. PRICE REDUCTION!! Exclusive $975,000.

Don't miss your chance to build your dream home in the quaint hamlet of East Quogue. This 3/4 acre lot is located on a quiet street and close to the town and beaches. Won't last at this price! $425,000 F# 69048

Corcoran

Bridgehampton
2450 and 2405 Main Street

Investment Property Zoned Highway Business. 150 ft. frontage plus legal 2 family house. Exclusive $1.2M F# 76905. WEB# 43046
Jill Shamoon 631.537.4194

Land 1.5 acre in North Haven. Walk,bike to Sag Harbor Village. Exclusive $850K F# 75980. WEB# 03918 Jill Shamoon 631.537.4194

Bridgehampton Fair Hills
Lot bordering reserve. Quiet cul-de-sac location.
Exclusive $1.2M F# 79823. WEB# 04507 Jill Shamoon 631.537.4194

Open House in Sag Village
New Construction. Traditional, 4 bedroom, 4.5 bath with pool. 23 Wooded Path, Sag Harbor. Sat. 10/21 1pm - 3pm. Exclusive $2.5M
F# 79957. WEB# 47691
Kevin Mulderrig 631-537-4174

East Hampton
20 and 78 Main Street

Peace And Tranquility Cozy 2 bedroom, 2 bath contemporary with ample decking. Exclusive $535K F# 79669. WEB# 47424
Nancy Howell 631.907.1503

Be in the Game
List with Midge LaGuardia
631.907.1456
midge.laguardia@corcoran.com

Build Your Own Wooded shy half acre near East Hamptons bay beaches Exclusive $450K F# 79606. WEB# 04627 Nancy Howell 631.907.1503

Sag Harbor
96 Main Street

Bayfront Community New 4 bedroom, 3.5 bath traditional with pool and boat launch. Must see. Exclusive $1.695M F# 77643 WEB# 44056 Maureen Geary 631.725.3867

Best Block East Hampton Open House 10/21 11am-1pm. 6 Grape Arbor EH. 6 bedrooms, 6 baths. Exclusive $1.995M F# 60191. WEB# 37678 Lorraine Berger 631.725.4367 Cell 631.553.7774

Shelter Island
181 North Ferry Road

Shelter Island Waterview Co-op 2 bedroom, 2 bath, porch. Co-op pool, tennis, dock. $575K F# 79077 WEB# 46221 Leith Surerus 631.749.1600 ext 311
Southampton
30 Nugent Street

Panoramic Bayfront 3.6 acres, bulkheaded, beach, large building envelope with waterside pool. Exclusive $2.5M F# 78672. WEB# 45650 Anne V. Orton 631.204.2619

Realtor Listings

Fall In Love - Views, Charm 2 fireplaces, huge garage, room for pool and expansion. Co-Exclusive $1.299M WEB# 44655 Judi Krauss 631.204.2615

New Shingled Traditional 5 bedrooms, 4 baths, garage, pool and patio. Exclusive $1.675M F# 73893 WEB# 39600 Judi Krauss 631.204.2615

Value, Location, Potential 3 bedroom, 2 bath ranch. Living room with fireplace, garage on shy acre. Exclusive $699K . F# 79999. WEB# 47788 Judi Krauss 631.283.9600 ext 2615

Condo In Southampton 2 bedroom, loft and 2.5 bath, large living area, pool and tennis. Exclusive $550K F# 75950. WEB# 42537. Rose Acton 631.204.2601

Panoramic Bayfront Rare 3.6 acres, bulkheaded, sandy beach, large building envelope with waterside pool. Exclusive $2.5M F# 78672. WEB# 45650 Anne V. Orton 631.204.2619

Westhampton Beach
92 Main Street

East Quogue Post Modern 3 bedroom, 2 bath with pool, gourmet kitchen, central air, 2 car garage. $680K F# 77030. WEB# 43202
Kathryn Merlo 631.723.4405

Devlin McNiff Real Estate
3 North Main Street
East Hampton, NY 11937
631. 324-6100
www.devlinmcniff.com

Rambling Country Home. Unique 2,500 s.f. home on a large 2.2 acre property off Red Dirt Road in East Hampton. Abuts huge reserve. 4 bedrooms, living room with fireplace, heated pool, pool-house, garage, porch and deck. Exclusive. $1,195,000. Internet# 45026

A Place To Call Home. Prominent builder's own spacious 3,100 s.f. home on 3/4 acre of private property. 5 bedrooms, 4.5 baths, eat-in gourmet kitchen, heated gunite pool, attached 2 car garage. Wide plank floors. Easy walk to Village. Exclusive. Call Roseanne Lebwith. $1,999,000. Internet 42238

New Construction in Northwest. Just completed 2,000 s.f. traditional with 4 bedrooms, open plan kitchen, dining, living area. Granite tops. Living room with fireplace and family room. Plus garage. Room for pool on shy half acre. Exclusive. Ann Rasmussen. $859,000. Internet #36383

Family Compound. On spacious 1.5 acres on Old Stone Highway with C of O's for two substantial houses. Front house is antique farmhouse with potential. Rear house is 2,400 s.f. post and beam beauty with 3 bedrooms, dramatic great room. Co-Exclusive. Gary Reiswig. Price reduced to $1,375,000. Internet #11789

Amagansett With Style. 5 bedroom 4,200 s.f. home on 1.24 acres in delightful area of Amagansett, near the bay. Heated 40 ft. pool, central a/c, full basement, oversized garage. Outstanding value. Exclusive. Ann Rasmussen. $1,850,000. Internet #47021

Newly Listed Vacant Land. Amagansett with style. Level .54 acre vacant parcel within close proximity to Gerard Drive, Louse Point and the Springs Historic District. Exclusive. JR Kuneth. $385,000. Internet #20488

Realtor Listings

Charming Saltbox. 3 bedroom, 2 bath charmer on pretty half acre with heated pool. 1,700 s.f. of living space plus full basement. Nice property with excellent privacy. Exclusive. Call David Zazula. Priced Right! $729,000. Internet #47157

Complete Package. 1.5 acre property backing to reserve with to-be-built 4,800 s.f. house featuring eat-in kitchen, gunite pool, two car attached garage, formal dining room, library, 4 bedrooms and 5.5 baths,. Exclusive. Carol DePersia. $1,950,000. Internet #44997

Charming one-level home. This home features a living room with fireplace and built-in bookcase, which opens to the dining area and large kitchen. 3 bedrooms, new baths. Pool, large deck, beautifully landscaped .33 acres. Exclusive. Katia DeLouya. $715,000. Internet #48595

Mill Hill Lane. Charming 3 bedroom residence on what is considered the most picturesque lane in East Hampton Village. Heated gunite pool, charming house, lovely landscaping . Exclusive. Carol David. $2,395,000. Internet #47729

All The Bells And Whistles. 3,600 square foot home offers the ultimate in privacy on 1.69 acres that backs to reserve. 5 bedrooms, 4.5 baths, living room with fireplace, dining room, eat-in kitchen with breakfast nook, and media room. Plus heated pool and garage. Exclusive. Roseanne Lebwith. $1,795,000. Internet #48118

Realtor Listings

Awesome Water Views. Spectacular views of Accabonac Harbor from every room of this renovated and expanded contemporary with 5 bedrooms, 4 baths, living room with fireplace. 1.5 acre property is well screened for privacy and borders reserve to the side and back. New Co-Exclusive. Gary Reiswig. $2,200,000. Internet #48410

Prudential Douglas Elliman
Hampton Bays 631.723.2721
www.prudentialelliman.com

Ranch, Riverhead. $350,000 Totally renovated 2 bedroom, one bath home in mint plus condition, situated .46 of an acre which gives you room to grow. #59311

Great Opportunity, Riverhead. $250,000. Great opportunity to purchase land and watch your home be built from this 2 bedroom, 1 bath Mobile home. #59312

New to the Market, Hampton Bays. $435,000. There is a lovely home has an enclosed front porch as you enter. Inside there are two bedrooms and 2 baths, living room with fireplace, den, dining area and kitchen. Hardwood floors flow throughout, attached garage and full basement. Exclusive #58403

Mint Colonial, Hampton Bays. $525,000. Gracious 4BR, 1.5 BA home on cul-de-sac has LR, FDR, renovated kitchen & bath, wood floors, garage and basement. Situated on quiet street south of the highway yet close to town and ocean beaches. Exclusive # 42389

Realtor Listings

Eclectic Double A Frame, East Quogue $1,200,000. Eclectic 80's double A frame home, 4+ bedrooms, 3.5 baths, formal dining room, fireplace, kitchen, full basement, 5+ car garage on .90 of an acre. Exclusive #59301

Prudential Douglas Elliman
Quogue 631-288-6244
www.prudentialelliman.com

Beautiful Home in Remsenburg! $1,975,000 Traditional house with antique beams and wide plank floors, massive brick fireplace, vaulted and beamed ceilings in the great room, 4 bedrooms, 3.5 baths, central air conditioning, full basement, garage and gunite pool. There's plenty of room for easy expansion. Right of Way to Moriches Bay. F#56620

Beautiful Property in Duck Pond Estates, Aquebogue $499,000 Charming family home at the end of a private cul-de-sac. Beautiful open floor plan with high ceilings, new kitchen, wooded deck, master suite and den, a must see! F#59094

Best Buy in Remsenburg! $799,000 This immaculate, expanded Ranch is ready for the summer of 2006. Beautifully landscaped for privacy, this home invites you to stretch out by the pool and enjoy the surrounding gardens. Inside we find lots of "updated" space, including a large master bedroom with a lovely, new top-of-the-line bath, as well as two other spacious bedrooms and two additional baths. Formal living room, dining room, large family/media room with fireplace, and central air conditioning makes this home a winner. F#48095

Realtor Listings

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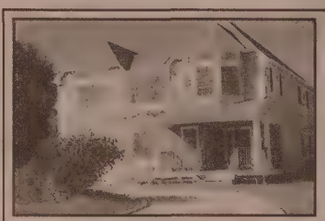
Quogue Waterfront Gem $3,100,000 Sited on 1.8 acres of waterfront in the village of Quogue. Your dream home includes 4 bedrooms, 5 bathrooms, great room with stone fireplace, den, gourmet kitchen and formal dining room. The kitchen and living area open to a deck that steps down to a free form pool, brick patio, and Jacuzzi, all overlooking Quantuck Creek. A 3-car garage and circular drive complete the package. Co-Exclusive. #45058

Beach Blanket Bingo Westhampton $1,999,000 Located along the beautiful beaches of Westhampton. Charming 4 bedroom, 2 bath, spectacular ocean views, full basement, 1 car garage. Best buy on the Atlantic Ocean. Co-Exclusive. #54745B

Brick Beauty Southampton Pines $1,995,000 Located at the end of a cul-de-sac on 1.4 acres, in the quaint Village of East Quogue. This magnificent 6,000+sq.ft. brick, stucco home and 3,400 sq.ft. beautifully finished basement. Featuring 4 bedrooms, 4.5 baths, first floor Master-en-suite with fireplace, billiard room, formal dining room, huge custom gourmet eat-in kitchen, 2 family rooms, movie theatre, gym, & 3-car garage.. Exclusive. #57866

Classified Directory Deadline
12 Noon Monday



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TURNKEY SALTBOX

SUN. 10/29, 11AM - 1PM. 855 SAG HARBOR BRIDGEHAMPTON TURNPIKE

Bridgehampton. This 3 bedroom, 2 bath saltbox sits on a full acre and abuts walking trails. Open, airy floor plan with central air, pool and newly finished basement. Beautiful gardens and convenient to all.

Exclusive $815K F# 64013 / **WEB# 42664**

Debbie Brenneman 631.537.4135, Charlie Esposito 631.537.4148

FIRST OFFERING

SAT. 10/28, 11AM - 1PM. 14 HARVEST LANE

East Hampton. 3 bedroom home, main and upstairs masters, all with ensuite baths. Private guest cottage, mature landscaping, which guarantees privacy all year around. Located 300 ft. from Three Mile Harbor, with mooring rights included.

Exclusive $949K F# 78646 / **WEB# 45448**

Sherry Wolfe 631.329.5300

ANTIQUE SHOP

Sagaponack. Well established antiques shop. 3 buildings totaling 2,100 sf. ft. situated on .61 acre with 10 parking spaces. Ideally located with vital traffic flow. *Possible home office/retail.*

Exclusive $1.95M F# 80024 / **WEB# 47840**

James Arnold 631.537.4178 or 516.443.8138

WHAT A DEAL

Southampton. Mint condition saltbox. Features 3 bedrooms, 2 baths, living room with cathedral ceilings and fireplace, hardwood floors and a backyard with hot tub. *Full basement with outdoor entrance.*

Exclusive $650K F# 78198 / **WEB# 44802**

Cristina Matos 631.204.2618

WHERE HEAVEN MEETS EARTH

East Hampton. Located on Accabonac Harbor, this special home offers views from every room. 5 bedrooms, 2 master suites, one on each floor, 4 baths, huge living room with fireplace, many decks, a patio, and 1.5 landscaped acres.

Co-Exclusive $2.2M F# 29138 / **WEB# 48134**

Agnes Bristel 631.267.7402

COZY COTTAGE ON BAYFRONT

Hampton Bays. Build your dream house on .77 acres. Room for pool and expansion with your very own sandy beach and unobstructed views from sunrise to sunset.

Exclusive $1.1M F# 93516 / **WEB# 48718**

Phyllis Katz 631.725.2937, Judi Simonson 631.725.4164

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NEW YORK SOUTH FLORIDA THE HAMPTONS

TOWN & COUNTRY REAL ESTATE

Country Kitchen
This beautiful home sits on .65 Acre of Creekfront. The master has it's own sittting room, fireplace. French doors across the rear of the house allow water views. 3 bedrooms, 4 baths, formal dining room, living room & den, each have fireplaces, Gunite pool $2,250,000 Web#43852 Pat MacArthur 324-8080 ext. 25

Perfect Surroundings
New to market. 3 BR, 3.5 bth shingled Post Modern has pool with waterfall, lush, professional landscaping and an extra living room above the garage. Exclusive $1,695,000 Web# 47360 East Hampton Office 324-8080

New with Old World Charm
Southampton Village with exquisite Master Suite. Pergola covered deck, pool and spa. 4 luxrious en-suite guest bedrooms. Exclusive $2,775,000 Web#47898 Richard Swift 324-8080 ext. 14 or Linda Batiancela ext. 15

Northwest Privacy
In Settlers Landing area on .63 of an acre with mature trees and only a short bike ride to beautiful bay beach is this sweet 3 BR, 2bth house. Expansive decking and htd. Pool perfect for summer entertaining. Exclusive $859,000 Web#47741 Richard Swift 3 24-8080 ext. 14

Barnes Landing Best Buy
A home to retreat to at a great price. Enjoy a short walk to private beach, long bike rides or a family BBQ. This contemporary home offers three bedrooms, two baths, spacious living with wood burning fireplace for Exclusive $539,000 Web#48153 Richard Swift 324-8080 ext. 14 or 516-455-6820

Perfect Starter Home
Half acre with room to grow across from North Sea Creek Four bedroom, two bath on corner half acre. Marina one block away, convenient to Southampton Village. Exclusive Priced reduced to $699,000 Web#44876. Linda Batiancela ext. 15 or 516-729-8123

Best Deal in East Hampton
Pristine Cape Cod, wrap around porch, o/d shower, htd. pool on 1.5 landscaped acres with room to expand. 4BR's include upstairs master, 3 bths, LR w/fpl., large dining area. Exclusive $1,399,000 Web#42481 East Hampton Office 324-8080

Northwest Charmer
New to market 3 bedroom, 2.5 bath minutes from East Hampton Village and ocean beaches. LR with cathedral ceilings and skylights, hardwood floors, heated, 20x40 pool, CAC and mature landscaping. $849,000 Web#47615 Richard Swift 324-8080 ext. 14 or 516-455-6820

Walk to Train, Jitney, Village
East Hampton Town House. Wonderful corner unit in the village. Brand new cedar siding, 3 BR, 3 bths, decks off master and LR, skylights, finished basement adds to living space. Community pool and tennis. $1,075,000 Web#47919 Richard Swift 324-8080 ext. 14

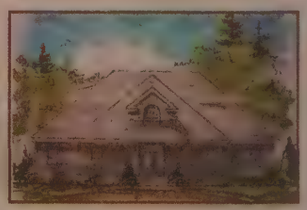
Adjacent to Reserve
Five bedroom 3.5 baths on 1 full acre. Hot tub, heated pool and community tennis make this the perfect family home. Close to Village and beaches make it convenient for a great summer retreat as well. $1,995,000 Web#43090 Nicole DiSunno 324-ext. 19 or 255-3503

Bayside Community
Premier area in Aquebogue, cedar shingle cape with 5 BR's, 2.5 bths, LR w/fpl, large kitchen, playroom. Just steps to dock and sandy bay beach with pool and 2 car garage, lovely landscaping. Exclusive $849,000 Web#45385 Mattituck Office 298-0600

Mattituck Farmhouse
On Golden Pond almost new custom home on 1.7 wooded acres features 4 bedrooms, three baths, formal dining and living rooms, fireplace; eat in kitchen, large family room, rocking chair porch, deck and near beach and boating. Exclusive. Web Id# 46360 $639,000. Mattituck Office 631-298-0600.

Riverhead Soundfront Community
Deeded beach rights. Renovated 3 bedroom, 2 bath ranch, heated garage, low taxes. Great summer or year round home in private community. $479,000. Web ID#47207. (631) 288-3030

Aquebogue Post Modern
Builder's own 3+ bedrooms, 2.5 baths, ground floor master, stone fireplace, large rear deck. Many custom features. Landscaped .76 acre. $630,000. Web ID#45565. (631) 288-3030



On private Lane in Remsenburg
Away from all. Under construction: mahogany flooring, decking, & kitchen cabinets with imported carved ceiling, pine library with coffered copper ceiling, Finish with your own builder or continue with sellers. Just reduced. $1,700,000.00. Web#46503. Rosanna M. Gleixner 631-288-3030 x 105 or 631-697-3875

LAND & COMMERCIAL

Harbor View
Dock your boat at the marina, beautiful hilltop acre. Exclusive $949,000 Web#03958 East Hampton Office 324-8080

Equestrian Vistas
Shy acre, permits in place, near East Hampton Village Exclusive $1,500,000 Web#03959 East Hampton Office 324-8080

Mattituck Waterfront
Deep water dock, 1 acre wooded lot, all permits. Exclusive $679,000 Web#04051 Mattituck Office 298-0600

Cutchogue 16+ Acres
Land surrounded by forever open space with large barn. Good for horses, grapes or nursery. Includes 2 acre building site. Exclusive $1,750,000 Web#03924 Mattituck Office 298-0600

Commercial Opportunity
Highly visible highway location in East Moriches. Garden center with inventory and established clientele. Call for further details. Web ID#9920. 631-288-3030

Bayfront Building Lot
East Marion .16 acres with spectacular views, buildable. Exclusive $795,000 Web#04064 Mattituck Office 298-0600

East Quogue Secluded
Build your dream house on this 2 acre wooded flaglot. Minutes to town and ocean beaches. Exclusive $560,000 Web#04244 Westhampton Beach Office 288-3030

Prime East End Resort
Restaurant with 75 seats, 22 slip marina and 14 unit motel. Main house and barn are on 5 acres. Price Upon request Web#04300 East Hampton Office 324-8080

East Quogue Restaurant
Great visibility. 70-80 seating, 10 at bar, indoor/outdoor dining,. 59 acre prop. large kit, Exclusive $1,500,000 Web#9927 Westhampton Beach Office 288-3030

North Fork Commercial
Southold, 2 sty, commerical bldg., fully renovatated, 2,200 sq. ft total. Sale $650,000, lease $3,500 per month. Exclusive Web#09960 Mattituck Office 298-0600

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DON'T SAY YOU SHOULD HAVE BOUGHT IT WHEN...

Open House.
Saturday, October 28th, 12 to 2pm
95 Old Northwest Road, East Hampton

Four acres with pool and tennis plus 4 bedroom, light-filled contemporary with room for expansion. All this for under 1.5 Mill. Exclusive. JR Kuneth. $1,425,000. Internet #42566. *Directions: Cedar Street or Stephen Hands Path to Old Northwest Road, look for Open House signs to #95.*

Open House.
Saturday, October 28th, 12 to 2pm
5 Cedar Ridge Road, East Hampton

Well maintained 3 bedroom, 2 bath saltbox charmer on beautiful half acre. Professionally designed landscaping with heated swimming pool. On quiet residential street. Exclusive. David Zazula. $729,000. Internet #47157. *Take Springs Fireplace Road to Cedar Ridge Drive, to #5. Look for signs.*

Open House.
Saturday, October 28th, 12 to 2pm
29 Mill Hill Lane, East Hampton Village

Located on picture perfect Lane, this property must be seen. Wonderful 3 bedroom, 2 bath, one level house in absolutely perfect condition. Heated gunite pool and delightful landscaping. A great Village retreat or the starting point for an easy expansion. Exclusive. Carol David. $2,395,000. Internet#47729.*Off Main St.*

Open House.
Saturday, October 28th, 12 to 2pm
22 Sea Farm Court, Bridgehampton

The perfect restoration of an antique farmhouse located just outside the Village. Magical grounds, covered front porch and rear patio, room for pool. Parlor with fireplace, country kitchen, 2 bedrooms, 2 baths. Exclusive. Jennifer Linick. Price $1,175,000. Internet #47586. *Springs Fireplace Rd.* Look for signs.

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HAPPY HALLOWEEN

SAG HARBOR. When being on the water with your own dock is important, this immaculate cottage is your answer. The house has 3BR, 2BA, and a fabulous living area all with water views. It is in absolute move-in condition. Folio#23525 $1,695,000

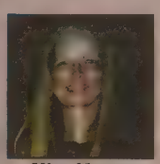
WHEN THE MORNING mist comes in over the land on the opposite side of Accabonac Harbor and you are sitting in your living room reading the paper and you look up to see the scene, you'll be happy that you own just such a wonderful house. Call us to see it. Folio #51043 $2,100,000 EXCLUSIVE

FOREVER VIEWS from this waterfront home with floor to ceiling windows overlooking Gardiner's Bay. There are five bedrooms, four baths, and a delightful sunroom for entertaining. The property size is one acre with room for a pool. F# 24240 $3,950,000 EXCLUSIVE

MAGNIFICENTLY CRAFTED HOME boasts 6 BR/6.5 BA, a great room, formal DR, gourmet kitchen, and family room for all your entertaining needs. On 1.2 acres bordering a 100 acre reserve, your privacy is assured on the mahogany screened porch, outdoor fireplace, and heated gunite pool. F#20223 $2,495,000

CLOSE TO THE VILLAGE, the entry foyer of this immaculate home leads to the great room with fireplace. The kitchen is off the formal dining room and has a family room with fireplace. Three bedrooms include a 1st floor master and 3.5 baths. Situated on a shy acre with an attached 2 car garage. CO-EXCLUSIVE F#207879 $1,595,000

JUST A SHORT STROLL to Gardiner's Bay. Enjoy complete privacy on the 1.5 acres surrounded by 40 acres of reserve in this lovely contemporary. There are 4 BR/4BA, a great room, country kitchen, den, and a beautifully landscaped yard with a heated gunite pool. F#24437 $1,750,000 EXCLUSIVE



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RESTORED VILLAGE SEA CAPTAINS HOUSE

Sag Harbor. Historic 1840 3-story house with five bedrooms, 4.5 baths, living room, formal dining room, 4 fireplaces, 3rd fl. bonus room, wide plank floors. Gourmet kitchen, floor-to-ceiling windows, crown moldings, original staircase, wrap around porch. Heated gunite pool. Walk to all.

$2.250M F# 63627 / **WEB# 45840**

Sharon Tompkins 631.907.1515.

TENNIS ANYONE?

Bridgehampton. Privacy is assured on this 1.6 acre compound surrounded by reserve. 3,000 sq. ft. house with first and second floor masters. 4 bedrooms, 3 baths. Screened-in porch overlooking backyard with tennis court and heated gunite pool. Large living room and dining room with soaring vaulted ceilings.

Co-Exclusive $2.325M F# 29870 / **WEB# 31250**

Cliffeton Green 631.537.4195

STUNNING VILLAGE HOME REDUCED TO SELL

Southampton. This beautiful new 4,000 sq. ft. home is located on .5 acre. 5 bedrooms, 5.5 baths, 2 fireplaces and a custom free standing staircase with sweeping double ballistrade. Marble countertops with custom cabinets, sub zero refrigerator/freezer and viking stove. Heated gunite pool and a 1 car attached garage.

Exclusive $2.25M F# 63525 / **WEB# 36310**

Cliffeton Green 631.537.4195, Drew Green 631.537.4113

WELL KEPT HOME

Southampton. This adorable, well cared for home features a beautiful pool with brick terracing and a lovely yard for children and entertaining. The home is steps away from Big Fresh Pond and is a great starter home for a family.

Exclusive $950K F# 59118 / WEB# 48190

Drew Green 631.537.4113, Cliffeton Green 631.537.4195

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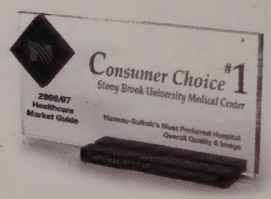
NEW YORK SOUTH FLORIDA THE HAMPTONS

We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin.

The Anatomy of an Award

Stony Brook Wins a Big One!



It's official.

Stony Brook University Medical Center just won the coveted Consumer Choice Award. We are one of only two winners on Long Island. National Research Corporation surveyed consumers about 3,200 hospitals across the country and gave the award to only 233. A mere 7 percent.

What does that mean?

It means Stony Brook University Medical Center was selected as among the best hospitals in the nation by the real experts: People you know. People we've treated. Our hard work helped us win this National Research Corporation award. (And we'll work even harder to keep it.)

STONY BROOK
UNIVERSITY
MEDICAL CENTER

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Stony Brook University is an affirmative action/equal opportunity educator and employer.